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Robertus de londonius Omnibus filius ecclie tam clericis quam laicis sal.
Notum sit uobis me hac mea presenti carta confirmasse cartam
patris mei quam dedit et confirmauit domino et sancte Marie et monachis de
melros dimidiam carrucatam terre. Et ego ipsi dimidie carrucate
appossui et adieci reliquum terre quod adiacet usque ad derefredt et
sic uia descendit in oblico apud orientem usque in torrentem. hec omnia
concessi et dedi pro salute anime mee. et pro anima thome patrui mei
et pro animabus patris et matris mee et omnium parentum meorum. his
testibus Willelmo filio odardi. et henrico filio iordani. Willelmo cle
rico de chausi. Rogero clerico qui hanc cartam scripsit. Ricardo de
cameis. et Macho preposito. et osmundo famulo meo.

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DESCRIPTIVE CATALOGUE

OF

IMPRESSIONS FROM ANCIENT SCOTTISH SEALS,

Royal, Baronial, Ecclesiastical, and Municipal,

EMBRACING A PERIOD FROM A.D. 1094 TO THE COMMONWEALTH.

TAKEN FROM ORIGINAL CHARTERS AND OTHER DEEDS PRESERVED IN PUBLIC AND PRIVATE ARCHIVES.

BY HENRY LAING, EDINBURGH.

EDINBURGH.—MDCCCL.

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EDINBURGH: T. CONSTABLE, PRINTER TO HER MAJESTY.

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TO THE

PRESIDENTS AND MEMBERS

OF THE

BANNATYNE AND MAITLAND CLUBS

AND TO

ITS OTHER SUPPORTERS

THIS VOLUME IS RESPECTFULLY INSCRIBED

BY

HENRY LAING.

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MINUTE OF COUNCIL OF THE MAITLAND CLUB.

"It was resolved, That the MAITLAND CLUB agree to take One Hundred Copies of the DESCRIPTIVE CATALOGUE OF SCOTTISH SEALS, to be printed at the Bannatyne Club Press, and published by Mr. HENRY LAING.

JOHN G. KINNEAR, *Secretary*."

30th January 1850.

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PREFACE.

THERE are few subjects of greater value, or of more interest to the diligent inquirer into the early history of our country, than that of Seals. This, indeed, is readily admitted by all who have paid the least attention to the subject; while the best historical works afford evidence that Seals form no unimportant element in archæological research. The importance of the subject being so generally acknowledged, renders it unnecessary to offer any lengthened introductory remarks with a view to direct attention to the following pages.

It is hoped, however, that the following brief remarks illustrating the art may not be considered impertinent or out of place, and though they may contain nothing worthy the attention of such persons whose opportunities of acquiring knowledge have been more favourable than those of the writer, they may yet be read with interest by others who have not paid much attention to it, and may also prove interesting as being the result of the writer's own observations on a subject, the proper treatment of which requires far higher qualifications than he can pretend to claim.

The art of engraving Gems or Seals is one that claims the highest antiquity; and there is abundant evidence that it was known and practised by nations long previous to the period of which we have now any written records. Not only do the numerous gems of the most remote antiquity found in India and Egypt prove this, but we have the unshaken authority of the Holy Scriptures, an authority which it is delightful to see is being strengthened daily, by the discoveries made by the intelligent and perse-

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vering Layard, of races and nations whose very existence and names had wellnigh been forgotten.

It is unnecessary to dwell longer on the art as practised in India and Egypt, than merely to observe that it was evidently held in esteem and importance by the natives of those countries, and arrived at the same degree of perfection with the sister arts of sculpture, painting, and architecture, which, judged by the standard of excellence of modern times, may perhaps be thought defective, yet in their kind were certainly excellent.

It was in Greece, in common with all that was beautiful in art, that Gem or Seal engraving attained its highest perfection; but as the Roman power extended its possessions and influence, the practice of the art was transferred from Greece to the West, and under the Empire we find many works produced equalling in excellence those of the Greek artists. With the decline and fall of the Empire the art suffered also, and though never lost, it lingered on almost in barbarity, till in the general revival of letters and art under the magnificent family of the De Medici, it again rose to perfection, and many works were produced that will bear an honourable comparison with the ancient Masters. These remarks, though perhaps not bearing directly on the particular kind of Seals described in this work, may yet not be unnecessary as pointing out the source, and tracing the progress of the art to the period embraced in it.

It is yet undecided at what period the engraving of Metal Seals, to which we are now to confine our attention, was invented, or rather when they became more generally adopted, since it cannot be doubted that the ancients were acquainted with the art of engraving on metals; the beautiful coins, both of Greece and Rome, are sufficient evidences of the fact, but it does not appear that they extended the practice of it beyond engraving the die for striking the coin. It seems most probable that the application and extension of the art to Metal Seals may date from a period subsequent to the fall of the Roman Empire, and in the rising kingdom of the Franks; or it may, as some believe, have arisen at Constantinople, and thence been early adopted by the Franks; but at whatever period

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or place such Seals may have become generally adopted, there can be no doubt that from the sixth, and during the following centuries, their use became very extensively spread through the continental kingdoms of the north, and, doubtless, the adjacent islands adopted the art and use of Seals not very long thereafter. Leaving untouched the question regarding the use of Seals by the Saxons, we will now confine our remarks to the Seals immediately connected with Scotland.

The earliest Seal of that country yet met with, is of Duncan II., in the latter part of the eleventh century. The twelfth furnishes us with many interesting specimens both of the Ecclesiastical Seals and of those of the Nobility and Gentry; and though those of the earlier period may seem rudely executed, yet we feel assured, that could perfect impressions of them be obtained, they would be found not deficient in a certain degree of merit and proficiency, sufficient at least to prove that the Art must have been practised a long time previous to that of which we have now any examples. From the time of Duncan, A.D. 1094, we have an uninterrupted succession of the Great Seals of the Kingdom, all executed in a manner that shows the excellence to which the art had arrived at the respective periods; and, perhaps, on these Seals may be best observed the progressive changes in the armour of the Knight. In the earlier ones are specimens of the Flat-Ring, Trellised or Mascled, and Chain Mail, which are gradually superseded by Plate till the fifteenth and sixteenth centuries, when the whole defensive armour is of Plate, with its numerous additions fabricated in the most elegant and costly style. (See Nos. 1, 3, 11, 13, 19, 27, 33, 39, 67, 72.)

The Seals of the Nobility and others of the twelfth and thirteenth centuries, also afford interesting specimens of the different kinds of armour; but it is not thought necessary to make particular reference to the numbers where they occur.

During the thirteenth century, the Seals become more numerous and of a greatly improved style. The Great Seal of Alexander III., (Nos. 13, 14,) and those of the Ecclesiastics and Nobles of the same period, are exceedingly beautiful, and executed with a taste and truth of detail that would do no

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discredit to modern art. This century also furnishes many and valuable illustrations of the practice and definitive principles of heraldry. The devices upon the Seals of the preceding century, though they cannot be considered as heraldic, certainly contained the elements of the science; thus the fleur-de-lis on the Seal of John Montgomerie, (No. 590,) afterwards became, with two additional ones, the proper heraldic bearing of the family, and has so continued to adorn their escutcheon unchanged for nearly eight centuries. Other instances will be found in the following Catalogue that will readily suggest themselves to the observant reader.

During the fourteenth and fifteenth centuries, the art continued to maintain its excellence, which is particularly apparent in the Seals of the Douglasses, the Lindsays, and other magnates of the country; but towards the latter part of the fifteenth century, the art began to decline, and during the following one, few appear that can be compared as works of art with those of an earlier time.

The Ecclesiastical Seals of the thirteenth and two following centuries, afford most interesting specimens of the costume of the different orders in the Church. The Bishops are exhibited as vested in the chasuble, amice, alb, stole, maniple; and the pall seems represented on one, (No. 856, and perhaps also on No. 939,) though not an Archbishop, yet perhaps as Primate of Scotland. On the Monastic Seals also, or indeed wherever a figure of an Abbot or Priest appears, may be observed the same propriety of costume. (See Nos. 863, 903, 939, 942, 946, 948, 969, 1005, 1006, 1067.)

About the latter end of the fourteenth century, the design of the Episcopal Seals was changed by substituting for the simple figure of the Bishop, which had hitherto been the usual design, either a representation of the Trinity, the Virgin, or the patron saint, within a niche or beneath a canopy.

The rich architectural design of these Seals cannot fail to excite attention as valuable illustrations of the art. Indeed from these Seals alone, might be almost distinctly traced the rise, progress, and decline of that beautiful style of architecture which prevailed during that period. Very instructive examples of this may be seen in Nos. 870, 872, 877.

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But the chief value of such a collection as the following pages describe, will of course be found to consist in the many important illustrations it affords of heraldry, of which, in frequent instances, it may be said to be the earliest, if not the only authentic record.

When it is considered that very few and scanty heraldic records of any kind are preserved in this country, and those only of a very late period, Sir David Lindsay's work in 1542, being, it is believed, the earliest of the kind extant, it becomes obvious that such a record of arms as the present work must be of great value.

It would far exceed the proper limits of these remarks, to point out the numerous instances which might materially assist in correcting many mis-statements and erroneous blazon, which either through ignorance or inadvertency, have found a place in several valuable works on Heraldry. One or two instances only will be referred to as an evidence of the utility of the present work. Sir James Balfour and other authors have stated, that the Merchiston family of Napier assumed their arms upon the marriage of John Napier with Elizabeth Menteith, the heiress of Rusky, and co-heiress of Lennox, after the year 1455. The Seal, No. 621, A.D. 1453, is sufficient proof that the Napier family carried those arms previous to the marriage.

The same respectable authorities also state, that the old Earls of Lennox bore a saltire *engrailed* cantoned with four roses. In this collection are four (Nos. 489, 491, 492, 493) most interesting and perfect Seals of this noble family, and in all of them the saltire is carried without any engrailing. Neither is it carried engrailed by the Stuarts, when they succeeded to the title of Earl of Lennox, until about 1576. (See No. 804.)

The well known crest of the noble house of Hamilton, which commemorates a very doubtful tradition, will be found to be very different from the crest on the Seal used by the chief of that family in A.D. 1388, and who, moreover, was the first of the chief line that assumed the name, (No. 400 ;) though it should be observed the Earl of Arran in A.D. 1549, (No. 404,) carried the present crest.

Mistakes have also been made by modern heralds in the supporters.

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Thus they have made the supporters of the arms of Maxwell of Polloc, two monkeys, while upon the Seal No. 574, A.D. 1400, they are undoubtedly lions; and with great propriety the present Baronet has dismissed the monkeys, and resumed the noble animals adopted by his ancestors. These are only a few instances of the use of ancient Seals, many others will be found by the careful observer.

The custom of placing the crest above the shield, seems to have been introduced about the middle of the fourteenth century. The earliest instance in this Collection is No. 237, A.D. 1356, a period rather earlier than that when it is supposed the same custom was first introduced into England. Supporters seem also to have been introduced about this period, and the same Seal, No. 237, which gives the date of the one custom, supplies us also with the date of the other. There are certainly earlier instances where the shield is placed on the breast of an eagle, or where lizards and other animals are placed at the sides and top of the shield, (See Nos. 375, 785 ;) and there is the well known Seal of Muriel of Stratherne, (No. 764,) cited by some writers as an example of an early supporter; but none of them can properly be considered such, being introduced merely to fill up the vacant spaces of the Seal, from which practice, indeed, some have stated supporters to derive their origin.

The Privy Seal of James I., A.D. 1429, (No. 43,) is the earliest instance of the National Arms having supporters, and these it will be seen are lions; the unicorns do not make their appearance before the reign of Mary, whose Great Seal, No. 59, first brings us acquainted with them.

The examples of composed arms, (Nos. 768 and 1241,) are interesting illustrations of the practice before the present system of marshalling was adopted. Nos. 205 and 231 are the earliest examples of impaling; and No. 496 gives the first and finest example of quartered arms, A.D. 1367.

Though well known to all acquainted with heraldry, it may be necessary to mention that the useful system of indicating colour by certain lines and marks was not adopted till a late period; any attempt, therefore, to give the proper tinctures of the arms blazoned in this work could only

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have been made on conjectural or doubtful authority; it was therefore considered better not to give any tincture, even in comparatively modern and well-known instances.

A few remarks may here be offered on the shape of the shield, which has varied considerably at different periods. In the earliest will be found the narrow kite-shaped shield of the Normans, which prevailed with some modification, tending rather to the pear-shape, till about the middle of the thirteenth century, when the shield very generally became of that elegant form known by the name heater-shape, a form well adapted for displaying with grace and distinctness—a most essential matter in heraldry—the charges which the science, then becoming practised on more definite principles, rendered necessary. This shape continued to prevail during the two following centuries, with some variations however having a tendency to increase its breadth rather disproportionally. During the sixteenth century, in common with all that was elegant in the arts, the shield suffered many changes of form by no means adding to its beauty or usefulness. The most fantastic and ill-conceived forms were used, many such will be found in this Collection, though special reference to them has not been made in the description.

The lozenge-shape, perhaps the worst that could be conceived for the purpose of displaying armorial charges, has been imperatively assigned as the only proper shape which ladies should carry; but it seems remarkable that in the long period embraced in this Collection, including the best periods of heraldry, in which occur numerous instances of arms carried by females, but in no one instance does the shield take any other form than the prevailing one of the period. In England, as early as the fourteenth century, the lozenge-shape appears to have been used by ladies, (perhaps exclusively in their widowhood,) but it certainly is singular that no instance of that shape has been met with here until a very recent period, and, considering how very unsuitable such a shape is for the purpose, perhaps the sooner it is discontinued the better. Equally unsuitable is the absurd fashion which has too extensively prevailed in modern times, of

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having angular projecting points at the upper part; it is, however, pleasing to observe at the present time a return to the elegant form of earlier ages.

The subject of the mottoes and devices cannot be passed unnoticed. It is of considerable interest, well deserving the attention of the archæologist, for as such Seals were probably intended not for official or public purposes, but for private and confidential intercourse, they become valuable and interesting evidences of individual taste, or of the feelings or sentiments prevalent at the time. Thus, the very early seal of Thor Longus, (eleventh century, of which unfortunately there is no impression in this Collection,) having the motto, "THOR ME MITTIT AMICO," and the Seals of the Dunbars, (Nos. 287-293,) are pretty examples of individual friendly intercourse, and even the more tender sentiment is observable on those of the latter. The very pretty Seal of Alexander III., (No. 15,) "ESTO PRUDENS UT SERPENS ET SIMPLEX SICUT COLUMBA," may well indicate the prudent policy of that able monarch.

The mottoes on the Ecclesiastical Seals (in which class they are found more numerous) are, as might be expected, of a devotional character; and though, in some instances, they may perhaps be adverse to the feeling of the present age, there are few which, if considered rightly, would not afford instruction and delight; certainly they are all expressive of a deep devotional feeling that demands respect.

In some instances but little attention seems to have been paid in adapting the motto to the device. It would seem as if an antique gem were almost capriciously taken, and a motto engraved around, not having the least apparent connexion or reference to the device; hence some strange discrepancies arise. We have lately seen one of this description from a collection in England, which has the design of a young faun attending with the wine-cup upon Bacchus, and the motto surrounding it is "JESUS EST AMOR MEUS," (Jesus is my love.) In other instances the device and motto is most appropriate, and produce a pleasing and striking effect. The Seal of Brian Fitzalan, (No. 336,) is of this description. Also one from the collection of Albert Way, Esq., deserves particular mention :—a figure of a priest conse-

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crating the chalice, of course to be understood as emblematic of that Divine work of love by which alone eternal peace can be obtained, and the motto, "CREDE MICHI ET EST SATIS," (Believe in me, and it is sufficient.)

These examples are sufficient to show that mottoes were generally in use from the earliest period; but mottoes as forming part of the accessories of arms are supposed not to have a very early origin; very few such occur in this collection, and those not earlier than the sixteenth century. The Seal of Margaret, Queen of James IV., A.D. 1526, (No. 55,) has the motto on a scroll beneath the shield; and the Great Seal of Queen Mary, No. 59, is the first of that kind which has on it a motto instead of merely the name and style. Yet it cannot be doubted that mottoes were used (as part of accessories) at a much earlier period, and there is certainly one, though it has not been read, on the Seal of Archibald Douglas, Lord of Galloway, as early as A.D. 1373, (No. 239.)

It may well be feared that these remarks are extending to an unreasonable length; yet it is hoped the indulgence of the reader will be granted while a few words on the material of the Seal, the shape, and the method of cutting it, &c., will bring this Address to a close.

The earliest mention of Seals in the Scriptures is under the general term of signet or rings, which conveys no information as to the material of which they were composed; but at a later period where they are mentioned in connexion with the gems adorning the breastplate of the High Priest, there appears pretty certain evidence for believing that these signets or rings were engraved gems set in gold or other metal.

There seems little doubt that the original matrices of the Seals described in this work have been entirely formed of metal. Of the few remaining specimens still preserved in the cabinets of various collectors, they are for the most part formed of brass, some are of silver, and one instance (No. 44) at least supplies a fine specimen of a gold matrix. No matrices of a very early date have been preserved, none indeed, it is believed, previous to the fourteenth century, unless we except those interesting gems in a metal setting which are met with about the eleventh and twelfth centuries, of which

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it is believed there are good specimens in Dublin. The occurrence of these gems on the Seals of our early Barons is an interesting subject for inquiry. As they are found pretty numerous on the Seals of the De Vescis and the Avenels, we may suppose these warlike Knights to have been collectors, and to have formed a cabinet during their crusading expedition, of which perhaps it was the best fruits. They are pleasing evidences of a desire for refinement which the possession of such luxuries of art always inspire.

The Seals of the Nobility and Gentry present little variation from the circular-shape; occasionally in the earlier periods we find some of an oval, and more rarely the triangular or same shape as the shield. On the other hand the Ecclesiastical class presents little variation from that pointed oval-shape known as the *Vesica Piscis*, and which seems to have been almost exclusively appropriated to the Seals of Ecclesiastical persons and Institutions, at least from the twelfth century.

This form is supposed to have some symbolical signification, and it may not unnaturally be supposed to represent the Church. For as the two circles, the intersection of which gives this figure, may symbolically represent the circles of time and eternity, so the figure given, may well represent the Church, where in a peculiar manner are united the affairs of time with the more important affairs of eternity; or in other words, the Church in the faithful discharge of its duties, forms, as it were, a connecting link or introductory passage,—a resting-place where, though within the circle of time and still militant, may yet be met and enjoyed in some slight degree the blessings of eternity.

The method of engraving or cutting these Seals was entirely by the hand, with the aid of small chisels and suitable punches of hardened steel, much in the same manner as the dies for striking coins or medals are executed. The letters of the inscription round the Seal, some of which are very beautiful, have most probably been struck in from steel punches, but in the majority of cases, they have evidently been cut with the hand.

The method of engraving gems or precious stones for Seals is effected by quite a different mechanical process, being accomplished by means of

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small tools of soft iron fixed in a lathe, which is kept in motion by the foot of the engraver, in the same way as the ordinary turning-lathe. The tool is kept moist with oil and finely powdered diamond; the stone to be engraved is then held and guided by the hand against it, while the rapidly revolving motion of the tool, aided by the diamond dust, cuts into the stone the desired figure. By this simple process, and which has undergone no material change from the earliest periods, have been executed the finest gems of antiquity, which still command the admiration of the most refined taste and judgment. Within the last few years, metal Seals have been engraved by the same means as gems, only dispensing with the oil and diamond dust, and using steel tools having serrated or file-like edges. This method, however, is far from being generally practised, though there is little doubt, when better known, it will be as generally used for the engraving of Metals as of Stones. The greater facility with which the rapidly revolving tool is managed in the hand of the artist, gives a decided advantage over the older and ordinary method of cutting with chisels.

To complete these remarks, it seems necessary to notice very briefly the wax of which these impressions were formed, and the mode of appending them to the instrument. The wax has varied much in colour during different ages, green, white, or the natural colour of the wax, and red, have been used indiscriminately, without being regulated by any particular rule, except, perhaps, the taste of the owner or the fashion of the times. White, or the natural colour of the wax, continued to be used for the Great Seals, and the Burghs and Monasteries, at least for such as have a Counter Seal of the same size; but the green—in which colour they look exceedingly beautiful—went out of use after the fourteenth century, and the red predominated.

In the earliest periods the impressions have been most carefully made, the wax being of one colour only, and without leaving any border round the edge of the Seal; but at a later period, it seems the impression was first taken in coloured, and then imbedded in a mass of uncoloured wax, forming in some instances a deep and broad border round the design. It is surprising how very durable the wax has proved in many instances, pre-

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serving the original sharpness and beauty of the impression almost perfect. In the majority of cases, however, we have to lament not only the ravages of time, but the still more fatal effects of carelessness.

The manner in which these Seals were appended to the document, was by passing a narrow strip of parchment, or a silk cord plaited or twisted, through a slit in the parchment document at the lower edge, and the ends being held together, the wax was pressed or moulded round them a short distance from the ends, and the Seal impressed on it, thus securely appending it to the document. In some cases the wax was spread on the document itself, and the Seal impressed. This however very rarely occurs, and in almost all in this Collection the Seals are pendent.

That this was the practice in early periods even among the Romans, some evidence is afforded by a passage in the writings of the apostle Paul,* where a figurative allusion is made to a Seal having two distinct sentences, which we may suppose to have been inscribed on each side of the Seal; and if this be a correct view of the apostle's illustration, it furnishes evidence both of the Seal being pendent and having a Counter Seal.

All the Seals described in this Catalogue have been taken from original documents preserved either in public archives or private collections, (a list of these will be found at page xxv.) excepting those referred to as being at Durham. To the rich collection there preserved the opportunity of gaining access has not been afforded, and the few Seals in this Catalogue from that collection, and one from the Duchy of Lancaster, are from casts communicated by the Rev. J. H. Hughes, M.A.

It is believed that no work similar to the present has yet appeared; and if—though the result of many years' labour—it be not so complete as could be wished, it is hoped it will be found to supply in some degree a want that has long been felt by the zealous archæologist. The hope is also cherished, that from the publicity now given to the subject, and its great importance as illustrating early history, greater facilities will be afforded for increasing the collection, so that, eventually, Scotland may possess a complete armory

* 2 Timothy ii. 19.

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based exclusively upon Seals of an early date. Such a work would do much to preserve heraldry in its legitimate purity. There can be little doubt but abundance of rich materials for such a work are in existence, and if the subject be viewed in its proper light by our landed proprietors and chiefs of ancient families, it is hoped that in that spirit of liberality which is characteristic of the age, every facility will be afforded to explore the hidden treasures of their charter-rooms, and bring to light much that may benefit the public, and materially aid the labours of the historian.*

In conclusion, the writer of these remarks begs to state, that he has taken every care to make the following work accurate and interesting, but quite sensible of his many disqualifications for the proper treatment of such a subject, he is far from supposing it perfect, or that it will escape perhaps merited censure; he trusts, however, that no very serious errors will be found. In works of this kind, produced even under the most favourable circumstances, it is almost impossible to avoid mistakes; he therefore craves some consideration. His labours are now concluded, and he sincerely hopes that his humble efforts hitherto made amid many disadvantages, but in the spirit of love for the work, will be found worthy the patronage which has been bestowed; and should it be the means of leading any one better qualified than himself to treat the subject in that large and comprehensive manner it deserves, he will be much gratified at having been instrumental in so doing.

It is now the pleasing duty of the writer gratefully to acknowledge the favour and encouragement he has received from numerous gentlemen, and the willing and efficient aid rendered to the present work. To the Members of the Bannatyne Club in particular he is much indebted, as without the assistance of that honourable body it would have been impossible for him to have produced the volume in the style in which it is now presented to the Subscribers. His thanks are due to the authorities of the Register

* While these pages have been at the press, the writer has heard with much pleasure that the Collection of Seals of the late General Hutton, is still preserved, and likely soon to be made accessible to the student, in the Museum of the Society of Antiquaries of Scotland. It is expected that many Seals will be found therein, that may perhaps be included in a supplemental volume, at no very distant period, should the present one be favourably received.

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House, for access to the valuable collection of charters contained therein; to the Earl of Morton, the Marquess of Tweeddale, and other proprietors, for the like favour; and in an especial manner is he indebted to the following gentlemen, who have ever shown a lively interest in the work, and have willingly contributed much valuable information and assistance in forming this Collection:—Lord Lindsay; Sir Walter Calverly Trevelyan, Bart.; P. Chalmers, Esq., of Auldbar; Thomas Thomson, Esq., P.C.S.; Cosmo Innes, Esq.; W. B. D. D. Turnbull, Esq.; Alexander Macdonald, Esq.; David Laing, Esq.; Albert Way, Esq.; George Seton, Esq.; William Fraser, Esq.; and the Rev. James Henry Hughes, M.A., late fellow of Magdalen College, Oxford, Chaplain H.E.I.C.S., whose extensive knowledge of heraldry and genealogy has proved a source of great assistance during the period which his more important duties in a distant country allowed him to remain in Edinburgh.

The name of the late George Smythe, Esq., younger of Methven, should be included among those to whom the author is much indebted for many valuable additions at an early period of the formation of this Collection, and whose premature removal from a sphere of usefulness is justly lamented by all who had the happiness of knowing him.

To the liberality of C. K. Sharpe, Esq.; W. W. Hay Newton, Esq.; and James Gibson Craig, Esq.; he is indebted for three plates which illustrate the volume, in addition to those contributed by the Bannatyne Club.

He has to acknowledge the kindness of Henry Drummond, Esq., M.P., in permitting the use of some woodcuts which had been engraved for illustrating his work of the "History of Noble British Families."

To Mark Napier, Esq., he is also indebted for the woodcuts of the Seals of the Napiers.

To these gentlemen, and to all who have encouraged the writer in the present undertaking, he returns his sincere thanks, in the hope that the manner in which he has performed his task will give satisfaction to those whose approbation he will esteem as his best reward.

H. LAING.

EDINBURGH, *July* 1850.

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LIST OF THE COLLECTIONS OF CHARTERS,

WHICH HAVE SUPPLIED THE SEALS IN THE FOLLOWING CATALOGUE, WITH THE NAMES OF THEIR PROPRIETORS.

ATHOLL CHARTERS . .	The Duke of Atholl. A fine collection; many of an early date.
AULDBAR	Patrick Chalmers, Esq., of Auldbar.
BALNAGOWAN	Sir Charles W. A. Ross, Bart., of Balnagowan.
BALNAMOON	James Carnegie Arbuthnot, Esq., of Balnamoon.
BALTHYOCK	Neil J. Ferguson Blair, Esq., of Balthyock.
BARDOWIE	John Buchanan Hamilton, Esq., of Leny and Bardowie.
BREADALBANE . . .	The Marquess of Breadalbane.
BRECHIN	The Archives of the Burgh of Brechin.
CARDROSS	David Erskine, Esq., of Cardross.
CHAPTER HOUSE, WESTMINSTER	A valuable collection of various Instruments, principally of the Homage Deeds, relative to the affairs of Scotland.
CHISHOLM	Communicated by George Anderson, Esq., Inverness.
COCKAIRNIE	William H. Mowbray, Esq., of Cockairnie and Otterston.
DALHOUSIE	The Marquess of Dalhousie.
DUN	William Kennedy Erskine, Esq., of Dun.
DUNTREATH	Sir Archibald Edmonstone, Bart., of Duntreath.
EDINBURGH CITY . . .	The Archives of the City of Edinburgh.
ELIBANK	The Lord Elibank.
ELIOCK, VEITCH OF . .	James Veitch, Esq., of Eliock.

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FAIRBURN	Keith Stewart Mackenzie, Esq., of Seaforth.
FINDOURIE	James Carnegie Arbuthnot, Esq., of Balnamoon.
FINZEAN	Francis Farquharson, Esq., of Finzean.
FLEURS	The Duke of Roxburghe.
FOTHERINGHAM . . .	Thomas Frederick Fotheringham, Esq., of Pourie.
GARLOCH	Sir Kenneth Smith Mackenzie, Bart., of Garloch.
GLAMMIS	The Earl of Strathmore. A fine collection of Family Charters, in the Charter-room at Glammis Castle.
GLASGOW COLLEGE . .	A fine Collection belonging to the University.
GLASGOW	The Archives of the City of Glasgow.
GRAY	The Lord Gray.
GREENHILL	David Greenhill, Esq., Charlton, near Montrose.
HAWICK	The Archives of the Town of Hawick.
KILRAVOCK	Captain John Rose, of Kilravock.
KILSYTH	Sir Archibald Edmonstone, Bart., of Duntreath.
KINTORE	The Earl of Kintore.
LEVEN AND MELVILLE .	The Earl of Leven and Melville.
MACKENZIE OF SEAFORTH	Hon. Mrs. Stewart Mackenzie, of Seaforth.
MARCHMOUNT	Sir Hugh Hume Campbell, Bart., of Marchmount.
MARR	A fine Collection belonging to the Earldom of Marr.
MEIKLEOUR	Right Hon. Baroness Keith.
MELROS	A valuable Collection of above 600 Charters, &c., from a very early period, formerly belonging to the Earl of Morton, who presented them to the Duke of Buccleuch, by whom they have been deposited in the General Register House.
MONYMUSK	Sir James Grant, Bart., of Monymusk.
MORTON	The Earl of Morton. A fine Collection of Family Charters, in the Charter-room at Dalmahoy.
NAPIER	The Lord Napier, Thirlstane Castle.
NEWBATTLE	The Marquess of Lothian. A fine Collection at Newbattle Abbey.

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PANMURE	Lord Panmure. A fine Collection of an early date; those used for this work are chiefly relating to the Monasteries of Holyrood and North Berwick, being now in the General Register House.
PHILIPHAUGH	John N. Murray, Esq., of Philiphaugh.
POLTON	Mrs. Dundas Durham, of Largo and Polton.
ROTHES	The Earl of Rothes, Leslie House.
SEAFORTH	Hon. Mrs. Stewart Mackenzie, of Seaforth.
SUTHERLAND OF FORSE .	George Sutherland, Esq., of Forse.
ST. ANDREWS	The Archives of the City of St. Andrews.
ST. SALVATOR'S COLLEGE	The Charter Chest of the College, St. Andrews.
SOUTHESK	Sir James Carnegie, Bart., of Kinnaird.
TWEEDDALE	The Marquess of Tweeddale. A fine Collection, some of a very early date, in the Charter-room at Yester.
THE LATE G. SMYTHE, Esq. THE LATE DONALD GREGORY, Esq.*	This reference is given to some Charters communicated to the compiler by these gentlemen, without note of their place of custody.

* This gentleman for a time filled the office of Secretary to the Society of Antiquaries of Scotland in a most efficient manner, and his laborious and accurate researches into the early history of the Isles have thrown considerable light on that interesting portion of the country. To the regret of all, his labours were interrupted by his early death.

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DESCRIPTIVE CATALOGUE

OF THE

GREAT SEALS AND SIGNETS OF THE KINGS OF SCOTLAND.

---

1. DUNCAN II. A.D. 1094—1098.

This Seal is rather injured, but not more so than might be expected from its early date. The design represents the King on horseback, armed apparently in a trellised hauberk which extends to the knees, the legs protected by the same kind of armour. A conical-shaped helmet or chapelle-de-fer with nasal, over the Coif-de-mailles, protects his head. In his right hand he holds a lance with a pennon of two points, and in the left a kite-shaped shield. The saddle is large, and secured only by the breast leather, quite plain and covered by a long narrow cloth. The inscription is lost, except the letters—

"SIGILL..... ORVM." It has probably been, "SIGILLUM DUNCANI DEO RECTORE REGIS SCOTTORUM."—*Appended to a Charter in the Treasury of Durham Cathedral. c.* A.D. 1096.

2. EDGAR. A.D. 1098—1107.

This seal is in a similar condition to the last. The design represents the King sitting on a throne or rather stool of state; the legs terminating in eagle's claws. He has a crown upon his head, and seems vested in state robes; but in place of the cloak fastened on the breast, worn by his successor, (Alexander I.,) he wears a robe very similar to the Roman pallium, fastened over the right shoulder, leaving the arm free, and falling in folds in front and over the left arm. In his right hand he holds a sceptre, resting the end on his knee. In the left he holds a sword near the point, the handle resting in the same

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manner. The inscription is much broken, but from the remaining parts of the letters it has evidently been—

"IMAGO EDGARI SCOTTORUM BASILEI."—*Appended to a Charter in the Treasury of Durham Cathedral.* c. A.D. 1100.—*Another seal of the same King, slightly differing from the above, is also preserved in the same Treasury.*

3. ALEXANDER I. A.D. 1107—1124.

This seal is partly broken. The King on horseback holding a gonfanon with three points in his right hand, and in his left a kite-shaped shield, as in the seal of Duncan, and in both cases it is the inside of the shield that is seen. He wears a hauberk of flat rings, fitting close to the body with a skirt, below which is seen the quilted tunic. The sleeves are wide and leave the hands uncovered. The hood, or Coif-de-mailles, is attached to the hauberk, and thrown back from the face; and above the hood is a chapelle-de-fer, with nasal. The legs and feet are protected by chauses of ring-mail, and from the heel projects the simple prick-spur. The breast leather securing the saddle is more ornamented than that of Duncan's.

"ALEXANDE[R DEO REC]TORE REX SCOTTORUM."

4. COUNTER SEAL OF THE LAST.

The King sitting on a chair of state, vested in royal robes. The cloak, richly embroidered, thrown over his shoulders and fastened on the breast. Both arms extended; in his right he holds a sword, and in the left a globe surmounted with a cross. It does not seem as if he had a crown upon his head, but rather a close fitting cap. Under each hand, on the field of the seal, is a roundle charged with some indistinct figure.

"ALE[X]ANDER [DEO R]EC[TORE S]COTTORU[M]."—*Durham Cathedral.* c. A.D. 1112.

5. DAVID I. A.D. 1124—1153.

Although this is merely a fragment, it is, perhaps, more entire than any seal of David now remaining in Scotland. The design both of this and the counter seal following is precisely the same as that of Alexander, No. 3. Only the last letter [M] of the inscription remains, but there can be no doubt it was—

"DAVID DEO RECTORE REX SCOTTORUM."

6. COUNTER SEAL OF THE LAST.

Precisely the same design as No. 4. The first word "David" is all that remains of the inscription.

Appended to the Foundation Charter of the Abbey of Holyrood. A.D. 1140.—*City of Edinburgh Charters.*

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7. MALCOLM IV. A.D. 1153—1165.

In the same unfortunately imperfect state as the preceding one. The design is the same. Part of the letters O. L. V., being part of the name "Malcolum," are all that now remain.

8. COUNTER SEAL OF THE LAST.

Appended to Confirmation of the Church of Kinel to the Abbey of Holyrood. c. A.D. 1156. —*Panmure Charters.*

9. WILLIAM THE LION. A.D. 1165—1214.

This seal is often met with pretty entire; the execution of the design does not shew any advance in the art. The King on horseback at gallop, with a lance and pennon of three points in his right hand, and in his left a shield differing materially in shape and position from those previously described. In this instance the shield is very convex, and nearly approaches to the elegant heater shape. The position of the shield suspended in front of the body by the guige allows a great part of the exterior to be seen, and on this was subsequently depicted the armorial bearings of the owner of the seal. On this shield, however, nothing is represented, it is quite plain, except a little above the middle there is a projecting point, (the bos?) Though not very distinct, the King seems armed in a similar manner to Alexander, but the sleeves fitting close, probably covering the hands. The sword-sheath is seen hanging from the left side of the saddle, and is the only instance where it has been represented. The breast leather and saddle are without any ornament.

"WILLELMUS DEO RECTORE REX SCOTTORUM."

10. COUNTER SEAL OF THE LAST.

The King seated on a chair or stool of state, and clothed in royal robes as in the seal of Alexander, No. 4, though not so richly adorned. Both arms are extended, the right holds a sword, and the left the globe and cross.

"WILLELMUS DEO RECTORE REX SCOTTORUM."—*Appended to Charter in Melros Collection.* c. A.D. 1170.

11. ALEXANDER II. A.D. 1214—1249.

This is a fine seal, the manner in which it is executed shews a very decided improvement in the art. The King is represented on horseback similar to the preceding Kings, but differing from them in holding a drawn sword in his right hand, instead of the lance with its pennon which had been invariably represented during the previous century. Suspended in front of the body by the guige,

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which seems ornamented, is a shield, on which is distinctly and boldly represented the lion rampant, with apparent remains of the double tressure fleur-de-lisée. The King is armed in mascled armour with surcoat over, and the helmet is now cylindrical, and nearly square at the top, with the important addition of a lower piece, the aventaile protecting the face. The spur is the lance head single point. The breast leather of the horse is decorated with tassels, and on the back part of the saddle-cloth is embroidered the lion rampant, and here certainly is no tressure.

"ALEXANDER DEO RECTORE REX SCOTTORUM."

12. COUNTER SEAL OF THE LAST.

This is precisely the same design as that of William the Lion, No. 6, but executed in a superior style, the throne or stool of state more richly ornamented, and on each side is a branch of foliage. The cross on the orb is much longer, more like the Passion cross.

"ALEXANDER DEO RECTORE REX SCOTTORUM."—*Appended to Composition made at Listun between the Monastery of Melros and Roger Avenel.* c. A.D. 1235.—*Melros Charters.*

13. ALEXANDER III. A.D. 1249—1285.

This richly designed seal, as well as the following Privy Seal of the same King, executed with great spirit and truth in all its details, is an interesting proof o the advanced state of the Arts at that period. The King, on horseback, at full speed, is completely armed in chain-mail, which appears to be continued, without a skirt, over the legs and feet. Above the mail he wears a surcoat, and on his head a cylindrical helmet, with horizontal opening, square topped; from the centre rises a plume of feathers, in his right hand is a sword; and in front, suspended by the guige ornamented, is a shield, with the arms of Scotland, which are repeated on the long-flowing caparisons of the horse. On this seal first appear the girths securing the saddle. About a third part of the reins next the bit is formed of chain. The head of the horse is decorated with a plume of feathers. The background is ornamented with trefoils.

"ALEXANDER DEO REC[TOR]E REX SCOTTORUM."

14. COUNTER SEAL OF THE LAST.

A similar design to the preceding Kings, but greatly improved in style, and enriched with ornament. The King is here seated on a throne, decorated with rich pannels and four finials of fleur-de-lis; in his right hand he holds a

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sceptre, terminating in a foliated ornament, his left resting on the clasp or chain which secure his robes; his feet resting on two lizards; on his head a crown of four strawberry leaves; the background semé of trefoils. The inscription is broken; it appears to be precisely the same as in the obverse.

Appended to Charter of free forestry of the Lands of Kyle to the Abbey of Melros. A.D. 1265.—*Melros Charters.*

15. ALEXANDER III. *Plate* I. *fig.* 1.

This is a Privy Seal, (sigillum secretum,) exceedingly pretty, and in tolerably good preservation. The King is sitting on a throne or stool of state, crowned, as in the last, holding in his right hand a sword horizontally across his knees, in his left he holds a sceptre, the end of which terminates in an elegant foliated ornament. The inscription is broken in parts, but has evidently been

"ESTO PRU[DENS UT SERPENS ET SIMPLE]X SICUT COLUMBA."

There is also another inscription within the above—

"DEI GRA REX SCOTT."

16. COUNTER SEAL OF THE LAST. *Plate* I. *fig.* 1.

A shield, charged with the arms of Scotland. The inscription on this is the same as the first inscription on the preceding.

"ESTO PRUDENS," &c.—*Appended to Confirmation of Farningdon to the Monastery of Melros.* c. A.D. 1260.—*Melros Charters.*

17. FRAGMENT OF SEAL USED BY THE GUARDIANS OF SCOTLAND AFTER THE DEATH OF ALEXANDER III. A.D. 1286—1292.

It appears to have been a handsome seal, with the design of St. Andrew, crowned with the nimbus, extended on his cross. The background of the seal is semé of trefoils. Only two letters of the inscription remain on this impression, but the following, as well as that on the Counter Seal, has been made up from several fragments:

"ANDREAS SCOTIS DUX EST ET COMPATRIOTIS."

18. COUNTER SEAL OF THE LAST.

The arms of Scotland. The background ornamented in the same manner as the last.

The names of the Governors which appear in this instrument are—William Frazer, Bishop of St. Andrews; Robert Wisheart, Bishop of Glasgow; John Cumin; James, Steward of Scotland; Brian Fitzallan.

"SIGILLUM SCOCIE DEPUTATUM REGIMINI REGNI."—*Appended to an Order addressed to Alexander Balliol, Great Chamberlain.* A.D. 1292.—*Thomas Thomson, Esq.*

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19. JOHN BALLIOL. A.D. 1292—1296.

A remarkably handsome seal. The King sitting on horseback, at full speed, a sword in his right hand, and in his left a shield, charged with the arms of Scotland, which are repeated on the caparisons of the horse. He is armed in chain-mail with a surcoat over; the chauses on the legs are also chain. The helmet is cylindrical and square topped, having three rows of perpendicular openings, and one horizontal, in front. A crown of strawberry leaves surmounts the helmet.

"JOHANNES DEI GRACIA REX SCOTTORUM."

20. COUNTER SEAL OF THE LAST.

This is a similar design to the preceding one of Alexander, No. 14. The King is here seated on a throne decorated with rich pannels and four crocketed pinnacles; in his right hand he holds a sceptre, resting on his knee, and terminating in exactly the same pattern as that on the Privy Seal of Alexander III., No. 15; his left hand is resting on the clasp or chain which secures the cloak upon his shoulders. On his head an open crown of three strawberry leaves. On the dexter of throne is a shield, charged with an orle, the paternal arms of Balliol; on the sinister side is another, bearing a lion rampant.

"JOHANNES DEI GRACIA REX SCOTTORUM."—*Appended to the great Indenture regarding the Scottish Records.* A.D. 1292.—*General Register House.*

21. ROBERT I., (BRUCE.) A.D. 1306—1329.

A similar design to the seal of Balliol, No. 19, equally well executed. The King is in a complete suit of chain-mail, in his right hand a sword, and in his left a shield, charged with the arms of Scotland, which are also embroidered on the surcoat, this being the first appearance of surcoats so ornamented. The helmet is now of the round shape, having also the great improvement of a moveable visor, perforated for the admission of air; on the helmet is a crown of three strawberry leaves. The caparisons of the horse, embroidered with the royal arms of Scotland, are flowing more gracefully than in the preceding; a plume of feathers decorates his head.

"ROBERTUS DEO RECTORE REX SCOTTORUM."

22. COUNTER SEAL OF THE LAST.

The King, sitting on a throne, decorated in the same style as that of Balliol; in his right hand is a sceptre, without any ornament, and in his left he holds a globe, surmounted with a cross pattée; his feet rest on two lizards.

"ROBERTUS DEO RECTORE REX SCOTTORUM."—*Appended to Confirmation of Lands in Eskdale to the Abbey of Melrose.* A.D. 1317.—*Melros Charters.*

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23. A SECOND GREAT SEAL OF ROBERT I., rather larger; the design similar to the first; unfortunately it is very much broken.

24. COUNTER SEAL, also much broken.

The King is seated on a throne or stool of state, the arms and legs of which are formed of the legs of an animal and the bodies and heads of serpents, placed transversely, and over them is thrown embroidered drapery.

Appended to Charter, by Sir John de Graham, Knight, Lord of Abercorn, to the Monastery of Melros, of the Patronage of the Church of Westerker and Lands in the valley of the Esk. A.D. 1320.—*Melros Charters.*

25. ROBERT I., PRIVY SEAL. *Plate* I. *fig.* 2.

A finely executed seal of the royal arms of Scotland. On each side of the shield is a lizard. The inscription is rather injured.

["S' S]ECRETUM ROBTI DEI G[R]A REGIS SCOTT[ORUM]."—*Appended to Confirmation of the Lands of Eskdale to the Monastery of Melros.* c. A.D. 1316.—*Melros Charters.*

26. SIGNET OF ROBERT I. *Plate* I. *fig.* 3.

The royal arms of Scotland. The inscription is much broken.

"[SIGNETU]M REGIS ROBE[RTI]."—*Appended to Mandate from the King to James, Lord Douglas.* c. A.D. 1317.—*Melros Charters.*

27. DAVID II. A.D. 1329—1371.

This is nearly the same design as that of Robert I., No. 21. Some important change of costume may be remarked. The flowing surcoat is discarded, and in its stead the cyclas, open at the sides, is worn over the hauberk, now formed of banded ring-mail; and embroidered with the arms of Scotland, which are also engraved on the ailettes; these, with the genouillières, are the first appearance of plate armour. Part of the inscription is broken away.

"DAVID DEI GRACIA REX S[COT]TORUM."

28. COUNTER SEAL OF DAVID II.

Similar design to the second Great Seal of Robert I., No. 24. In this the King's feet are resting on two wyverns. On the left of the King's head, on the field, is the letter D.

"DAVID DEI [GRACI]A REX SCOTTORUM."—*Appended to Confirmation to the Abbey of Melros of the Patronage of the Church of Great Cavers in Roxburghshire.* A.D. 1359.—*Melros Charters.*

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29. DAVID II. PRIVY SEAL. *Plate* I. *fig.* 4.

A very pretty design of a shield charged with the arms of Scotland, supported by two arms issuing from clouds above, implying Divine support.

"SIGILLU S[ECRE]TI DAVID DEI GRA REG SCOTTOR."—*Appended to a Precept.* A.D. 1359.—*Melros Charters.*

30. EDWARD BALLIOL. A.D. 1332—1355.

Similar in design to the Great Seal of David II., No. 27, but in this the King is armed in chain-mail, the surcoat is retained, and the ailettes are omitted, from which it appears probable it was executed at a much earlier period. The sword in the King's right hand has a chain attached to the hilt securing it to his body.

"EDWARDUS DEI GRACIA REX SCOTORUM."

31. COUNTER SEAL OF THE LAST.

The King seated on a throne richly decorated with gothic ornaments, pinnacles, &c. Two birds are perched on the two uppermost pinnacles. In his right hand he holds a sceptre terminating in a lily, his left resting on a globe by his side. On the dexter of the throne is a shield charged with the lion rampant. On the sinister is also a shield bearing an orle, the arms of Balliol.

"EDWARDUS DEI GRACIA REX SCOTORUM."—*Chapter House, Westminster. c.* A.D. 1350.

32. EDWARD BALLIOL. PRIVY SEAL.

A very pretty little seal with the arms of Scotland, and the inscription—

"EDWARDUS DEI GRACIA REX SCOTORUM."— *Chapter House, Westminster. c.* A.D. 1350.

33. ROBERT II. A.D. 1371—1390.

Nearly the same design as in the seals of former Kings, the principal variation being the introduction of a foreground on which the horse is galloping, and which design continued for the following two centuries, when it was changed by adorning it and the background with a landscape, as will be noticed afterwards. There is also a change in the armour of the King, which is now of plate, mixed with banded ring-mail. The sleeves of the hauberk descend but a little below the elbow, the fore-arm being protected by vambraces, and the hands by gauntlets of plate. In place of the loose flowing surcoat, the jupon is now worn over the hauberk, fitting close to the body, and embroidered with the arms of Scotland, the lower part finished with ornamental fringe. The helmet is round, and on the top is the crest, a lion statant gardant. The tuft of

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GREAT SEAL OF ROBERT II., Nos. 33, 34.

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feathers on the horse's head is omitted, and does not again appear on great seals, except in one instance, that of James VI.

"ROBERTUS DEI GRACIA REX SCOTTORUM."

34. ROBERT II. COUNTER SEAL OF THE LAST.

A very handsome seal. The King seated on a throne beneath a gothic canopy richly ornamented, in his right hand a sceptre terminating in a foliated ornament, the left on his breast. The crown on his head is of five strawberry leaves. At each side, within embattled buttresses, is the arms of Scotland, supported by a grotesque animal. Above the battlements on each side is a man leaning over. The whole of this design is in the decorated style, profusely ornamented.

"ROBERTUS DEI GRACIA REX SCOTTORUM."—At the end of the inscription is the figure of a wyvern.—*Appended to Confirmation of Charter of David II. to the Monastery of Melros of the Customs on Wool.* A.D. 1386.—*Melros Charters.*

35. ROBERT II.

A fragment of a fine seal, probably a Privy Seal of Robert II. The arms of Scotland. Above the shield a crown. The whole has been surrounded by an elegant border of tracery.—*Melros Charters.*

36. EUPHEMIA, COUNTESS OF MORAY, DAUGHTER OF HUGH EARL OF ROSS, QUEEN OF ROBERT II. Married A.D. 1355; died A.D. 1387.

A fine seal, but much broken, the inscription, except two letters, being quite lost; the centre of the seal, however, is in pretty good preservation, shewing it to have been of an elegant and rich design. Under a gothic canopy is a full length figure of the Queen holding the sceptre in her right hand, and her left on a jewel or chain suspended from her neck. She has an open crown on her head and a mantle on her shoulders, the lining of which is distinctly ermine. At the dexter side is a lion standing on his hind-legs, and supporting a shield charged with the arms of Scotland, and on the sinister side is another, similarly supported, bearing three lions rampant, for Ross, the paternal arms of the Queen.

Appended to Grant by Euphemia, Queen of Robert II., to Sir John Lyon, for his lifetime, of certain duties payable to her out of the Castle of Edinburgh, of which she was keeper for life, and to which duties and several others she had right by a liferent grant from the King. Dated at Edinburgh, 10th October 1375.—*Glammis Charters.*

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37. ROBERT III. A.D. 1390—1406.

This is unfortunately only a fragment, but, as well as the Counter Seal following, is of the same design as Robert II., Nos. 33 and 34, the only difference being the foliated background on this side. It seems probable that it was the same die, with the foliation subsequently cut, to distinguish it from the seal of the preceding monarch.

38. COUNTER SEAL OF THE LAST.

Appended to Protection to the Abbey and Monks of Melros. A.D. 1400.—*Melros Charters.*

39. ROBERT III. A.D. 1390—1406.

The second Great Seal of Robert III., which probably came into use the latter part of his reign. It is of a smaller size than usual, but the design much the same, though not so rich, the caparisons of the horse being quite plain, the armour also is plain, and wholly of plate. The helmet is rather of a peculiar form, being very low in the top, and the front projecting considerably; on the top is a crown. The shield, as usual, has the arms of Scotland. A border of semicircles nearly surrounds the seal.

"SIGILLUM ROBERTI DEI GRACIA REGIS SCOTTOR."

40. COUNTER SEAL OF ROBERT III.

Very nearly the same design as the seal of Robert I., No. 22. The lizards under the feet of the King are here omitted; and the sceptre, in his right hand, is ornamented with a lily. His left hand is laid on his breast; but the principal and most remarkable difference is in representing the King bearded, and is the only instance of the kind, except that of Charles I., who has the small pointed beard then in fashion. A border of semicircles adorns this, as in the last.

"SIGILLUM ROBERTI DEI GRACIA REGIS SCOTTORU."—*Chapter House, Westminster.*

41. JAMES I. A.D. 1406—1436.

The design of this is precisely the same as in the preceding one of Robert III., No. 39. Much of the inscription is lost.

"JACOBUS DEI GRACIA REX SCOTORUM."

42. COUNTER SEAL OF THE LAST.

The same rich design as the preceding one of Robert II., No. 34, with the addition of a mullet above the finial of the sinister pinnacle, and a lion sejant

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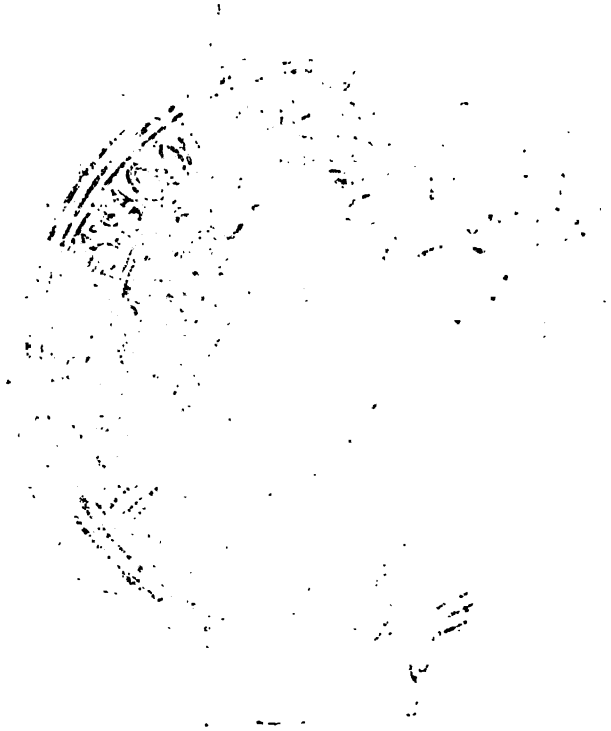

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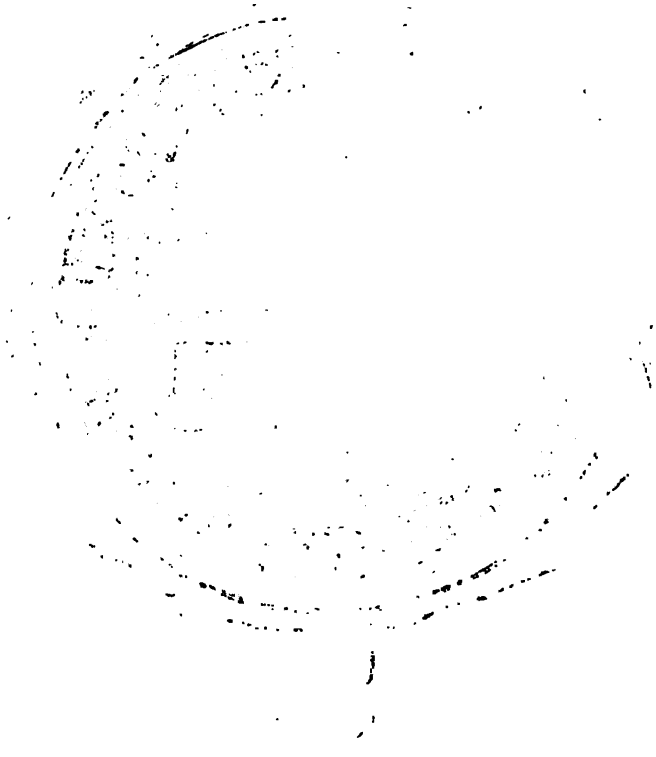

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GREAT SEAL OF ROBERT III, Nos. 39, 40.

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affronté at each side of the feet of the King. Inscription the same as in the last.

Arbroath Charters. A.D. 1436.—*Lord Panmure.*

43. JAMES I., PRIVY SEAL. *Plate* II. *fig.* 1.

Remarkably fine seal. The arms of Scotland, with two lions rampant, coué, gaurdant, for supporters. Above the shield a crown of five points.

"SIGILLUM SEC[RETUM JACOBI] DEI GRACIA REGIS SCOTORUM."—*Appended to Letter of Protection for seven years, to the Tenants of the Abbey of Holyrood, in the Barony of Kerse in Stirlingshire.* A.D. 1429.—*Panmure Charters.*

44. JOAN BEAUFORT, DAUGHTER OF JOHN EARL OF SOMERSET, QUEEN OF JAMES I. Married A.D. 1424; died A.D. 1445.

A very pretty signet, the original of which is fortunately still in existence. It is of fine gold, and has two plates at the back, moving on a pivot, like a hinge, so that by raising them a handle is formed. It was found near Kinross in 1829, while digging a foundation for building a house for Mr. Williamson, banker, Kinross, who still has possession of it.

The arms of Scotland impaling England and France quarterly, surrounded by a bordure compony, which has been mistaken for Billetté, to which it has a strong resemblance, but there can be no doubt it is meant for the Beaufort bordure, and this certainly identifies it as the seal of Queen Joan, and not that of Margaret, Queen of James IV., to whom it has hitherto been ascribed.

45. JAMES II. A.D. 1436—1460.

Precisely the same design as James I., No. 41, with the addition of four annulets, one above and one below the neck of the horse, and two on the lower hind part of the caparisons, and also a small crown above the right arm of the King.

"JACOBUS DEI GRACIA REX SCOTORUM."

46. COUNTER SEAL OF THE LAST.

The same rich design as the preceding Counter Seal of James I., No. 42, with the addition of an annulet in the spaces on each side of the lion at the feet of the King, and in the upper part of the seal above the pinnacles.

"JACOBUS DEI GRACIA REX SCOTORUM."—*Appended to "Gift of the Curatory of James Lord Dalkeith by King James to James Gifford of Shirefhall, 22d May* 1441."—*Morton Charters.*

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47. JAMES II., PRIVY SEAL.

A very fine seal; the arms of Scotland. Above the shield a crown of nine points, fleur-de-lis and trefoils. Supporters: two lions rampant, coué gardant; the sinister lion surmounted with a saltire on the haunches. At each side of the crown is a small annulet. The inscription is on a scroll surrounding the design.

"SIGILLUM SECRETUM JACOBI DEI GRACIA REGIS SCOTORUM."—*Appended to Confirmation to the Monastery of Melros of the privileges of Etrick, &c.* A.D. 1442.—*Melros Charters.*

48. MARY, DAUGHTER OF THE DUKE OF GUELDRES, QUEEN OF JAMES II. Married A.D. 1449; died A.D. 1462. *Plate* II. *fig.* 2.

A rich and beautiful design, executed in the highest style of art. A shield per pale, dexter, the arms of Scotland; sinister, per pale, dexter, a lion counter rampant double queued and crowned; sinister, a lion rampant. Above the shield, an open crown, of eight points, strawberry leaves and pearls alternately. The shield is supported by an angel from behind, whose elegant spreading wings and graceful folds of drapery, fill up the space not occupied by the shield. The inscription is incomplete.

"S' MARIE REGINE SCOCIE FILIE DUCIS NE . . . . . ."—*Appended to an Instrument in the Panmure Charters, dated* 14*th April* 1459.

49. MARY OF GUELDRES.

A small Privy Seal, with only the shield and crown, as in the last.

"SECRETUM MARIE REGINE SCOCIE." A.D. 1462.—*Mark Napier, Esq.*

50. JAMES III. A.D. 1460—1488.

The same as the seal of James II., No. 45, with the addition only of a small fleur-de-lis near the fetlock of the right fore-leg of the horse. The counter seal is identical with No. 46.

Appended to Charter by the King to James Urwele of the lands of the Barony of Sanchare, with the office of Forester of Drummyne in Sheriffdom of Forres. A.D. 1478.—*Sir William Gordon Cuming Gordon, of Altyre and Gordonstoun, Bart.*

51. JAMES IV. A.D. 1488—1513.

The only difference in this from the seal of James III., is the substitution of a trefoil for the annulet under the neck of the horse.

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52. COUNTER SEAL. The same in all respects as that of James II. and III.

Appended to Charter of Confirmation, dated 1506, *of a Charter by Robert II. to Sir James Douglas of Dalkeith, of the Barony of Dalkeith, Calderclere, &c.*, 1386.—*Morton Charters.*

It has been generally stated that the Great Seal used by the first four Jameses was the same, and that there was no new Great Seal till the reign of James V. This may be partly correct; but it has hitherto escaped observation that certain distinctive marks, the annulets, &c., were superadded by James II. James III. continued to use the same seal with the addition of a fleur-de-lis; and James IV. changed the annulet for a trefoil, as noticed above. Anderson, in the *Diplomata Scotiae*, gives four plates of the seal of the second James, with most of its distinctive marks, ascribing it respectively to each of the first four kings of that name.

53. JAMES IV., PRIVY SEAL.

This seems to be the same Privy Seal as that of James II., No. 47, with the addition of a mullet above the shield; a mascle, or lozenge, at the dexter side of the crown; a crescent behind the dexter supporter, which is charged with a saltire on the loins.

"SIGILLUM SECRETUM JACOBI DEI GRACIA REGIS SCOTORUM."—*Appended to Sasine*, A.D. 1506.—*Morton Charters.*

54. JAMES IV.

A most beautifully executed small seal. The original, of silver, is in the possession of Edward Hawkins, Esq., of the British Museum; it is probably of French workmanship. The King crowned, and in royal robes, sits on a throne, holding in his right hand a sceptre, and in his left a globe and cross.

"JACOBUS DEI GRACIA ESCOSSIE REX."

55. MARGARET, DAUGHTER OF HENRY VII., QUEEN OF JAMES IV. Married A.D. 1505; died A.D. 1542.

A signet. The arms of Scotland impaling England and France quarterly. Above the shield is an arched crown, and on a scroll under it—"IN GOD IS MI TRAIST." This seal is impressed on paper, "a Tak by the Queen to James Murray of Fallahill." A.D. 1526.—*Philliphaugh Charters.*

56. JAMES V. A.D. 1513—1542.

Though inferior in execution, this is precisely the same design as the seal of

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James II., No. 45, except that the annulets, &c., there mentioned, are here omitted.

"JACOBUS DEI GRACIA REX SCOTORUM."

57. COUNTER SEAL OF THE LAST.

Very nearly the same as that of James II., No. 46; the annulets, and also the two lions at the feet of the King, are omitted in this.

"JACOBUS DEI GRACIA REX SCOTORUM."—*Chapter House, Westminster.*

58. MARY. A.D. 1542—1567.

The Queen is here seated on a throne of state, with a sceptre in her right hand, and her left lying on her breast. The throne is elaborately embellished with carved ornament, in that mixed Italian style prevailing at the time, and now called Elizabethan. The inscription is imperfect, but may be read—

"MARIA DEI GRACIA REGINA SCOTORUM."

59. COUNTER SEAL OF THE LAST.

The arms of Scotland. Supporters: two unicorns chained and gorged with a crown. Above the shield an arched close crown of fleur-de-lis, and crosses pattée; the arches meeting and terminating in a ball surmounted with crosses pattée. The shield is surrounded by the collar of the Thistle, and farther embellished by two banners, the dexter charged with a saltire, and the sinister another of the same surmounted with an open crown. Behind each supporter is a thistle crowned. The inscription is not very distinct, but can be read—

"SALVUM FAC POPULUM TUUM DNE."—*Detached Seal. Cosmo Innes, Esq.*

60. MARY. A.D. 1554.

The Queen sitting on a throne beneath a canopy, the ample folds of which completely fill up the background of the seal; in her right hand she holds a sceptre terminating in a dexter hand, the two last fingers turned down; in her left is also a sceptre, apparently terminating in a fleur-de-lis. The inscription is much defaced, it appears to have been—

"MARIE DEI GRATIA REX SCOTTORUM."

This seal is not engraved in Anderson's *Diplomata Scotiae,* in that work there are plates of three seals of Mary, (all in this collection,) but the one now described seems not to have been known at the time.

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61. COUNTER SEAL OF THE LAST.

Considerably smaller, having only the arms of Scotland. An arched open crown above, and an ornament of foliage at the sides.—*Appended to Charter of Corshill, Perthshire.* A.D. 1554.—*Morton Charters.*

62. FRANCIS AND MARY. A.D. 1559.

Francis and Mary are here represented seated under a canopy of drapery, ornamented with fleur-de-lis. They are both crowned, and each holds two sceptres, (perhaps signifying their rule over four kingdoms, France, England, Scotland, and Ireland.) Francis wears the collar of some order of knighthood; below the feet is the date, 1559.

"FRANCISCUS ET MARIA D.G.R.R. FRANCOR. SCOT. ANGL. ET HYBER."—*From a cast communicated by the late Mr. Deuchar.*

63. MARY. A.D. 1564.

This is a finely designed seal, executed with great elegance. The Queen is sitting on a throne beneath a canopy of drapery, ornamented with heads of cherubs and foliage. In her right hand she holds a sceptre, the end of which terminates in a dexter hand, the two last fingers turned down; in her left she holds another ornamented with a fleur-de-lis. On her head is an arched crown. The robes of the Queen and the drapery of the canopy are very gracefully disposed.

"MARIA DEI GRA. REGINA SCOTORUM DOTARIA QUE FRANCIE."

64. COUNTER SEAL OF THE LAST.

This is the same general design as the Counter Seal, No. 59. The shield, however, is charged with the arms of France dexter, dimidiated with those of Scotland, sinister. The supporters and other accessories are the same. The crowned thistle is omitted. Background ornamented with foliage.

"SALVUM FAC POPULUM TUUM DOMINE."—*Appended to the same Charter as the following Number.*

65. MARY, PRIVY SEAL.

A Privy Seal of Queen Mary. The arms of Scotland. An open arched crown above the shield. Supporters: two lions rampant, coué.

"SIGILLUM SECRETUM MARIE DEI GRATIA REGINÆ SCOTORUM."—*Appended, with the preceding, to a Charter by Queen Mary confirming a Charter by James third Earl of Morton, in favour of James Douglas of Pittendreich, (afterwards Regent.) 2d June* 1564.—*Morton Charters.*

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66. MARY.

A beautiful small Signet of Queen Mary, the original of which, an enamelled ring of exquisite workmanship, is in the cabinet of Richard Greene, Esq., F.S.A., Lichfield. The arms of Scotland. Crest on a helmet, with mantlings, and ensigned with a crown, a lion sejant affronté crowned, holding in his dexter paw a naked sword, and in the sinister a sceptre, both bendwise. Above the crest the motto "IN DEFENS." The shield surrounded by the Collar of the Thistle, having the badge suspended. Supporters: two unicorns chained and gorged with open crowns. On dexter, a banner charged with the arms of Scotland, and on sinister, another bearing a saltire, or rather a fess surmounted by a saltire. At the side of crest the letters M. R. This is engraved in Astle's Account of the Seals of the Kings of Scotland, *Vetusta Monumenta*, vol. iii., plate xxvi.; and he states that the original was at that time in the royal collection at the Queen's house. Subsequently it was in that of the late Duke of York, at the sale of whose valuable collection in 1827, it was purchased by the present possessor.

67. JAMES VI. A.D. 1567—1625.

A fine seal in excellent preservation. The King mounted, his horse galloping. His armour is enriched with fluting and engraving, which gave such a splendid character to the armour of the sixteenth century. The additional pieces introduced during that period are well and elegantly executed. The cuirass, rather globular in form, finished with the ridge called the tapul in front; the pauldrons with passe-gardes, the large elbow-pieces, the genouillières, with plates to protect the joint behind; the lamboys, (which seem not to be of plate, but of some stiff fabric, forming a skirt,) extending from the waist to the knee; the helmet with visor thrown back, and decorated with a plume, are all well expressed, and deserving attention. The caparisons of the horse are also very elegantly embroidered, the fore-part with a thistle, and the hinder with the arms of Scotland on a shield, surmounted with a crown. The head is decorated with a plume, and in the front is the testiere. The background of the seal is ornamented with foliage.

"JACOBUS SEXTUS DEI GRATIA REX SCOTORUM."

68. COUNTER SEAL OF THE LAST.

Very nearly the same design as the Signet of Queen Mary, No. 66; there is a slight difference in the crest, the lion holding the sword and sceptre erect, and with his paws extended. The motto, "IN DEFENS," is on a scroll. The dexter

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banner has a saltire surmounted with a crown, and the sinister the arms of Scotland. In all other respects it is the same.

"SALVUM FAC POPULUM TUUM DOMINE."—*Appended to Remission to William Douglas of Lochleven.* A.D. 1583.—*Morton Charters.*

69. JAMES VI., PRIVY SEAL.

The arms of Scotland. Above the shield an imperial crown. Supporters: two lions rampant, coué.

"SIGILLUM SECRETUM JACOBI 6 DEI GRATIA REGIS SCOTORUM."—*Appended to Infeftment* 1588.—*Morton Charters.*

70. ANNE OF DENMARK, QUEEN OF JAMES VI., AND LADY OF DUNFERMLIN. Married A.D. 1589; died A.D. 1619.

A large seal. Per pale, dexter, the arms of Scotland; sinister, quarterly; first, three lions passant gardant in pale for Denmark; second, a lion rampant crowned, holding in his paws a battle-axe for Norway; third, three crowns for Sweden; fourth, semé of hearts, a lion passant for Gothland; over all a cross; on a base a flying dragon. On a surtout quarterly; first, two lions passant for Sleswick; second, a nettle leaf for Holstein; third, a cygnet gorged with a crown for Stormash; fourth, an armed knight for Ditmarsh; over all a shield, per pale; dexter, a cross pattée for Oldenburg; sinister, two bars for Delmenhorst in Westphalia. Above the shield an imperial crown. Supporters: dexter, a unicorn chained and gorged with a crown; sinister, a savage wreathed about the middle, holding in his left hand a club erect.

"SIGILL[UM ANNE] DEI GRATIA SCOTORUM REGINÆ."

The dragon has been always the Danish supporter. Why the savage is here taken is not very clear. There is an old stone, much worn, built into a doorway of the ruins of the Abbey of Dunfermline, on which are the arms of Scotland impaled with those of Denmark, and the supporter is there a dragon. It has probably been part of the palace of Queen Anne in Dunfermline, which was pulled down the latter end of the last century.

71. COUNTER SEAL OF THE LAST.

A cross flory between five martlets. Above the shield, an open crown of five points, lilies and pearls alternately. At the sides of the shield a crown above a thistle.

"SIGILLUM DOMINI DE DEMFERMLING."—*Mar Writs,* 1615.

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72. CHARLES I. A.D. 1625—1649.

In equally good preservation as the seal of James VI., No. 67. The design is similar, but exhibiting changes in the armour, indicating its gradual disuse. The plate is quite plain, and consists of the cuirass, less globular than that of James VI., but rising to a ridge in front, protecting the upper part of the body, and the taces of three lames, the lower from the waist to the thighs, which latter are protected by similar lames or plates lapping over each other horizontally. The legs are without armour of any kind, having the thick jack-boot, which now began to supersede the ancient jamberts. The right arm, holding a sword, has the vambrace, elbow-piece, and gauntlet. The face and neck are quite unprotected; and on the head is an arched crown. The caparisons of the horse, much reduced in their dimensions, covering only the body, are richly embroidered with a thistle on the fore-part, and a rose on the hinder. The foreground is disposed as a landscape, representing Edinburgh, but not correctly. Over the horse's head is a fleur-de-lis, and behind the King is a portcullis.

"DEUS JUDICIUM TUUM REGI DA."

73. COUNTER SEAL OF THE LAST.

A shield quarterly; first and fourth, Scotland; second, England and France quarterly; third, Ireland. Above the shield the imperial crown, and suspended from it the collar and badge of the Thistle, and the Garter, inscribed with the motto of the order. Two banners in saltire behind the shield; the dexter charged with a saltire, the sinister with a St. George's cross. Supporters: dexter, a unicorn with imperial crown, chained and gorged with a crown of lilies and crosses pattée, being the supporter for Scotland. Sinister, a lion rampant, coué, imperially crowned, for England.

"CAROLUS D.G. MAG. BRIT. FRAN. ET HIB. REX."—*Appended to patent of nobility to John Lord Napier.* A.D. 1626.—*Napier Charters.*

74. CHARLES I.

The King on horseback, at full gallop, (towards the dexter,) in complete armour of plate; the helmet, with visor open, adorned with the plume; in his right hand a sword, and on his left a shield of an oval shape, probably charged with the royal arms, but is injured on this part. The horse without any caparison, except an ornamented saddle-cloth. In the foreground is a very interesting view of Edinburgh from the north, with Arthur's Seat and the Pentlands in the distance. On the right is the Castle on its rocky eminence, and near to

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it the old Weigh-House, demolished by Cromwell; the next prominent feature, we suppose, may be the Old Greyfriars. The church of St. Giles appears also, and we see the long line of the High Street, from the Castle-hill, terminating in the gardens surrounding the palace of Holyrood, which is represented in the plain at the left of the Seal. In the walls are seen two ports, which are probably intended for the "Water Yet," or Leith Wynd, and the ancient gate at the foot of Leith Wynd, called St. Andrew's Port. In the foreground of this is a building which, from its position, we may suppose was meant for the Collegiate Church of the Holy Trinity.

"JUSTITIA ET VERITAS."

75. COUNTER SEAL OF THE LAST.

This is in all respects the same design as the last Counter Seal of Charles I., perhaps executed with greater boldness and spirit. The inscription is different.

"CAROLUS D.G. SCOTLÆ ANGLIÆ FRAN ET HIBERNIÆ REX FIDEI DEFENSOR."—*Appended to a Commission to Earl Morton and others*, A.D. 1630, *in the possession of W. E. Ayton, Esq., Edinburgh.*

76. HENRIETTA MARIA, DAUGHTER OF HENRY IV. OF FRANCE, QUEEN OF CHARLES II. Married A.D. 1625; died A.D. 1669.

A very pretty signet, in excellent preservation, from a letter to her son, Charles II., 22d October 1651, in the Seaforth Collection of Letters.

Per pale, dexter. Quarterly; first and fourth, counter quartered France and England; second, Scotland; third, Ireland; sinister, France. Above the shield, an arched crown; and surrounding it, a border of love knots.

77. OLIVER CROMWELL. A.D. 1653—1658.

The design and style of this differs in many particulars from any of the preceding Great Seals. The horse now proceeds towards the dexter at a gentle pace, instead of full gallop, as the former, and is quite unadorned with any costly caparisons. The Protector, armed in plate, except his head, which is uncovered; a scarf over his right shoulder, and his sword hanging from the left side; holds a baton, resting on the saddle, in his right hand; the left engaged with the reins. On sinister side of the seal is a shield, charged with a saltire, surmounted with an escutcheon, bearing the lion rampant for Cromwell. The fore and middle ground presents a pretty and correct view of Edinburgh from the south-east, with the Firth of Forth and coast of Fife in the distance. The whole is executed in a very superior manner, affording sufficient

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evidence of its being the work of the celebrated Simon, whose works still remain unsurpassed, if not unequalled.

"OLIVARIUS DEI GRA REIP ANGLIÆ SCOTIÆ ET HIBERNIÆ, &C. PROTECTOR."

78. COUNTER SEAL OF OLIVER.

On an ornamented shield a saltire, and on a surtout a lion rampant, the paternal arms of Cromwell. Above the shield a full-faced helmet, with mantling ensigned with the imperial crown; and for crest a lion passant gardant crowned. Supporters: dexter, a lion rampant gardant imperially crowned; sinister, a dragon. Motto on scroll beneath the shield, "Pax quæritur Bello."

"MAGNUM SIGILLUM SCOTIÆ. 1656."—*Elibank Charters.*

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SEALS

OF

BARONS AND MAGNATES OF SCOTLAND.

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79. ABERKERDOR, DAVID.

A cross between four horses' heads couped.

"S' DAVID ABREKE . . ODO." A.D. 1437.—*G. Smythe, Esq.*

80. ABERNETHY, ALEXANDER.

A lion rampant debruised with a ribbon. The shield is placed in front of an eagle displayed.

"S' ALEXANDRI DE ABERNETHI." A.D. 1292.—*Chapter House, Westminster.*

81. ARERNETHY, LAURENCE, SON OF LORD WILLIAM DE ABERNETHI, KNIGHT. *Plate* X. *fig.* 1.

A lion rampant debruised with a ribbon.

"S' LAURENCE DE ABERNITHI."—*Charter of Mackyspoffil to the Abbey of Melros. c.* A.D. 1320.—*Melros Charters.*

82. ABERNETHY, GEORGE.

A lion rampant debruised with a ribbon, the shield surrounded with tracery. The inscription is broken away except only one or two letters.

"S' G[EORGI]US DE [ABERNETHI.]"—*Appended to the Act of Settlement of the Kingdom,* A.D. 1371, *in the General Register House, Edinburgh.*

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83. ABERNETHY, WILLIAM, LORD.

Quarterly; first and fourth, a lion rampant debruised with a bend indented, for Abernethy; second and third, three piles in point for Wisheart. Crest on a helmet with mantlings; an indistinct figure.

"S' VILELMUS, LORD ABIRNETHY AND ROTHIMAI." A.D. 1535.—*Glammis Charters.*

84. AFFRICA, DAUGHTER OF EDGAR OF NITHSDALE.

An oval shaped seal. A fleur-de-lis. This is merely a device, and not on a shield.

"SIGILLUM AFFRICE FILIE EDGARI." *c.* A.D. 1220.—*Melros Charters.*

85. AGNES, WIFE OF LAURENCE DE YLIFISTUN.

A fleur-de-lis, not upon a shield.

"S' AGNETIS FIILIE JOHANNIS." A.D. 1249.—*Melros Charters.*

ALBANY, DUKE OF. *Vide* STUART.

86. ANGUS, MALCOLM, EARL OF.

The shield of an uncommon form, being in shape of a heart. A lion passant gardant.

["SIG]ILL [MALC]O[LM] COMITIS [AN]GUS." A.D. 1225.—*Melros Charters.*

Malcolm, Earl of Angus, was the last of the male line of the great and ancient Earls of Angus. He died before 1242, leaving an only daughter, Maud, who married Gilbert de Umfraville, who became Earl of Angus in her right.

87. ANGUS, UMFRAVILLE, EARL OF.

A cinquefoil within ten cross crosslets in orle.

"S' GILBTI DE UFRAVILL COMES D ANGOS." A.D. 1290.—*Chapter House, Westminster.*

ANGUS, DOUGLAS, EARL OF. *Vide* DOUGLAS.

ANNANDALE, LORD OF. *Vide* BRUCE AND DOUGLAS.

88. ANAND, ELEN, WIFE OF WILLIAM OF ANAND, AND AFTER HIS DEATH WIFE OF GEORGE OF WELLAME.

A lion rampant within a bordure engrailed.

"S' ELEN ..... LAM." (WELLAME?) A.D. 1442.—*Auldbar Charters.*

89. ANAND, JOHN.

On a fess three mullets; in base a garb.

"S' JOAN ANAND." A.D. 1526.—*Brechin Charters.*

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90. ARBEKE, THOMAS.

A boar's head couped counter. In dexter chief point a garb; and in sinister a mullet.

"S' THOME DE ARBEKE." A.D. 1453.—*G. Smythe, Esq.*

91. ARROT, GEORGE, OF THAT ILK.

A cross crosslet-fitchée, between a mullet and a crescent in fess.

"S' GEORGI ARROT."—*Appended to "Reversion by Georgi Arrot, of that Ilk, and Cristian Ouchterlony, his spous, in favour of Wulzam Cramont, sone and ayre to James Cramont of Auldbar.* A.D. 1533."—*Auldbar Charters.*

ARRAN, EARL OF. *Vide* HAMILTON.
ARGYLE, EARL OF. *Vide* CAMPBELL.
ATHOLL, EARL OF. *Vide* STUART AND STRATHBOGIE.

92. AUCHINLECK, JAMES.

A cross counter-embattled; in the third quarter, a cross crosslet.

"S' JACOBI AUCHINLEK." A.D. 1528.—*Kintore Charters.*

93. AUNOY, THOMAS DE, KNIGHT. *Plate* VII. *fig.* 9.

An escallop shell.

"SIGILL TOME DE ALNETO M."—*Appended to Charter by Thomas Alneto to the Abbey of Melros of the Lands of Brinscaith in Dumfriesshire.* A.D. 1237.—*Melros Charters.*

94. AVENEL, ROBERT.

This is much injured; the design is an armed knight on horseback, with drawn sword and shield.

"SIGILLUM [ROBERTI] AVENEL."—*Cyrograph by Robert Avenel and Gervase, his son, in favour of the Abbey of Melros, of the annual sum of four merks from the lands of Eskdale.* c. A.D. 1180.—*Melros Charters.*

95. AVENEL, WILLIAM. *Plate* V. *fig.* 1.

An antique gem. A chimera.

"SIGILL . . . . . AVENEL."—*Confirmation by Simon Mauleverer and Gilbert Avenel to Helen, daughter of Simon Lindesay, of the Lands of Hungerigge, Teviotdale; Gilbert using the seal of his father William.* c. A.D. 1190.—*Melros Charters.*

96. AVENEL, JOHN. *Plate* V. *fig.* 4.

An antique gem. Four figures standing, surrounded by a border or wreath of laurel.

"S' JOHANNIS AVENEL."—*Charter by John Avenel of Lands at Torthorald, Dumfriesshire, to the Abbey of Melros.* c. A.D. 1220.—*Melros Charters.*

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97. AVENEL, GERVASE. *Plate* V. *fig.* 2.

A wyvern; not on a shield.

"SIGILLUM GERVASI AVENEL." *c.* A.D. 1230.—*Melros Charters.*

98. AVENEL, ROGER. *Plate* V. *fig.* 3.

An antique gem. A warrior, on horseback, in combat with a serpent.

"SIGILL ROGERI AVENEL SECRETI."—*Confirmation, Roger Avenel, son of Gervase Avenel, of Lands in Dumfriesshire.* *c.* A.D. 1230.—*Melros Charters.*

BADENOCH, LORD. *Vide* STUART.

99. BALFOUR, JOHN, CHAPLAIN OF ST. JAMES', NEWHAVEN.

On a chevron, three otters' heads erased. At top and sides of the shield a scroll ornament.

"S' M. JOHANNIS BALFOUR."—*Appended to Charter by John Balfour to Arthur Wilson of the Mansion-House and Ground belonging to the Chaplaincy of St. James, in the Port of Newhaven, and Sheriffdom of Edinburgh.* A.D. 1556.—*C. Baxter, Esq.*

100. BALFOUR, ROBERT, LORD BURLEGH.

On a chevron, an otter's head erased; the letters R.L.B. at the sides and top of the shield. This is engraved in a singular style. The otter's head is in creux, instead of in relief; a unique instance.

"S' ROBERTI . DOM . DE B[URL]EY."—*Precept of Sasine by "Robertus dominus Balfour de Burlie," to David Dalgleish, of the Lands of Straichtkynnes, in Sheriffdom of Fife, 17th February* 1625.—*C. K. Sharpe, Esq.*

101. BALFOUR, DAVID, OF BALLEDMONT.

On a chevron, an otter's head erased; in base, a cinquefoil.

"S' DAVIDIS BALFOUR."—*Appended to Grant of Redemption of the Lands of Naughton by David Balfour, in favour of Alexander Crichton of Naughton.* A.D. 1594. —*C. Baxter, Esq.*

102. BALLIOL, JOHN, LORD OF GALLOWAY.

An Orle.

"S' JEHAN DE BAILLOUEL." A.D. 1292.—*Chapter House, Westminster.*

103. BALLIOL, THOMAS. *Plate* X. *fig.* 4.

An Orle. The shield surrounded by Tracery.

"SIGILLU THOME BALEOL."—*Appended to Resignation of the Lands of Langside, &c., in Roxburghshire, by Thomas Balliol to William Earl of Douglas.* A.D. 1368.—*Melros Charters.*

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104. BARCLAY, GEORGE, OF MATHERS.

A chevron between three crosses pattée.

"S' GEORGI BARCLAY." A.D. 1566.—*Balnamoon Charters.*

105. BARTOUN, MARGARET, DAUGHTER OF SIR ROBERT BARTOUN, LORD TREASURER OF SCOTLAND, WIFE OF SIR JOHN SANDILANDS, FIRST LORD TORPHICHEN.

Three bars wavy.

"S' MARGRETE BARTAN."—*Appended to Charter by Sir John Sandilands and Margaret Bartoun, in favour of George Tenant, of the Lands of Blackhall.* A.D. 1537.—*C. Baxter, Esq.*

BARTOUN, ROBERT. *Vide* MOUBRAY.

106. BEAUCHAMP, WALTER.

A fess between six martlets, three in chief, and the same number (two and one) in base.

"S' WALTI DE BELLOCAMPO." A.D. 1292.—*Chapter House, Westminster.*

107. BELL, BERNARD.

Two bells in chief, and a stag's head erased in base.

"S M BERNARDI [MONACHI] MONASTERI DE MEL." (?)—*Appended to Charter by Bernard Bell of the rent of a tenement in Leith to the monks of Melros.* A.D. 1510.—*Melros Charters.*

108. BELLENDEN, JAMES, LORD.

A stag's head, couped between three cross crosslets-fitchée. Crest on a helmet, with mantlings, a thistle. Supporters: two female figures vested; the dexter holding a palm or laurel branch in her right hand, and the sinister holding a sword in her left (emblematic figures of Peace and Justice.) There is a motto on a ribbon below the shield, and also one above, but neither are legible.

"S' JACOBI BELLENDEN BARO BARONIÆ & REGALITATIS DE BROGHTUN." A.D. 1604.—*Fleurs Charters.*

109. BERCLAY, ALEXANDER.

Couché; on a chevron, three lozenges. Crest on a helmet, a stag's head couped. The background ornamented with foliage.

"S' ALEXANDRI BERCLAY."—*Inquest of the Lands of Cossins.* A.D. 1444.—*Glammis Charters.*

110. BERNAM, ROBERT.

An antique gem. A head (Apollo?) crowned with laurel, the gem has been in a metal setting, on which the inscription was cut.

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"S' ROBERTI DE BARNAM."—*Charter by Robert de Bernam to the Monastery of Melros, of the Fishings of Berwickstream upon the Tweed.* c. A.D. 1230.—*Melros Charters.*

111. BETTUNE, ANDREW, (BETOUN OR BETON.)

A fess, in dexter chief point, a cinquefoil.

"S' ANDREE DE BETTUNE." A.D. 1292.—*Chapter House, Westminster.*

112. BETTUNE, ROBERT.

A fess, with a label of five points. The shield is suspended by the guige, and on each side is a lizard.

"S' ROBERTI DE BETTUNE." A.D. 1292.—*Chapter House, Westminster.*

113. BETON, DAVID, OF MELGUN.

Quarterly; first and fourth, on a chevron an otter's head erased, for Balfour; second and third, a fess between two mascles in chief, and a crescent in base, for Beton. The fesses are sunk instead of raised, by a blunder of the artist.

"S' DAWID BETOUN OF MELGON." A.D. 1550.—*G. Smythe, Esq.*

114. BETON, AGNES, WIFE OF ROBERT STRANG OF BALCASKIE.

A fess counter-compony between three mascles.

"S' AGNETIS BETOUN." A.D. 1579.—*Glammis Charters.*

115. BICKERTON, ROBERT, OF THAT ILK.

An eagle displayed, rather defaced.

"S' ROBERTI DE BEKYRTON." A.D. 1456.—*Elibank Charters.*

116. BIGOD, ROGER.

Per pale, a lion rampant.

"SIGILLUM ROGERI BIGOD." A.D. 1292.—*Chapter House, Westminster.*

The dexter side of this shield is engraved to indicate some colour. It was not, however, till long afterwards that the system of indicating tincture by certain marks and lines was generally adopted.

117. BISET, ELIZABETH. "FILIA NOBILIS VIRI QUONDAM DOMINI JOHANNIS BYSETE. DOMINA DE KELREVOCK SPONSA QUONDAM DOMINI ANDRE DE BOSCO."

An oval shape of a handsome design. The centre and principal part is occupied by two lions combatant, and surrounding them are four shields, each bearing a bend.

"SIGILLUM SECRETI ELIZABETH BYSETE." c. A.D. 1280.—*Kilravock Charters.*

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118. BISET, WILLIAM.

A bend, with a label of five points.

"S′ WILLELMI BISCET." A.D. 1292.—*Chapter House, Westminster.*

119. BISET, CHRISTIANA, "LADYE OF CLERKINGTON."

Not upon a shield. An eagle displayed, surrounded by richly designed tracery. No part of the inscription remains. A.D. 1338.—*Newbattle Charters.*

120. BISET, JOHN.

Three bars. A mullet of six points in base.

"S′ JOANNIS BECEIT."—*Appended to Charter of part of Garnmouch "Be John Becet to John, the son of Robert, Burgess of Elgin."* A.D. 1429.—*D. Gregory, Esq.*

121. BLACADER, ROLLAND.

On a chevron three roses; in base, a mullet for difference.

"S′ M. ROLLANDI BLAKADIR SUB DEIA."—*Appended to Obligation "Be Rollandi Blacader, subdean of Glasgow, to John Blacader, laird of Tulialan, his brother, for redemption of a third-part of the lands of Corshill, within the Barony of Tulialan and Sheriffdom of Perth."* 16*th December* 1529.—*Cardross Charters.*

122. BLACADER, JOHN, OF TULIALAN.

Quarterly; first and fourth, on a chevron three roses, in base a mullet; second and third, three crescents.

"S′ JOANNIS BLACATER." A.D. 1547.—*Ibid.*

123. BONKILL, ALEXANDER.

Three buckles. Foliage on the top of the shield, and on each side a rude figure of a lizard.

"S′ ALEXAND DE BON[KI]L." A.D. 1292.—*Chapter House, Westminster.*

124. BONKIL, THOMAS.

A lion's head, not on a shield.

"S′ THOME DE BONKIL CLERIC." A.D. 1292.—*Chapter House, Westminster.*

125. BORTHWICK, BERNARD, OF COLEHALL.

Three cinquefoils; in fess point, a mullet as a difference.

"S′ BARNARDI BORTHIK DE COLELA."—*Appended to Charter "Be Barnard Borthwik to John Ramsay of Dalhousie."* A.D. 1590.—*Dalhousie Charters.*

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126. BORTHWICK, MARC.

Three cinquefoils; in fess point, a crescent as a difference.

"S ' M. MARCI BORTHVIK."—*Detached Seal. General Register House.*

BOTHWELL, EARL OF. *Vide* HEPBURN.

127. BOURHIL, LAURENCE, SHERIFF OF LANARK.

Dexter a bend. A hunting-horn stringed, in sinister chief.

"SIGILLUM LAURENTII DE BOURHIL."—*Sasine of the Barony of Roberton, in Sheriffdom of Lanark, in favour of James Lord Dalkeith.* A.D. 1456.—*Morton Charters.*

128. BOYD, ROBERT, LORD, OF KILPONT.

Shield, couché, a fess chequé. Crest on a helmet, with mantling, issuing from a coronet a dexter hand with the two last fingers turned down. Supporters: two squirrels.

"SIGILLU ROBERTI DO BOYD DE KIL."—*Appended to presentation or gift in favour of Thomas Colquhoun of the altarage of Luss and Rosdow.* 30*th October* 1575.—*W. B. D. D. Turnbull, Esq.*

129. BOYD, COLIN, OF TORGIL.

A fess chequé. Above the shield are three fleur-de-lis, and on each side two.

"S ' COLON DAVIDIS . BOYD DE TOURGIL." A.D. 1599.—*J. W. Mackenzie, Esq.*

130. BOYES, ALEXANDER, OF PANBRIDE.

A saltire and chief. In honour point, a mullet as a difference.

"S ' ALEXANDA BOYS." A.D. 1505.—*G. Smythe, Esq.*

131. BRABANZON, ROGER.

On a bend, three Cornish crows.

"S ' ROGI FIL WILLI LE BRABANZON." A.D. 1292.—*Chapter House, Westminster.*

132. BRECHIN, DAVID DE.

This is a pretty design of three shields in compartments of tracery. On what may be called the first, three piles in point; second shield, three garbs; third, an eagle displayed. The inscription is partly broken. From the letters which remain, it has probably been—

"S ' DAVID DE BRECHYN."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

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133. BRISBANE, THOMAS.

Couché. A chevron between two lozenges in chief, and a garb in base. Crest on a helmet, a garb, (?) the background filled up with two trees growing from a mount.

"S' THOME BYRSBANE." A.D. 1422.—*General Register House, Edinburgh.*

134. BROCKTON, ROBERT.

An eagle with two heads, displayed.

"S' ROBERTI DE BROHCTUNE."—*Melros Charters.*

135. BROUN, JOHN.

On a chevron, between three fleur-de-lis, a mullet; at the sides of the shield, the initials I. B.

"SIGILLUM JOHANNIS BROUN." A.D. 1528.—*Brechin Charters.*

136. BROUN, SIR DAVID.

A chevron between three fleur-de-lis.

"S' DOMINI DAVID BROUN." A.D. 1547.—*Brechin Charters.*

137. BROUN, WILLIAM, "AIRE TO SCHIRE DAVID BROUNE, VICAR OF EDZELL."

Three boars' heads and necks, couped.

"S' GULLELME BROUNE." c. A.D. 1590.—*Southesk Charters.*

138. BRUCE, ROBERT, LORD OF ANNANDALE.

An armed knight on horseback at full speed, with a drawn sword in his right hand, and on his left arm a shield charged with a saltire, which is also shewn on the caparisons of the horse, seemingly with the addition of the chief. The chief is certainly not visible on the shield, but it may have been removed by accident.

"ESTO FEROX UT LEO."—This seal is beautifully executed, and is appended to a grant of lands to the Monks of Gysborne in Yorkshire, in the British Museum, probably about A.D. 1240. Astle says this seal was used both by the Competitor and his father.

139. BRUCE, ROBERT, EARL OF CARRICK.

A saltire and chief; the shield suspended on a tree.

"S' ROBERTI DE BRUS."—*Charter by Robert de Brus, Earl of Carrick and Lord of Anandale, to Alexander de Keith and his heirs, of all the Earl's lands in the tenement of Longforgund, with the pertinents, to be holden of him for payment of a pair of gilt spurs, and for performance of foreign service to the King.* The Charter is without date, but probably about A.D. 1280.—*Glammis Charters.*

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140. BRUCE, ROBERT, Earl of Carrick.

A neat round seal. A saltire; and on a chief, a lion passant gardant. On each side of the shield is a lizard.

"s' roberti de brus comitis de carrik."—*Appended to Charter of protection for the servants of the Abbey of Melros.* A.D. 1285.—*Melros Charters.*

141. MARGERIE, Countess of Carrick, wife of the preceding Robert Earl of Carrick.

No. 141.

An oval shape. The shield charged as in the last, suspended from the branch of a tree.

"sigillum margerie comitesse de carrik."—*Appended to the same Charter as the preceding.*

142. BRUCE, EDWARD, of Kynnarde.

A saltire cantoned in chief and base with a cinquefoil; and a chief.

"s' edward [bru]s."—*Appended to Obligation by Edward Bruce to the Abbey of Newbattle.* A.D. 1499.—*Newbattle Charters.*

143. BRUCE, ELIZABETH, wife of Robert Collace.

A saltire and chief.

"s' elesabeth bruce." A.D. 1574.—*Balnamoon Charters.*

BUCHAN, EARL OF. *Vide* Stuart.

144. BURNARD, ROGER. *Plate* IV. *fig.* 2.

An armed knight on horseback at full speed, a drawn sword in *his left hand;* to be ascribed to the negligence or unskilfulness of the artist.

"sigill rogeri burnard."—*Charter to the Abbey of Melros of a Peatery in Faringdon.* c. A.D. 1165.—*Melros Charters.*

145. BURNARD, SIR RICHARD, (BURNET) Lord of Farningdun.

A leaf.

"s' ricardi burnardi." A.D. 1252.—*Melros Charters.*

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146. BUTLER, JOHN.

On a chief, three covered cups.

"S' DNI JOHIS BUTTELER." A.D. 1292.—*Chapter House, Westminster.*

147. BUTLER, JOHN.

A pretty design, but rather injured. An eagle displayed; supporting a shield bearing a fess engrailed between three covered cups.

"S' J[OANNIS] DE BUTLAR."—*Sasine of a Tenement in Edinburgh, dated* A.D. 1470. —*C. K. Sharpe, Esq.*

148. BYGGAR, WALTER, GREAT CHAMBERLAIN OF SCOTLAND.

A very elegant design, representing the porch of a church, within which is a full-length figure of the Virgin, holding the infant Jesus in her arms, both crowned with the nimbus. At the side is a monk kneeling and praying to them; the background of the seal ornamented with foliage.

"S' WALTERI DE BYGER."—*Appended to Act of the Parliament of Scotland settling the succession to the Crown.* A.D. 1371.—*General Register House.*

149. CAITHNESS, JOHN, EARL OF.

Two figures, sitting in a galley, without sails, the mast terminating in a cross, and the prow and stern in the heads of dragons; the whole within a double tressure flowered and counter-flowered. Above the shield is a hare, and on each side a lizard. All that remains of the inscription is—

". . OH . . . . . S CATANIE . . . . . ." A.D. 1292.—*Chapter House, Westminster.*

150. CALDER, DONALD, SHERIFF OF NAIRN.

A stag's head cabossed, and a chief, charged in the dexter point with a buckle.

"S' DONALDI DE CALDER." A.D. 1431.—*Kilravock Charters.*

151. CAMBRUN, SIR ROBERT, OF BALEGRENACH.

Three bars; the shield surrounded by tracery.

"S' ROBTI CAMBRU DE BALLIGGYRHAM MILITIS." A.D. 1292.—*Chapter House, Westminster.*

152. CAMES, WALTER.

A wheel ornament, not heraldic.

"S' WALTERI CAMES."—*Appended to Instrument in Melros Charters.* c. A.D. 1240.

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153. CAMPBELL, NICOLAS.

Gyronny of eight. At the top of the shield is an ornament of foliage; and on each side a lizard.

"s' NICHOLAI CAMBEL." A.D. 1292.—*Chapter House, Westminster.*

154. CAMPBELL, COLIN, FIRST EARL OF ARGYLE.

Couché. Gyronny of eight. Crest on a helmet, a boar's head and neck couped. Supporters: two lions rampant; the background ornamented with foliage.

"s' COLINI COMIT ERGADIE ET DÑI CAMBEL."—*Appended to Charter by the Earl of Argyle to Sir Colin Cambel of Glenurquhy, his uncle, of one-third of the lordship of Lorn, 17th December* 1470.—*Breadalbane Charters.*

155. CAMPBELL, COLIN, THIRD EARL OF ARGYLE.

Quarterly; first and fourth, Campbell; second and third, a galley for lordship of Lorn. Crest on a helmet, with mantlings, as in the last, supported by two small lions rampant on the top of the helmet.

"s' COLINI COMITIS DE [ERGADIE]."—*Appended to Precept of* clare constat *to Sir Colin Campbell, 10th March* 1513.—*Breadalbane Charters.*

156. CAMPBELL, ARCHIBALD, FOURTH EARL OF ARGYLE.

Quarterly; Campbell and Lorn. Crest as in the last. Supporters: two lions rampant, coué.

"s' ARCH[IBALDI COMIT]IS ARGADIE ET DO LORN."—*Appended to Charter by the Earl in favour of John Makcouls of Dunollich, of the Lands of Dunollich, &c.* A.D. 1535.—*C. Baxter, Esq.*

157. CAMPBELL, ARCHIBALD, SEVENTH EARL OF ARGYLE.

Quarterly; as in the last. In base, a dexter hand holding a cross; or a sword, of which only the lowest part of the blade is visible. Crest on a helmet, with mantlings above a coronet; a boar's head and neck. Supporters: two lions rampant, coué. There is a motto on a scroll issuing from behind the crest, but it is illegible.

"[s'] ARCHIBALDI COMITIS ARGADIE DO CAMPBEL LOIRNE ET KINTYR JUSTICI[AR]II." A.D. 1618.—*C. Baxter, Esq.*

158. CAMPBEL, MARGARET, WIFE OF ALEXANDER NAPIER.

Per pale; dexter, a saltire engrailed; cantoned with four roses for Napier; sinister, in base, gyronny, rudely executed; in chief, a galley.

"s' MARGARETE CAMPBELE." A.D. 1531.—*Napier Charters.*

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159. CARKETTLE, JOHN, OF FYNGLEN.

On a bend, three boars' heads and necks couped; in sinister chief point a covered cup.

"S' JOHANNIS CARKETTIL."—*Appended to Resignation of Fynglen, in regality of Dalkeith and sheriffdom of Peebles, to John Earl of Morton.* A.D. 1555.—*Morton Charters.*

160. CAIRNCROS, JOHN, OF COUMSLIE.

A stag's head couped; between the attires a mullet.

"S' JOANNIS CARNCORS."—*Appended to precept of sasine of Whyteside.* A.D. 1554.—*Morton Charters.*

161. CARNEGIE, MARGARET, OF KINNAIRD.

An eagle displayed; foliage at the top and sides of the shield.

"S' MARGRATE CARNEGY DE KINARD." A.D. 1570.—*Southesk Charters.*

162. CARNEGIE, SIR DAVID, OF KINNAIRD.

An eagle displayed. On the top of the shield is a helmet, and at the sides the words "DRED GOD."

"SIGIL DOMINI DAVIDIS CARNEGI DE KINNARD."—*Appended to Resignation.* A.D. 1606.—*Finzean Charters.*

163. CARNEGY, ROBERT, RECTOR OF TOUCHE. (?)

An eagle displayed.

"S' M ROBERTI CARNEGY RECTORIS DE TOUCHE." (?) A.D. 1586.—*Brechin Charters.*

164. CARRICK, DUNCAN, EARL OF. *Plate* IV. *fig.* 5.

A winged dragon. The inscription is rather faint, and a little broken, but may be distinctly read.

"SIGILLUM DUNCANI FILII GILLEBER."—*Confirmation to the Abbey of Melros of Fishings in the Doon.* c. A.D. 1180.—*Melros Charters.*

CARRICK, BRUCE, EARL OF. *Vide* BRUCE.

CARRICK, STUART, EARL OF. *Vide* STUART.

165. CARRICK, GILBERT DE, (ANCESTOR OF THE EARLS OF CASSILIS.)

A chevron, between nine cross crosslets fitchée; the shield surrounded with tracery.

"S' GILB[E]RTI FILII DNI ROLANDI DE KARRIC:"—*Appended to Settlement by Robert Wiseheart, Bishop of Glasgow, and Robert Earl of Carrick, of the patronage of the Church of Maybole, in favour of the Convent of North Berwick.* A.D. 1285.—*Panmure Charters.*

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166. CASSIE, JOHN.

A saltire coupé. The initials I. C. in the flanks.

"S' JOHANIS CASSIE." A.D. 1531.—*Brechin Charters.*

167. CATHCART, ALAN, FIRST LORD CATHCART.

This seal is rather broken; the parts that remain are however very perfect. The charges have no doubt been, three cross crosslets fitchée, issuing from as many crescents. The one in base is broken away, but the two in chief are perfect. Crest on a helmet, a lady's head and shoulders affrontée. Supporters: two women.

"S' ALANIS DNI CATHKERT." A.D. 1450.—*Glasgow College Charters.*

168. CHALMERS, WILLIAM. *Plate* XII. *fig.* 7.

Couché. A demi-lion rampant issuing from a fess. Crest on a helmet, three feathers. (?) Supporters: two lions sejant gardant. The background ornamented with foliage.

"S' WILELMI DE CAMERA."—*Appended to the same Instrument as* No. 241. A.D. 1404. —*Marr Charters.*

The fess in this shield is somewhat like a bar.

169. CHALMERS, THOMAS.

A demi-lion rampant issuing from a fess; a fleur-de-lis in base.

"S' THOME DE CHAM." A.D. 1468.—*Dun Charters.*

170. CHALMERS, WILLIAM, OF DRUMLOCHIE, PERTHSHIRE.

Three pheons. The seal is very much damaged, and the inscription is illegible.—*Appended to "Obligation by William Chaumer of Drumlochy to Thomas Blair of Balthyak.* 13*th May* 1496."—*Balthyock Charters.*

171. CHALMERS, WILLIAM, OF DRUMLOCHIE.

Per fess, in chief a demi-lion rampant, three pheons in base. At the top and sides of the shield a scroll ornament.

"S' VILELMI CHALMER."—*Appended to Bond of Manrent by W. Chalmers of Drumlochie to David Lord Drummond.* A.D. 1558.—*C. Baxter, Esq.*

172. CHARTERS, DAVID.

A fess, in base a water budget, all within a single tressure flowered.

"S' [DAVID] CHARTRES."—*Appended to Instrument regarding the March of Cline.* 27*th November* 1474.—*Balthyock Charters.*

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173. CHARTERS, WILLIAM, OF KINFAUNS.

A fess within a bordure or single tressure flowered. Crest on a helmet with mantlings, a stork's head. Inscription nearly illegible.

"S' VILMI CHARTRES." A.D. 1489.—*G. Smythe, Esq.*

174. CHARTERS, JOHN.

A fess within a single tressure flowered.

"S' JOHNE CHARTRIS."—*Appended to Charter by John Charters to Henry Lindsay,* in which he says, "Seeing by the will of God I have na heir of mi bodie, I adopt ane noble youth, Henry Lindsay, Brother German of a powerful Lord, David Earl of Crawford, as my adopted heir, and he taking the name of Chartris, I have given him the Barony of Kengnore and mansion, called Chartris House, in the County of Stirling. 29th November 1584."—*Kilsyth Charters.*

CHATELHERAULT, DUKE OF. *Vide* HAMILTON.

175. CHATTOU, ALEXANDER.

A fleur-de-lis; not on a shield.

"SIGILL ALEXANDRI DE CHATTOU." A.D. 1226.—*Melros Charters.*

176. CHEIN, REGINALD, LORD OF INVERUGIE.

Semé of cross crosslets fitchée, a bend.

"S' DOMINI REGINALDI LE CHEN." A.D. 1292.—*Chapter House, Westminster.*

177. CHEIN, REGINALD, SON OF THE ABOVE.

Semé of cross crosslets fitchée, on a bend three escallop shells.

"S' REGINALDI LE CHEN FILII." A.D. 1292.—*Chapter House, Westminster.*

178. CHEIN, REGINALD.

Much broken, but the shield remains very perfect, and a few letters of the inscription. The bearings are, on a bend between six cross crosslets fitchée, three eagles displayed.

"[S' REGINALDI] LE CHE[N.]"—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

179. CHISHOLM, SIR ROBERT, KNIGHT.

On a fess between three boars' heads couped, as many cushions. The shield surrounded by tracery.

"S' ROBERTI DE CHESHOLME."—*Appended to Donation by Robert de Chisholm of six acres of land, near the old Castle Hill, to the Altar of the Holy Cross, Inverness.* A.D. 1362.—*Chisholm Charters.*

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180. CLEGHORN, ISABELLA, Wife of James Moubray of Cockairney.

A gadfly (*cleg*) volant in chief, a bugle horn stringed in base. The inscription is injured, but has evidently been—

"s' ISABELE CLEGHORNE." A.D. 1576.—*Moubray of Cockairnie's Charters.*

181. CLERK, BATHIA, Wife of John Provand.

A chevron, between a mullet inter two crescents in chief, and a boar's head and neck erased in base.

"s' BATHIE CLERK." A.D. 1593.—*Findourie Charters.*

182. COCKBURN, ALEXANDER.

Though much broken, the parts which remain (fortunately the most important) are uncommonly sharp and perfect, shewing a beautifully executed design. Couché, a buckle between three cocks. The crest is broken; but the helmet and a coronet over it remain very entire, as also the tracery surrounding.

"s' ALE . . ." is all that now remains of the inscription.—*Appended to a Receipt to Sir Henry Douglas by Alexander Cockburn.* A.D. 1375.—*Morton Charters.*

183. COCKBURN, PETER, of Henderland. *Plate* X. *fig.* 5.

Ermine, three cocks.

"s' PETRI DE COKBURN."—*Appended to Confirmation by Peter Cockburn of Lands of Glenkerry to the Abbey of Melros.* A.D. 1415.—*Melros Charters.*

184. COCKBURN, WILLIAM, of Henderland.

Three cocks.

"s' VILLIMI DE COKBURNE." A.D. 1499.—*Morton Charters.*

185. COCKBURN, ALEXANDER.

A chevron, between three cocks contourné.

"s' ALEXANDER COKBURN." A.D. 1571.—*C. Innes, Esq.*

186. COLISON, GILBERT.

A fess, between a mullet inter two cinquefoils in chief, and as many peascods in base. A very rude seal.

"s' GILBARTI COLISON." A.D. 1574.—*Monymusk Charters.*

187. COLLACE, JOHN.

A bend lozengy; in sinister chief point a roundle. The shield is placed in centre of round tracery.

"s' JOHANNIS DE CULAS." c. A.D. 1340.—*Newbattle Charters.*

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188. COLLIN, WILLIAM OF.

A very well executed design on an oval seal, being a figure sitting at a reading-desk, attentively regarding a book.

"[S'] MAGISTRI [WIL]L DE COLIN."—*Appended to Renunciation by the Abbot and Convent of Kelso of the Land and Pasture of Molle to the Abbey of Melros.* c. A.D. 1170.—*Melros Charters.*

189. COLQUHON, JOHN, OF LUSS.

Couché. A saltire engrailed. Crest on a helmet, a stag's head couped. Supporters: two talbots.

"S' JOHANNIS CULQUHON."—*Appended to "Precept of* clare constat *in favour of David Colquhon of Strome.* A.D. 1558."—*J. Dennistoun, Esq.*

190. COLVIL, THOMAS, CALLED SCOT. *Plate* VII. *fig.* 7.

An antique gem, well executed: very similar in character to the celebrated Medusa in the collection of Lord Carlisle, and which was a favourite subject with the engravers of antiquity. It appears to have been in a metal setting, on which the inscription is cut.

"SIGILL THOME DE COLLEVILLA SCOTTI."—*Appended to Charter of Keresban to the Abbey of Melros.* c. A.D. 1220.—*Melros Charters.*

191. COLVILE, EUSTACIA, WIDOW OF REGINALD LE CHEIN.

Oval shape, not on a shield. A cross moline, square-pierced, between four cross crosslets fitchée.

"S' EUSTACIE DE LES CHEN." This is a pretty instance of composing cognizances; the cross moline being for Colvile, and the cross crosslets for Le Chein.—*Appended to Charter of the Patronage of the Church of Ochiltree in Kyle to the Abbey of Melros, by "Eustacia de Coluyle Relicta quondam domini Reginaldi le Chen."* A.D. 1316. —*Melros Charters.*

192. COLVIL, ROBERT, LORD OF OXENHAM AND OCHILTREE. *Plate* X. *fig.* 7.

A cross moline; the shield surrounded by plain tracery.

"S' ROBERTI DE COLVIL." A.D. 1324.—*Melros Charters.*

193. COLVIL, JAMES, OF EASTER WEMYSS.

Quarterly; first and fourth, a cross moline, square-pierced, for Colvil; second and third, a fess chequé for Lindsay.

"S' JACOBI COLVIL DE VEMYS." A.D. 1547.—*C. Innes, Esq.*

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194. COLVIL, ALEXANDER, COMMENDATOR OF CULROSS.

Quarterly; first and fourth, a fess chequé; second and third, a cross moline pierced.

"S' ALEXANDER COLVIN." A.D. 1581.—*C. Innes, Esq.*

195. COLVIL, JOHN, OF CULROSS.

Quarterly; as No. 193, but the cross not pierced.

"S' JOHANIS COLVILE."—*Appended to Precept of* clare constat *by John Colvill of Wester Comrie, in favour of John Primose of Burnbrae, of certain portions of the Lands of Kincardine.* A.D. 1612.—*C. Baxter, Esq.*

196. COLVIL, JOHN.

Quarterly; as the last.

"SIGILLUM JOHANNIS COLVILL." *Detached Seal.—C. Innes, Esq.*

197. COLVIL, JAMES, LORD, OF CULROSS.

Quarterly; the same as the last. Crest on a helmet with mantlings, head of an antelope issuing from a coronet. Supporters: dexter, a savage in a lion's skin; sinister, an antelope coué. Under the shield is a ribbon, with a motto, but it is quite illegible.

"S' JACOBI DOMINI COLVILL D [CULRO]SE."—*From a detached seal in the Museum of the Society of Antiquaries of Scotland, probably the seal of James, second Lord Colvile.* c. A.D. 1630.

198. CONGELTON, WALTER, OF THAT ILK.

Of an unusual shape, (being triangular,) and has the singular device, not on a shield, of a bird chimera, the body formed by two masks.

"S' WALTERI DE CUNGELTUN." A.D. 1292.—*Chapter House, Westminster.*

The device of the chimera is frequent on antique gems, and this may perhaps be one; but from the style of work it has all the appearance of being cut on metal.

199. CONNISBURGH, (CONYBURG, OR KINEBURGH,) GILBERT.

Two conies, surrounded with four slips of foliage; not on a shield.

"S' GILBTI D CHUNYSBURG." A.D. 1292.—*Chapter House, Westminster.*

200. CONNISBURGH, WILLIAM.

A cony, surrounded with foliage; not on a shield.

"S' WILLI DE KONIGBOURC." A.D. 1292.—*Chapter House, Westminster.*

This, and the preceding seal, though only devices allusive to the name, afterwards became the proper heraldic bearing of several families whose names commence with CONY, as CONINGSBY, &c.

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201. CORBET, PATRICK.

A cognizance not on a shield. A tree supported on each side by a lion rampant, and in the branches, two *corbeaux*.

"SIGILL PATRICII CORBHET." c. A.D. 1170.—*Melros Charters.*

This device of the raven was afterwards adopted as the armorial bearing of several families of the Corbets both in England and Scotland.

202. CORBET, ROBERT.

A device, not on a shield, of a corbeau standing in a tree.

"SIGILLUM ROBERTI CORBET."—*Charter to the Abbey of Melros of the Lands of Cliftun.* c. A.D. 1170.—*Melros Charters.*

203. CORBET, WALTER.

This also is a device, not on a shield. A corbeau standing; before it a branch of a tree; above its back a mullet of seven points within a crescent reversed.

"SIGILLUM WALTERI CORBET."—*Charter to the Abbey of Melros of the Lands of Cliftun.* c. A.D. 1170.—*Melros Charters.*

204. COSSINS, THOMAS, OF COSSINS.

A garb in chief, two holly leaves in base.

"S' THOME COSSYNNIS." A.D. 1509.—*Glammis Charters.*

205. CRAGY, MARGARETA, DAUGHTER AND HEIRESS OF JOHN OF CRAGY OF THAT ILK.

Per pale, dexter on a fess, between three cross crosslets fitchée in chief, and as many 2 and 1 in base, three roundles. Sinister, ermine on a fess, three crescents for Craig or Craigie. A beautiful seal, but rather injured. The shield surrounded by tracery. Only the three last letters of the inscription remain, "AGY."—*Appended to Procuratory of Resignation of the Lands of Ardlochy in Kinross in favour of Sir W. Douglas, Knight.* A.D. 1377.—*Morton Charters.*

206. CRANNATH, ROBERT.

A pretty design of an angel supporting a shield. An eagle (?) volant, on a chief two boars' heads erased.

"S' ROBERTI DE CRANNATH." A.D. 1453.—*Brechin Charters.*

207. CRAMOND, ROBERT, OF AULDBAR.

On a bend three pelicans, vulning themselves.

"[S' ROBERT]I CRAMUND."—*Appended to Charter by Robert Cramond of Auldbar, Forfar, to Sir David Graham of Fintrie.* 10*th March* 1570.—*Auldbar Charters.*

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208. CRAMOND, GRISAL, "SPOUSE TO JOHN GUTHRIE, OF STAFALD," (STOTFOLD.)

As in the last.

"S' GIRSAL CRAMUND."—*Appended to Obligation and Receipt, on back, to Lord Glamis, Chancellor of Scotland, for* 500 *merks.* A.D. 1572—1577.—*Auldbar Charters.*

209. CRAMOND, JAMES, OF AULDBAR.

As before. A scroll ornament at the top and sides of the shield.

"S' JACOBI CRAMUND."—*Appended to Charter by James Cramond, Feer of Auldbar, with consent of his Curators, to Lord Glamis, of the Lands of Stannochy.* A.D. 1575. —*Auldbar Charters.*

210. CRAWFORD, REGINALD.

A fess ermine. On the top of the shield is a fox passant, and on each side a dog courant.

"S' REGINALDI DE CRAUFO[RD."] A.D. 1292.—*Chapter House, Westminster.*

CRAWFORD, EARL OF. *Vide* LINDSAY.

211. CRICHTON, PATRICK.

A lion rampant debruised with a bend.

"S' PATRICI DE CRYCHTOUN." A.D. 1456.—*Elibank Charters.*

212. CRICHTON, WILLIAM, THIRD LORD.

Very much broken. Couché. Quarterly; first and fourth, a saltire for Boyes; (?) second and third, a lion rampant for Creichton. The crest and inscription is lost.—*Appended to Charter by William Lord Crichton of the Ten Mark and Four Shilling Lands of Wester Hailes, to Edward Livingstone of Balcastell.* A.D. 1471. —*Kilsyth Charters.*

213. CRICHTON, ADAM.

A lion rampant.

"S' ADAM CRECHTOUN." A.D. 1489.—*Napier Charters.*

214. CRICHTON, ROBERT, SECOND LORD OF SANQUHAR.

Couché. Quarterly; first and fourth, a lion rampant; second and third, three water budgets for Ross of Sanquhar. Crest on a helmet with mantlings, a parrot's head.

"S' DNI ROBERTI CRICHTOUN DE SAN H." A.D. 1509.—*G. Smythe, Esq.*

215. CRICHTON, HENRY.

Couché. A lion rampant. Crest on a helmet with mantlings, a mermaid, holding a mirror in her right hand, and a comb in the left.

"S' HEN[RICII CREI]CHTONE." A.D. 1525.—*Greenhill Charters.*

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216. CRICHTON, SIR JOHN, VICAR OF DALKEITH.

A lion rampant.

"S' JOHANNES CREICHTOUNE."—*Appended to Indenture between the Earl of Morton and Sir John Creichton.* A.D. 1531.—*Morton Charters.*

217. CRICHTON, ROBERT, DEAN OF ST. GILES, EDINBURGH.

A lion rampant.

"S' M ROBERTI CREICHTOUNE." A.D. 1543.—*Elibank Charters.*

218. CRICHTON, WILLIAM, OF NAUGHTON.

A lion rampant.

"S' VILLMI CREICHTONE DE NACHTON."—*Appended to Charter by W. Creichton to Alexander Creichton, his eldest Son, of the Lands and Barony of Naughton.* A.D. 1563.—*C. Baxter, Esq.*

219. CRICHTON, ROBERT, OF SANQUHAR.

Quarterly; first and fourth, a lion rampant for Creichton; second and third, three water budgets for Ross of Sanquhar.

"S' ..... CRECHTOUN." A.D. 1590.—*Veitch of Eliock Charters.*

220. CRESSINGHAM, HUGH, TREASURER OF SCOTLAND.

A fine seal in excellent preservation. A particular account of it has been already published, and an engraving is given in the Archæologia, vol. XXV., page 607.

A swan in front of a tree with the wings partly raised; the head and neck bent as if on the point of attacking an enemy.

"S' HUGONIS FILII WILLELMI DE CRESSINGHAM." A.D. 1292,—*Chapter House, Westminster.*

221. CROC, ROBERT. *Plate* X. *fig.* 11.

On a heart-shape shield three crooks.

"SIGILLUM ROBERTI CROC."—*Appended to a Charter by Isabella, the daughter of Robert Croc, widow of Robert Polloc, the lady of Molle, to Simon Lindsay, of the lands of Hungerig, in Teviotdale.* c. A.D. 1200.—*Melrose Charters.*

222. CUMIN, JOHN.

An armed knight on horseback at full speed, with a drawn sword in his right hand, and on his left arm a shield charged with three garbs, which are also repeated on the caparisons of the horse. On the top of the helmet is a crescent and a star, having much the appearance of a crest, but being placed at the commencement

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of the inscription, may be only the ornament denoting it: the commencement or termination of the inscription, and sometimes also the separation of the words of these legends, being almost always denoted by a cross, a star, or some simple figure; the cross is the most frequent.

"S' SECRETI JOHIS CUMIN." A.D. 1292.—*Chapter House, Westminster.*

223. CUMIN, ALEXANDER, OF BUCHAN.

An eagle displayed, bearing a shield on its breast charged with three garbs; beneath the beak of the eagle appears an ornament like three pellets, and at the back of the head a cross.

"S' ALEXANDRI CUMYN D' BUC." A.D. 1292.—*Chapter House, Westminster.*

224. CUMIN, THOMAS, OF ALTYRE.

Couché. Two cushions in chief; a garb in base; all within a double tressure flowered. Crest on a helmet with mantlings, a talbot's head.

"S' THOMAS COMING."—*Appended to a Bond, Thomas Cuming, of Altyre, to Alexander Dunbar, of Westfield, for* 250 *merks, in warrandice of the Lands of Moynes.* A.D. 1476.—*D. Gregory, Esq.*

225. CUNINGHAM, DAVID.

A shake-fork; in the flanks are the initials "D. C." On each side of the shield at the base is a pelican vulning herself. On a scroll over the shield is a motto, DEFENDE ME DEUS. (?)

"S' DAVID CUNYNGHAM." A.D. 1500.—*C. Innes, Esq.*

226. CUNINGHAM, CUTHBERT, EARL OF GLENCAIRN.

A shake-fork.

"CUTHBERTO COMITE DE GLEN CARN." A.D. 1510.—*General Register House.*

227. CUNINGHAM, WILLIAM, SON OF THE ABOVE CUTHBERT.

A shake-fork, having a short transverse piece at the lower part, perhaps as a difference.

"S' WILELMI [CUNI]NGHAM." A.D. 1510.—*General Register House.*

228. CUNNINGHAM, GEORGE, OF HAG.

Per pale, dexter, a shake-fork, in chief a mullet; sinister, a thistle slipped.

"S' GEORGII CUNINGHAM DE HAG."—*Appended to Precept of Sasine of the Temple Lands of Letter, by G. Cunnyngham of Hag, as deriving right from Lord Torphichen to Thomas Buchanan, son and heir of Thomas Buchanan, of Carbeth.* 24*th May* 1605.—*Duntreath Charters.*

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229. CURRIE, PETER. *Plate* IV. *fig.* 1.

A dragon, not on a shield.

"SIGILLUM [PETRI DE CU]RRI."—*Charter by Peter Currie to the Abbey of Melros of Lands of Dalhengun and Bargower in Kyle.* c. A.D. 1179.—*Melros Charters.*

230. DALZELL, SIR WILLIAM, KNIGHT.

Much defaced. A naked man with arms extended.

"S' WILLELMI [DNI DALZ]ELL."—*Appended to Charter by Marion Dalzel relict of William Cochrane, and Sir William Dalzel, Knight, of some Lands in Longnewton, to Sir H. Douglas, Knight, Lord of Longnewton.* A.D. 1392.—*Morton Charters.*

231. DALZELL, MARION, WIFE OF SIR WILLIAM DALZELL.

Per pale, dexter, a saltire cantoned in chief with a cinquefoil; sinister, a naked man. At the sides and top of the shield appear to have been figures of animals, but unfortunately the impression of this curious seal is imperfect.

"SIGILLUM MARRIETTE DALZYELL."—*Appended to the same Instrument as the last.*

232. DAVIDSON, JOHN, PARSON OF NEWLANDS.

A stag trippant pierced with an arrow in the neck sinister bendwise; in base a cinquefoil. Foliage at sides and top of shield.

"S' [D]NI JOHANNIS DAVIDSON." A.D. 1536.—*Morton Charters.*

233. DEMPSTER, WILLIAM, OF CARRALDSTON.

A lion rampant. The top and sides of shield ornamented with foliage.

"S' GULIELMI DEMPSTER." A.D. 1561.—*Findourie Charters.*

DIRLTON, LADY OF. *Vide* HALYBURTON AND RUTHVEN.

234. DICKSON, CHARLES.

A lion passant. On a chief a crescent between two mullets.

"S' CHARLES DECKSOUNE." A.D. 1481.—*Dalhousie Charters.*

235. DINGWAL, THOMAS, OF KILDUN.

A stag's head cabossed. On a chief two mullets, (this is engraved on the centre of the seal, which may be taken for a circular shaped shield.)

"S' THOME DINGVELL KYLDE." A.D. 1571.—*Seaforth Charters.*

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236. DOUGLAS, WILLIAM, LORD. CREATED EARL OF DOUGLAS, A.D. 1356.

A man's heart, and on a chief three mullets. The shield is suspended from a tree rising behind the shield, and is surrounded by rich rounded tracery.

"SIGILL WILLELMI DOMINI DOUGLAS."—*Appended to Charter of the Patronage of the Church of Great Cavers in Roxburghshire to the Abbey of Melros.* c. A.D. 1356.—*Melros Charters.*

237. DOUGLAS, WILLIAM, FIRST EARL OF. SAME PERSON AS THE LAST.

Couché. Douglas, as in the last. The shield supported by a lion sejant behind the shield; his head in a helmet, from which issues the crest, a plume of feathers. The background filled up with tracery.

"S' WILMI COMITIS DE DOUGLAS."—*Appended to Confirmation by William Earl of Douglas of the Lands of Ringwood to the Abbey of Melros.* c. A.D. 1356.—*Melros Charters.*

238. DOUGLAS, WILLIAM, EARL OF, AND MARR. SAME PERSON AS THE LAST.

Couché. Quarterly; first and fourth, Douglas, as before; second and third, a bend between six cross crosslets fitchée for Marr. The shield supported in the same way as in the last. Crest and helmet the same. The background filled up with two trees growing on a hill, and the spaces prettily ornamented with foliage.

"S' WILLI COMITIS DE DOUGLAS ET DE MARRE." c. A.D. 1378.—*Morton Charters.*

239. DOUGLAS, ARCHIBALD, LORD OF GALLOWAY. BECAME THIRD EARL OF DOUGLAS IN 1388.

Couché. Douglas, as before. Crest on a helmet, issuing from a tower with battlements masoned, a peacock's head and neck, holding in his beak a scroll, on which is inscribed some words that have not yet been deciphered. Supporters: two savages.

"SIGILLU ARCHEBALDI DE DOUGLAS."—*Appended to Confirmation of the Act of Settlement.* A.D. 1373.—*General Register House.*

240. DOUGLAS, SIR WILLIAM, KNIGHT.

Couché. Diapered, Douglas as before. A label of three points. Crest on a helmet, a plume of feathers. Supporters: two lions sejant gardant. The inscription is illegible.—*Appended to Confirmation of the Act of Settlement.* A.D. 1373. —*General Register House.*

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241. DOUGLAS, ISABEL, COUNTESS OF MARR. DAUGHTER OF WILLIAM, FIRST EARL OF DOUGLAS.

A fragment of a fine seal. A figure of a lady holding a shield in each hand, the dexter bearing Douglas, her paternal arms; the sinisters hield is broken away, but has probably borne the arms of Marr, her maternal coat.

"S' [ISABEL COMITESSA] DE MARE ET GARVIATH."—*Appended to a Contract between Isabella de Douglas, Countess of Mar and of Garviach, and Sir Alexander Stuart, son of Alexander Stuart, Earl of Buchan.* A.D. 1404.—*Marr Charters.*

242. DOUGLAS, ARCHIBALD, FOURTH EARL OF. DUKE OF TOURAINE AND EARL OF LONGUEVILLE.

A savage man holding in his right hand a club and a shield, quarterly; first, Douglas, as before; second, a lion rampant crowned, for lordship of Galloway; third, three mullets for Murray of Bothwell; fourth, a saltire and chief for Annandale, his left hand holding the helmet, from which issues the crest, a plume of feathers. In the field of the seal is a monogram, (perhaps for Archibald Douglas,) thrice repeated.

"S' ARCHIBALDI COMITIS DE DOUGLAS DOMINI GALIVYDIE ET VALLIS ANANDIE."

243. SMALL COUNTER SEAL OF THE LAST.

Having a well executed design of an angel supporting a monogram, apparently the same as in the last, and which has not yet been deciphered.—*Appended to Charter by Archibald Earl of Douglas of the Regality of Eskdalemure to the Abbey of Melros.* A.D. 1418.—*Melros Charters.*

244. DOUGLAS, ARCHIBALD, EARL OF WIGTON, SON OF THE ABOVE ARCHIBALD.

Couché. Quarterly; first, Douglas, with a label of three points; second, Galloway; third, Murray of Bothwell; fourth, Annandale, all as in No. 242. Crest on a helmet, a plume of feathers. Supporters: two angels with wings expanded.

"S' ARCHEBALDI DE DOUGLAS COMIT DE VIGTON DNI DE VALLIS ANANDAL."—*Appended to "Litera Archibaldi comitis de Douglas pro monachis de Melros."* A.D. 1423.—*Melros Charters.*

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245. DOUGLAS, ARCHIBALD, FIFTH EARL OF. SAME PERSON AS THE LAST. SECOND DUKE OF TOURAINE AND EARL OF LONGUEVILLE.

Quarterly; first and fourth, Douglas; second and third, Galloway. Supporters: two savages.

"SIGILLUM [ARCHIBALDI COMITIS] DE DOUGLAS ET DNI GALWIDIE."—*Appended to "Purale of the Merchis be Archebald Erle of Douglas, Lord of the Regalitie of Lawedre, with ane Assyze.* A.D. 1425.—*Melros Charters.*

246. DOUGLAS, WILLIAM, EIGHTH EARL OF. Killed at Stirling by James II. A.D. 1452.

Two savages, each with a club in his exterior hand, supporting a small shield. Quarterly; the first three quarters as in the last; the fourth, fretty for Lordship of Lauderdale. The background prettily ornamented with foliage. The inscription is rather indistinct, it seems to be—

"S' VILLELMI COMITIS DE DOUGLAS ET . . . . . DOMINI ANANDIE ET . . . ." A.D. 1445.

247. DOUGLAS, WILLIAM, EARL OF. SAME PERSON AS THE LAST.

A savage kneeling on one knee, holding a club in his right hand, and on his left arm a shield. Couché. Quarterly, as in the last.

"VILELMI COMIT DE DOUGLAS ET . . . . . DNI . . . . ."—*Appended to Charter by William Earl of Douglas of the liberties of Ettrick Forrest to the Abbey of Melros.* A.D. 1446.—*Melros Charters.*

248. DOUGLAS, JAMES, NINTH EARL OF.

A fine seal, in excellent preservation. Couché. Quarterly; first, Douglas; second, Lauderdale; third, Murray of Bothwell; fourth, six piles for Brechin; on a surtout, a lion rampant for Galloway. Crest on a helmet with mantlings, a wolf sejant. Supporters: two savages, each holding a ragged club in the exterior hand. Two banners rise from behind the shield; the dexter one, quarterly; first and fourth, three cushions; second and third, three bars. The sinister banner also quarterly; first and fourth, three mullets; second and third, a fess ermine; the background of the seal is filled up with two trees and foliage. The inscription on a scroll—

"S' JACOBI COMITIS DE DOWGLAS ET ANANDALE DNI GALVIDIE DE LAUDR ET FORESTE." A.D. 1453.—*Chapter House, Westminster.*

249. DOUGLAS, WILLIAM, LORD.

A fess, between three mullets in chief and a man's heart in base. The shield surrounded by tracery.

"SIGILLUM WILLELMI DN DE DOUGLAS."

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From the original brass seal, in possession of Lady Jane Hamilton. It was found at the latter end of last century near the church of North Berwick, and is a well executed design, probably about the middle of the fourteenth century. It may have been the seal of William seventh Lord Douglas, or William the first Earl. It is difficult to account for the introduction of the fess, unless by the artist's ignorance of heraldry; yet the workmanship shews care and skill.

250. DOUGLAS, GEORGE, FOURTH EARL OF ANGUS.

Quarterly; first, a lion rampant for Angus (?); second, Douglas; third, a fess chequé, surmounted with a bend charged with three buckles for Stuart of Bonkil; fourth, a lion rampant debruised with a ribbon for Abernethy. Crest on a helmet, a plume of feathers. Supporting the crest on dexter side, a hart gorged and chained; and on the sinister, a lady vested reclining against a tree; the whole surrounded by a compartment representing a park enclosed with a fence, woven like basket-work. The shield is placed in the entrance to the park between two trees.

"S' GEORGI COMITIS ANGUSIE DNI DE LEDALISD' ET DE GEDWORT FOREST." A.D. 1459.—*G. Smythe, Esq.*

251. DOUGLAS, ARCHIBALD, FIFTH EARL OF ANGUS.

Quarterly; first, a lion rampant for Angus (?); second, a lion rampant debruised with a ribbon for Abernethy; third, three chevrons for Liddesdale; fourth, fretty for Lauderdale. On a surtout, Douglas, as before. Above the shield a peacock's head, and an ornament of foliage. Supporters: dexter, a woman; sinister, a stag, all standing in a compartment of a fence, which is but imperfectly indicated; behind the sinister supporter is a mullet.

"S' ARCHIBALDI DOWGLAS COMIT ANGUSIE DNI DOWG[LAS]." A.D. 1511.—*Glammis Charters.*

252. DOUGLAS, ARCHIBALD, SIXTH EARL OF ANGUS.

A fine seal; the shield, couché, is of rather a singular form, having the lance rest. Quarterly; first and second, as in the last; third, five piles for Brechin; fourth, a fess chequé surmounted of a bend, charged with three buckles for Stewart of Bonkil. On a surtout, Douglas, as in the last. Crest on a helmet with mantlings, a plume of feathers, (or a peacock's tail expanded.) Supporters: dexter, a savage; sinister, a stag, both standing in a compartment of a wreathed paling. The background ornamented with foliage. Inscription on a ribbon.

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"S' ARCHIBALDI COTIS ANGUSIE DOMINI DOUGLAS."—*Appended to Charter by Archibald, Earl of Angus, to John, Lord Glamis, and Janet Douglas, his Wife, the Earl's daughter, of Lands in the Shire of Forfar.* A.D. 1520.—*Glammis Charters.*

253. DOUGLAS, ARCHIBALD, EIGHTH EARL OF ANGUS.

Quarterly; as in the last. Crest on a helmet with mantlings above a coronet, a salamander. Motto on ribbon, above the helmet, "JAMAIS ARRIERE." Supporters: dexter, a savage holding in his right hand a club erect; sinister, a stag, all within a compartment of paling.

"SIGILLUM ARCHIBALDI COMITIS ANGUSIÆ." A.D. 1572.—*Glammis Charters.*

254. DOUGLAS, WILLIAM, NINTH EARL OF ANGUS.

Exactly the same design as the last.

"SIGILLUM GULIELMI COMITIS ANGUSIA." A.D. 1589.—*Detached Seal at Glammis Castle.*

255. DOUGLAS, WILLIAM, ELEVENTH EARL OF ANGUS. CREATED MARQUIS 1633.

The shield as before, with a cross counter compony in base point. Above the shield an Earl's coronet, and a helmet with mantlings flowing over and filling up the background. Crest on a cap of maintenance above the helmet, a salamander, in middle of flames of fire. Supporters: on dexter side, a savage holding a club in his right hand, and wreathed about the middle with laurel; and on sinister, a stag, all standing within a compartment formed of a fence or paling, woven like basket work. Motto on a ribbon, issuing from behind the helmet, "JAMAIS ARREIR."

"SIGILLUM GULIELMI COMITIS ANGUSI, &c., 1617."—*G. Smythe, Esq.*

It would be improper to pass these fine seals of the Douglases without recommending them to the particular attention equally of the Herald and the admirer of mediæval art. These descriptions convey a very imperfect idea of the beauty of their designs, and the general excellence of their execution. In filling an important chapter of Scottish heraldry, they furnish at the same time perhaps the best evidence of the state of art of their periods, and no small proof of the taste and splendour of that illustrious house.

256. DOUGLAS, HUGH, LORD OF JEDWARTH FOREST.

This seal is much broken, but has been a good design. A knight on horseback. On part of the shield which still remains the man's heart is very distinct, and the background of the seal is semé of mullets.

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"[S' HUGO]NIS DOWGLAS CANNO MORA."—*Appended to Grant by Hugh Douglas, Lord of Jedworth Forest, of half of the Lands of Westerker, to W. Douglas de Laudonia.* Without date, but probably about A.D. 1370.—*Morton Charters.*

257. DOUGLAS, SIR JAMES, OF DALKEITH, KNIGHT.

Couché. Diapered, on a chief two mullets. Crest on a helmet, a boar passant between two trees. Supporters: two demi-savages; the whole surrounded with a rich tracery.

"S' JACOBI DE DOUGLAS."—*Appended to Act of the Parliament of Scotland settling the succession to the Crown.* A.D. 1371.—*General Register House.*

258. COUNTER SEAL OF THE LAST.

A pretty, small seal, as in the last. A slight border formed by links of a chain surrounds the shield.—*This is from a Grant by Sir James Douglas, Lord of Dalkeith, of the Lands of Lanchards, and 40 shillings out of the Lands of Kirkurd to the Altar and Chapel of Dalkeith.* A.D. 1384.—*Morton Charters.*

259. DOUGLAS, NICOLAS, (BROTHER OF SIR JAMES DOUGLAS, LORD OF DALKEITH.)

A well executed design, but unfortunately rather injured. A lion, supporting with his fore-paws a shield, charged with a saltire, and on a chief two mullets The inscription, commencing on the left side, is faint, but can be read—

"S' NICHOLA DOUGLAS."—*Appended to the Will and Testament of Sir James Douglas, Knight, Lord of Dalkeith, &c., 19th December,* A.D. 1392.—*Morton Charters.*

260. DOUGLAS, JOHN, RECTOR OF . . . . . AND DEAN OF MORAY.

Ermine, a rose, and on a chief two mullets.

"[S' JO]HANNIS DE DOUGLAS RECTOR ECCLIE DE . . . . ."—*Appended to the same instrument as the last.*

261. DOUGLAS, HENRY, LORD OF LUGTON.

A richly designed seal, but now much injured. Couché. On a chief dancette two mullets. Crest on a helmet, a wild-boar passant between two trees.

"S' HENRICUS DE DOU[GLAS]."—*Appended to Charter by "Henricus de Douglas, miles dominus de Lugtoune," of the Lands of Mosshouse and Luchgweld, in county of Edinburgh, to "Henrico de Douglas, filio meo naturali," at Lugton, 6th November,* A.D. 1392.—*Morton Charters.*

262. DOUGLAS, JAMES, LORD OF DALKEITH.

Couché. Diapered, on a chief two mullets. Crest on a helmet, a boar passant between two trees. Supporters: two savages; the background crusilly.

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"S' JACOBI DE DOUGLAS DOMINI [DE D]ALKETH."—*Appended to Precept by James Earl of Morton, Lord Dalkeith, for infefting James Giffard of Sheriffhall in the office of Constable of the Castle of Dalkeith, 13th October,* A.D. 1478.—*Morton Charters.*

263. DOUGLAS, JAMES, THIRD EARL OF MORTON.

Couché. On a chief two mullets. Crest on a helmet, a wild-boar passant between two trees. Supporters: two savages; the background ornamented with foliage. The inscription is very indistinct; it appears to be—

"S' JACOBI DE DOUGLAS COMITIS MORTOUN ET DNI. DALKEITH."—*Appended to Precept of Sasine of the Lands of Blythe.* A.D. 1529.—*Morton Charters.*

264. DOUGLAS, JAMES, FOURTH EARL OF MORTON.

Couché. Quarterly; first and fourth, Morton, as before; second and third, a man's heart, and on a chief three mullets, for Douglas of Pittendreich. Crest on a helmet with mantlings, a wild-boar passant in front of tree.

"S' JACOBI COMITIS D. MORTOUN." A.D. 1559.—*Morton Charters.*

265. DOUGLAS, JAMES. SAME PERSON AS THE LAST.

Couché. Quarterly; as in the last. Crest on a helmet, the same. Supporters: two savages; the background ornamented with foliage.

"S' JACOBI COMITIS DE MORTOUN."—*Appended to Charter by James Earl of Morton for love and favour to Archibald Earl of Angus, Lord Douglas and Abernethy, son of his Brother-German David Douglas of Culsbrandspeth, of his whole Estate, Lordship, Barony, and Regality of Dalkeith.* A.D. 1560.—*Morton Charters.*

266. DOUGLAS, SIR ROBERT, OF LOCHLEVEN.

Couché. Three piles issuing from the chief, the exterior ones charged with a mullet. Crest on a helmet with mantlings, a Whittal's head.

"S' ROBERTI DOUGLAS DE LOCHLEVEN."—*Appended to Obligation by Sir Robert Douglas to John Grierson, Prior of the Kirk and Place of the Friar's Preachers of St. Andrews.* A.D. 1519.—*Morton Charters.*

267. DOUGLAS, WILLIAM, FIFTH EARL OF MORTON.

Quarterly; first and fourth, Morton, as before; second and third, Douglas of Lochleven, as in the last. Crest on a helmet, ensigned with a coronet, a wild-boar passant in front of a tree. Supporters: two savages.

"S' VILLELMI COMITIS DE MOR[TON DNI.] DALKEITH." A.D. 1590.—*Glammis Charters.*

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268. DOUGLAS, ARCHIBALD, EARL OF MORAY.

Couché. Quarterly; first and fourth, three cushions within a double tressure, flowered and counter-flowered, for Randolph Earl of Moray; second and third, ermine, a man's heart, and on a chief three mullets, for Douglas. Crest on a helmet, a peacock's head issuing from a castle. Supporters: two savages, each holding a club in the exterior hand.

"S' ARCHIBALDI DE DUGLAS CO[M]IT. MORAVIE." A.D. 1452.—*The late D. Gregory, Esq.*

269. DOUGLAS, ROBERT, OF MORDYNTON.

Five ermine spots, four and one; on a chief two mullets.

"S' ROBERTI DOUGLAS." A.D. 1473.—*Dalhousie Charters.*

270. DOUGLAS, ALISON, "RELICT OF UMQUHILE DAVID HOME OF WEDDERBURNE."

Per pale, dexter quarterly; first, a lion rampant, for Home; second and third, a cross engrailled, for Sinclair; fourth, three birds (papingoes?) in pale, for Pepdie; sinister, on a fess three mullets; in base a man's heart, for Douglas.

"[S'] ALICONE DOUGLA[S]." A.D. 1535.—*Kilsyth Charters.*

271. DOUGLAS, JAMES.

Six acorns, (?) contourné, three, two, and one; in chief two mullets. Crest on a helmet with mantlings, a peacock's head affronté.

"[S' JACOBI] DOUGLAS."—*Appended to Reversion by James Douglas, son to George Douglas, brother to Archibald Earl of Angus, and Elizabeth Douglas, daughter to James third Earl of Morton, of the Lands of Dalkeith, &c., on payment of* 5000 *merks by the Earl.* A.D. 1523.—*Morton Charters.*

272. DOUGLAS, ELIZABETH, WIFE OF THE ABOVE JAMES DOUGLAS.

A man's heart, and on a chief three mullets.

"S' ELISIBETH DUGLAS."—*Appended to the same Instrument as the preceding.*

273. DOUGLAS, JAMES, OF DRUMLANRIG.

Quarterly; first and fourth, three mullets; second and third, a man's heart, and on a chief three crosses pateé.

"S' J. D. DE DRUMLANREGE."—*Appended to "Charter be James Douglas of Drumlanrig to the Town of Hawick.* 11*th October* 1537."—*Hawick Charters.*

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274. DOUGLAS, JAMES, OF DRUMLANRIG.

Quarterly; first and fourth, Douglas, as before; second and third, five cross crosslets fitchée, for Marr.

"S' JACOBI DOUGLAS."—*Appended to Charter by James Douglas of the Lands of Eliock to Robert Dalyel.* A.D. 1545.—*Veitch of Eliock's Charters.*

275. DOUGLAS, WILLIAM, OF DRUMLANRIG.

Quarterly; first and fourth, a bend between six cross crosslets fitchée, for Marr; second and third, Douglas as before.

"S' GULL. DOUGLAS DE DUMLANGRIG." A.D. 1627.—*Veitch of Eliock's Charters.*

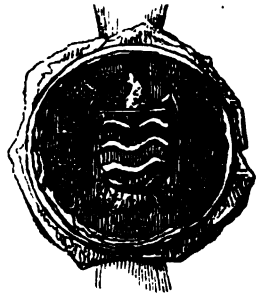
276. DRUMMOND. *Plate* XIII. *fig.* 3.

A fragment of a large seal, with merely a shield bearing three bars wavy; a branch of foliage on each side. No part of the inscription remains. In Mr. Henry Drummond's History of Noble British Families, it is stated that this seal was the one appended by Sir Edward Hastings, Earl of Menteth, to the Letter of the English Barons to Pope Boniface, A.D. 1301.—There can be no doubt it was a Drummond seal, but how Sir Edward came possessed of it, or why he should use it on such an occasion, is difficult to explain.—*From a Cast communicated by H. Drummond, Esq., M.P.*

277. DRUMMOND, JOHN, "DNI DE CARGIL."

Couché. Three bars wavy. Crest on a helmet, a goat's head; the background ornamented with foliage.

"S' JOHANNIS DE DRUMUNT." A.D. 1407.—*Sir David Dundas of Ochtertyre.*



278. DRUMMOND, MAURICE, LORD.

An eagle displayed, bearing on its breast a shield charged with *four* bars wavy. A label with three points. The inscription is imperfect. A.D. 1465.—*Balthyock Charters.*

279. DRUMMOND, JOHN.

Couché. Three bars wavy. Crest on a helmet, an eagle's head and wings. Supporters: two savages. This impression is very imperfect, which gives the shield the appearance of being vairy, but there can be no doubt of the blazon.

"S' JOHANNIS DRUMUND DE CARGIL." A.D. 1491.—*Athol Charters.*

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280. DRUMMOND, WILLIAM.

Couché. Three bars wavy. Crest on a helmet, a talbot's head. Supporters: two savages, each holding a club bendwise in the exterior hand. This impression is very imperfect, and the inscription is illegible. A.D. 1491.—*Athol Charters.*

281. DRUMMOND, JOHN, EARL OF PERTH.

A fine large seal, but unfortunately much defaced. Three bars wavy. The crest is lost; it was on a helmet with mantlings, above a coronet of nine points, which yet remain. Supporters: two savages, wreathed about the middle with oak leaves, each holding a club erect in the exterior hand.

"S' JOANNIS COMITIS PERTH DOMINI DRUMMOND ET STOBHAL." A.D. 1631.—*David Laing, Esq.*

DUDHOP, VISCOUNT. *Vide* SCRYMGEOUR.

282. DUMFRIES, JOHN OF, "FILIUS ET HERES QUONDAM JOHANNIS MICHELSONE BURGENSIS DE EDINBURGH."

Couché. Fretty, three mullets in chief. Crest on a helmet with mantlings, the head of a wild-man in a cap.

"S'JOANNIS DE DUMFREIS." A.D. 1400.—*Napier Charters.*

283. DUNBAR, PATRICK, STYLED IN THE PEERAGES FIFTH EARL OF MARCH. *Plate* VIII. *fig.* 1.

An armed knight on horseback at full speed; a sword in his right hand, and on his left arm a shield, charged with a lion rampant.

"SIGILL COMI[T]IS [PATRICII] DE DUMBAR.—*Appended to Charter of a Carucate of Land near Edmonstone to the Abbey of Melros.* c. A.D. 1200.—*Melros Charters.*

284. DUNBAR, PATRICK, SIXTH EARL OF MARCH. SON OF THE ABOVE PATRICK. *Plate* VIII. *fig.* 2.

Same design as the last; but in this the horse is proceeding to the dexter, which is very unusual.

"[SI]GILLUM PA[TRICII COMI]TIS DE [DU]MBA[R]."

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285. COUNTER SEAL OF THE LAST. *Plate* VIII. *fig.* 2.

A lion rampant.

"SECRETUM P. COMIT."—*Appended to Confirmation by Earl Patrick to the Abbey of Melros of Lands at Halsingtun.* A.D. 1248.—*Melros Charters.*

286. DUNBAR, PATRICK, SEVENTH EARL OF MARCH. SON OF THE ABOVE PATRICK. *Plate* VIII. *fig.* 3.

An armed knight on horseback; sword in his right hand, and on his left arm a shield charged with a lion counter-rampant. Above the helmet, is a small cross in a crescent.

"SIGIL[LUM PATR]ICII COMITIS DE DUMBAR."

287. COUNTER SEAL OF THE LAST. *Plate* VIII. *fig.* 3.

A lion counter-rampant.

"SIGILL AMORIS."—*Appended to Charter by Earl Patrick, confirming the Sale which the late Earl Patrick his father had made of all his Horses in Lauderdale, to the Abbey of Melros.* A.D. 1251.—*Melros Charters.*

288. DUNBAR, ALEXANDER. THIRD SON OF THE ABOVE EARL PATRICK.

A lion rampant within a double tressure, flowered and counter-flowered. This seal is much injured, but the following inscription can be read—

"S' ALEXANDRI FILII COMITIS DE DUNB." *Detached Seal.—Cosmo Innes, Esq.*

289. DUNBAR, PATRICK, NINTH EARL OF MARCH. *Plate* XIII. *fig.* 2.

The design as No. 286, rather smaller, and the caparisons of the horse curiously ornamented, of a chequered pattern. The lion on the shield is in correct position.

"SIGILLUM PATRICII COMITIS DE DUMBAR."—*From a Cast communicated by Henry Drummond, Esq., M.P.*

290. DUNBAR, PATRICK, TENTH EARL OF MARCH.

An armed knight on horseback at full speed; in his right hand a sword, and on the left arm a shield, charged with a lion rampant, within a bordure of eight roses; the same is also repeated on the caparisons of the horse. This fine seal is much broken, and part of the inscription is wanting, but it has evidently been—

"S' PATRICII DE DUMBAR COMITIS DE MARCH."—*Melros Charters.*

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291. DUNBAR, PATRICK, EARL OF MARCH. SAME PERSON AS THE PRECEDING.

A lion rampant within a bordure charged with eight roses. The shield suspended by a chain from a hook. On each side a branch of foliage.

"S' DNI PATRICII DE DUNBAR COM. MARC." A.D. 1292.—*Chapter House, Westminster.*

No. 291.

292. DUNBAR, PATRICK, EARL OF MARCH. SAME PERSON.

A lion rampant within a bordure charged with roses. The shield surrounded by tracery. The inscription is nearly illegible, but has probably been—

"S' PATRICII DE DUNBAR COM. MARCHE." A.D. 1292.—*Chapter House, Westminster.*

No. 292.

293. DUNBAR, PATRICK, EARL OF MARCH. SAME PERSON.

This interesting seal is in excellent preservation, and was probably used as a counter seal. A lion rampant. The shield is suspended from a tree growing behind, and on each side is also a tree.

"PARMI CEU HAUT BOIS CONDURAY MAMIE." A.D. 1292.—*Chapter House, Westminster.*

294. DUNBAR, GEORGE, ELEVENTH EARL OF MARCH.

Couché. A lion rampant within a bordure of sixteen roses. Crest on a helmet, a horse's head bridled issuing from a coronet of three points. Supporters: two lions, sejant coué gardant. The background filled up with two trees and foliage.

"S' GEORGII DE DUNBAR COMITIS MARCHIE."—*Appended to Act of the Parliament of Scotland, settling the succession to the Crown.* A.D. 1371.—*General Register House.*

No. 294.

295. DUNBAR, GEORGE, TWELFTH AND LAST EARL OF MARCH. *Plate* XII. *fig.* 3.

Couché. A lion rampant within a bordure charged

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with eight roses. Crest on a helmet, a horse's head bridled issuing from a coronet. Supporters: two lions sejant, coué, gardant, beside two trees.

"SIGILLUM GEORGII DE DUNBAR COMITIS MARCHIE."—*Appended to Confirmation Charter of the Lands of Auchinleck and Newtoun by George Earl of March and Dunbar.* "*Carissimo consanguineo nostro domino Thome de Kirkpatrick de Kilosberne Militi,*" *at Dunbar*, 9*th December* 1424.—*Sir Charles Kirkpatrick, Bart.*

296. DUNBAR, THOMAS, EARL OF MORAY.

Three cushions within a double tressure, flowered and counter-flowered.

"S' THOME DE DUNBAR COMITIS MORAVIE." A.D. 1422.—*C. Innes, Esq.*

297. DUNBAR, JANET, COUNTESS OF MORAY.

Quarterly; first, Moray, as in the last; second, a lion rampant, for Crichton; third, a saltire and chief; fourth, a fess chequé between three cinquefoils, for Fraser of Frendraught. A sprig of foliage surrounds the shield.

"S' JONAET [DUNBAR] COMITISSA MORAVIYE."—*Appended to Charter of Janet Countess of Murray and Lady Frendracht to Alexander Dunbar, of Westfield, her brother.* A.D. 1454.—*The late D. Gregory, Esq.*

298. DUNBAR, ALEXANDER, OF WESTFIELD.

Couché. A fess between three cushions; all within a double tressure, flowered and counter-flowered. Crest on helmet, a talbot's head.

"S' ALEXNDRI DE DUNBAR." A.D. 1488.—*Appended to Letters of Reversion, Alexander Dunbar of Westfield, and Isabel Sutherland, his spouse, to Janet Countess of Moray and Frendraght, of the Lands of Colmyst.—The late D. Gregory, Esq.*

399. DUNBAR, BEATRICE.

Much broken. A boar's head couped between three cushions, within a double tressure, flowered and counter-flowered.

"S' [BEATRICE DUN]BAR." A.D. 1499.—*Fleurs Charters.*

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300. DUNBAR, THOMAS.

Couché. Three cushions within a double tressure, flowered and counter-flowered, with a label of three points as a difference. Crest on a helmet, a hart's head issuing from a coronet. Supporters: two lions sejant gardant coué.

"S' THOME DE DUNBARRE."—*From a Bread Seal.—C. Innes, Esq.*

301. DUNDAS, NICOLAS, WIFE OF ALEXANDER COLVIL, COMMENDATOR OF CULROS.

A lion rampant; in dexter chief point a mullet as a difference. No inscription on the seal, only the initials N. D. are at the sides of the shield. A.D. 1581.—*C. Innes, Esq.*

302. DURANT, JOHN.

A bend indented. The shield surrounded by tracery.

"S' JOHIS DURAUT."—*Appended to Letter from the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

303. DUREME, SIR WILLIAM DE, KNIGHT.

On a bend three mullets. The shield surrounded with tracery.

"S' WILLELMI DE DERUME."—*Appended to Obligation by William de Durem to pay to the Abbey of Melros fourteen merks at the Festival of St. Martin.* A.D. 1305.—*Melros Charters.*

304. DYSCHINGTON, WILLIAM.

Couché. On a bend three escallop shells. Crest on a helmet, a garb (?); the whole surrounded with a border of tracery.

"S' WILELMI DE DYSCINGTOUNE."—*Appended to Act of the Parliament of Scotland settling the succession to the Crown.* A.D. 1371.—*General Register House.*

305. EDMONSTONE, SIR WILLIAM, OF DUNTREATH, JUSTICE-GENERAL OF SCOTLAND.

Couché. Three crescents, in fess point an annulet as a difference; all within a double tressure, flowered and counter-flowered. Crest on a helmet, a horse's head issuing from a ducal coronet. Supporters: two lions rampant.

"[S'] VILLELMI DE EDMONDSTON."—*Appended to Notarial Instrument.* A.D. 1470.—*Glammis Charters.*

306. EDMONSTONE, MARGARET, DAUGHTER OF SIR JAMES EDMONSTONE, OF EDMONSTONE, WIFE OF SIR WALTER OGILVIE, OF BOYNE.

Three crescents.

"S' MARGARETE EDMSTO." A.D. 1485.—*C. Innes, Esq.*

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307. ELFIESTON, JOHN.

A boar's head couped, contourné; in middle chief point a fleur-de-lis.

"S' JOHANNIS DE ELFIESTUN." A.D. 1292.—*Chapter House, Westminster.*

308. ELPHINGSTON, ROBERT, LORD.

A chevron between three boars' heads and necks erased. Crest on a helmet with mantling, a sword bendwise, the point upwards. Supporters: two savages. Motto on a scroll under the shield, "CAUS CAUSIT."

"SIGILLUM ROBERTI DNI ELPHINGSTOUN." A.D. 1564.—*Morton Charters.*

309. ERGADIA, ALEXANDER.

A galley, the stern and prow terminating in a dragon's head. The mast seems to extend beyond the shield, and terminates in a cross at the commencement of the inscription.

"S' ALEXANDRI DE ERGADIA." A.D. 1292.—*Chapter House, Westminster.*

ERROL, EARL OF. *Vide* HAY.

310. ERSKINE, SIR ROBERT, KNIGHT.

Couché. A pale. Crest on a helmet, a griffin's head and wings issuing from a coronet. The shield within rich tracery.

"S' ROBT DE ERSKYN DNI EIUSDEM."—*Appended to Act of the Parliament of Scotland, settling the succession to the Crown.* A.D. 1371.—*General Register House.*

311. ERSKINE, SIR THOMAS, KNIGHT, SON OF THE ABOVE ROBERT. MARRIED THE HEIRESS OF MARR.

Couché. A pale, with label of five points. Crest on a helmet, an eagle's head and wings, holding in its beak a sprig or branch of a tree. Supporters: two griffins.

"S' TOME DE . . . . . ERSCYN." A.D. 1364.—*Marr Charters.*

312. ERSKINE, SIR NICOLAS, KNIGHT, SECOND SON OF SIR ROBERT ERSKINE.

Couché. A pale engrailled. Crest on a helmet, a dragon's head and wings. Supporters: two demi-savages; the whole surrounded by elegant tracery.

"NICOLAS DE ERSKYNE."—*Appended to Charter by "Nicolas de Erskine miles dominus Kynoul" to Patrick Blar of the Lands of Bothyok in the Barony of Kynoul, Perthshire.* A.D. 1370.—*Balthyock Papers.*

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313. ERSKINE, ALEXANDER, SECOND LORD ERSKINE.

Couché. A pale. Crest on a helmet, a swan's neck; the background filled up with branches of laurel.

"S' ALEXADRI DNI [ERS]KY." A.D. 1495.—*Appended to Presentation of the Chaplaincy of Garrioch to Sir Robert Paterson.—Marr Charters.*

314. ERSKINE, ROBERT, LORD. SON OF THE ABOVE ALEXANDER.

Couché. Quarterly; first and fourth, Erskine, as before; second and third, a bend between six cross crosslets fitchée, for Marr. Crest on a helmet, a heron's head. Supporters: two griffins.

"S' ROBERTI ERSKUN DOMINI DE ERSKYN." A.D. 1510.—*Dun Charters.*

315. ERSKINE, THOMAS.

Much injured. Couché. On a pale a cross crosslet above a crescent. Crest on a helmet with mantlings, a griffin's head.

"SIGILLUM THO[ME DE ER]SKIN." A.D. 1527.—*C. Innes, Esq.*

316. ERSKINE, SIR THOMAS, OF BRECHIN, SECRETARY TO JAMES V.

Quarterly; first and fourth, on a pale a dagger, point in base, for Erskine; second and third, the piles of Brechin, which, through the unskilfulness of the engraver, have the appearance of the Roman letter V. The shield is in front of a griffin, one of the Erskine supporters.

"S' TOME ERSCYN." A.D. 1541.—*Dun Charters.*

317. ERSKINE, JOHN, LORD.

Couché. A pale. Crest on a helmet, a swan's neck. Supporters: two griffins.

"S' JOHANNIS DNI ERSKIN." A.D. 1553.—*Kilsyth Charters.*

318. ERSKINE, ROBERT, DEAN OF ABERDEEN.

On a pale a sword, the point in base.

"S' M. ROBERTI ERSKYNE." A.D. 1558.—*Auldbar Charters.*

319. ERSKINE, ALEXANDER, "BROTHER GERMANE TO ANE HONORABILE LORD JOHN LORD ERSKYN."

On a pale a crescent. The inscription is injured, it seems to be—

"S' ALEXANDRI ERSKIN DE ...."—*Appended to Reversion of the Lands of Kellor in Perthshire in favour of William Douglas of Lochleven.* A.D. 1563.—*Morton Charters.*

320. ERSKINE, DAVID, ARCHDEACON OF BRECHIN, AND COMMENDATOR OF DRYBURGH.

A pale; at the sides of the shield are the letters D. E.

"S' DAVIDIS COMENTARII DE DRYBURGH." A.D. 1567.—*Auldbar Charters.*

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321. ANOTHER SEAL OF THE SAME PERSON.

On a pale a man's heart.

"S' DAVID ERSKYNE." A.D. 1569.—*Auldbar Charters.*

322. ERSKINE, JOHN, EARL OF MARR.

Quarterly; first and fourth, a bend between six cross crosslets fitchée, for Marr. Second and third, a pale, for Erskine. Crest on a helmet, a dexter hand issuing from a coronet of nine points, holding a sabre. Supporters: two griffins, their wings elevated. Motto on a scroll, each side of crest, "JE PANS PLUS."

"S' JOHANIS COMITIS DE MAR DNI DE ERSKYN ET GARVIOCH." A.D. 1596.—*Marr Charters.*

323. FALCONER, RICHARD. (HAWKERSTON.)

Not on a shield; two falcons on a fleur-de-lis.

"SIGILL RICARDI FALCONAR."—*Appended to Charter by William de Hawkerston and Robert his Brother, John Mundegumory, V. Avenel, and Nicolas (de Merns), son of Roland, the five Knights of the Stuart, to the Abbey of Melros of Lands with pasturage at Innerwich.* c. A.D. 1170.—*Melros Charters.*

324. FELTON, SIR JOHN, LORD OF OCHILTRE. *Plate* X. *fig.* 13.

Two lions passant palewise. A lizard at each side of the shield.

"S' [JOHANNIS] DE FE[L]TON."—*Appended to Charter of the Patronage of the Church of Ochiltre to the Abbey of Melros.* A.D. 1333.—*Melros Charters.*

325. FENTON, SIR WILLIAM, OF BEAUFORT.

Three crescents. This seal is the same shape as the shield.

"S' DOMINI WILELMI DE FENTUN." A.D. 1292.—*Chapter House, Westminster.*

326. FENTON, JANET, SOLE HEIRESS OF WALTER DE FENTON, LATE LORD OF BAIKIE, IN THE SHIRE OF FORFAR.

Three crescents, a label of three points. Foliage at the sides and top of the shield.

"S' JONETAE FENTON MINORIS." A.D. 1448.—*Glammis Charters.*

327. FENTON, JANET.

Three crescents.

"S' JANETE FENTON MINORIS."—*Resignation by Janet Fenton, one of the heiresses-portioners of . . . . . Fenton of Baikie, of the Lands of Cocklaw.* A.D. 1472.—*The late D. Gregory, Esq.*

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328. FENTON, JANET, OF BAIKIE.

Three crescents.

"S' JONETE FENTOUN." A.D. 1489.—*Glammis Charters.*

329. FERGUSON, JOHN, BURGESS OF EDINBURGH.

A chevron between three mullets in chief, and a fleur-de-lis in base. Above the shield the initials I. F. A.D. 1594.—*Southesk Charters.*

330. FERNINDRAUCH, HENRY.

A beautifully executed design, not on a shield. A lion coiled, within a double tressure flowered.

"S' HENRICI DE FERNINDRAUTH." A.D. 1292.—*Chapter House, Westminster.*

331. FERROUR, MARGARET.

A device, not on a shield, allusive to the surname. A horse-shoe enclosing a nail-head.

"S' MARGARETE FEROUR."—*General Register House.*

332. FERROUR, ALICIA.

A hammer and a horse-shoe, not on a shield.

"S' ALICIA FEROUR."—*Ibidem.*

333. FIFE, MALCOLM, EARL OF.

An armed knight on horseback at full speed, a drawn sword in his right hand, and on his left arm a shield. This fine seal is much injured.

"S[IGILLUM] MALCOLMI [CO]MITIS DE FYFF." A.D. 1217.—*Panmure Charters.*

334. FIFE, DUNCAN, EARL OF.

This has been a fine seal, but is now much broken. An armed knight on horseback at full speed, as word in his right hand, and on his left arm a shield charged with a lion rampant, which is repeated on the caparisons of the horse.

"[SIGILL DUNC]ANI COMI[TIS DE FYFF]."—*Appended to Charter by Duncan, Earl of Fife, of the Lands of Qwylt, in the Earldom of Fife, to Robert de Erskyne, Knight.* A.D. 1360.—*Balthyock Charters.*

335. FIFE, ISABELLA, COUNTESS OF.

A prettily designed seal. A tree in the centre, from the branches of which two shields are suspended; the dexter bearing a lion rampant, for the Earldom of Fife; and the sinister, a fess chequé, for Stuart.

"S' ISABELLE COUNTIS DE FYFF."—*Appended to Charter by Isabella Countess of Fife to Sir James of Douglas, Knight, of the land of Estir Ferny, in Fife, in excambion for the land of Murehall.* A.D. 1369.—*Morton Charters.*

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FIFE, RAMSAY, EARL OF. *Vide* RAMSAY.

336. FITZALAN, BRIAN. ONE OF THE GUARDIANS OF SCOTLAND.
A chimera of four masks.
"TOT CAPITA TOT SENTENCIE." A.D. 1292.—*Chapter House, Westminster.*

337. FLEMING, THOMAS.
Couché. A chevron within a double tressure flowered and counter-flowered. Crest, a wolf's head issuing from a helmet, all within round tracery.
"S' THOME FLEMING." A.D. 1366.—*Marr Charters.*

338. FLEMING, DAVID.
Couché. As in the last, with a label of three points. Crest on a helmet a goat's head. Supporters: two lions rampant gardant.
"S' DAVID FLYMYNG." A.D. 1392.—*Marr Charters.*

339. FORBES, ALEXANDER, OF BRUX.
Ermine, three bears' heads muzzled and couped. The shield is surrounded by tracery of a trefoil form, in each of the internal angles of which is a cross crosslet fitchée, and on the top of the shield is a small saltire.
"SIGILLUM ALEXANDRI FORBES."—*Appended to Resignation of the Lands of Camquhill, in the Earldom of Marr and County of Aberdeen, in favour of Alexander Earl of Marr.* A.D. 1427.—*Marr Charters.*

340. FORBES, WILLIAM, OF CORSINDEA.
Three bears' heads muzzled and couped, a crescent in fess point for difference. The shield surrounded by foliage.
"S' VILLIELMI FORBES DE CORSENDE." A.D. 1557.—*Monymusk Charters.*

341. FORBES, ROBERT, COMMENDATOR OF MONYMUSK.
As in the last, but with a pheon in fess point.
"S' RO COMENDATARII DE MONYMOS." A.D. 1585.—*Monymusk Charters.*

342. FORRESTER, ADAM, OF CORSTORPHINE.
A very pretty design, but rather defaced. A lion sejant, holding with his forepaws a shield, charged with a chevron between three hunting-horns stringed. The inscription is very faint, but may be read—
"S' ADE FORRESTER." A.D. 1400.—*Southesk Charters.*

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343. FORRESTER, RICHARD, "FILII QUONDAM ALEXANDRI FORRESTER."
Three hunting-horns stringed; very rudely executed.
"S' RECARDE FOSTER." A.D. 1452.—*Southesk Charters.*

344. FORSYTH, DAVID, OF DYKES.
On a fess between three cross crosslets fitchée as many lozenges.
"S' D[AVID FOR]SITHT." A.D. 1488.—*C. Innes, Esq.*

345. FRASER, RICHARD.
Six roses; 3, 2, and 1. The shield, suspended by the guige, in centre of tracery.
"S' RICARDI FRASER, M." A.D. 1292.—*Chapter House, Westminster.*

346. FRASER, RICHARD.
Six cinquefoils; 3, 2, and 1.
"S' RICARDI FRESER." A.D. 1292.—*Chapter House, Westminster.*

347. FRASER, SIMON.
Same as No. 345, with the addition of a label of four points and a lizard on each side of the shield.
"S' SIMONIS FRISER." A.D. 1292.—*Chapter House, Westminster.*

348. FRASER, ANDREW.
Same as No. 345. The shield surrounded by tracery.
"S' ANDREE FRASER MILITIS." A.D. 1292.—*Chapter House, Westminster.*

349. FRASER, ALEXANDER.
A knight on horseback at full speed, completely armed in chain-armour, and a surcoat over it, holding a sword in his right, and on his left a shield charged with three cinquefoils, which also appear on the caparisons of the horse. The whole is surrounded with a kind of engrailled border, having much the appearance of a tressure.
"S' AL[EX]ANDRI FRASER MILITIS."—*Appended to Letter of the Scottish Barons to the Pope,* A.D. 1320.—*General Register House.*

350. FRASER, JAMES, OF FRENDRAUGHT. (?)
A fess chequé between three roses in chief and as many in base, the last two and one. Crest on a helmet, a wolf's head issuing from a coronet, and having some kind of ornament on the head, with drapery falling over the neck; the whole sur-

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rounded with tracery, and the background ornamented with foliage. This seal is much broken; the parts which remain, however, are sharp and perfect.

"S' J . . . . . O . ARNRA." (?)—*Appended to Act of the Parliament of Scotland settling the succession to the Crown.* A.D. 1371.—*General Register House.*

351. FRASER, HUGH.

Couché. Three cinquefoils within a bordure charged with nine mullets. Crest on a helmet a buck's head. Supporters: two lions rampant gardant coué.

"SILL. H[UGONIS] FRASER."—*Appended to Resignation of the Lands of Fairlyhope, Peeblesshire, by Hugh Fraser, in the hands of Lord James Douglas, Lord of Linton. 6th March,* A.D. 1377.—*Morton Charters.*

352. FRASER, JAMES, OF FERENDRACH.

A bend sinister, indented, between three cinquefoils.

"S' JACOBI FRASER."—*Charter by "Jacobus Fraser dns de Ferendrach," of the Lands of Cambeston, in baronia de Lossidwyn.* A.D. 1402.—*Melros Charters.*

353. GALBRAITH, MALCOLM.

Three boars' heads couped contourné; the shield surrounded by tracery. Much injured. The inscription appears to be—

"S' MALCOLMI GALBRATHE."—*Appended to Charter by Malcolm Galbraith of the Lands of Persounlande, in excambion for a Hostilage in Kinros, to the Abbey of Melros.* A.D. 1409.—*Melros Charters.*

354. GALBRAITH, WALTER.

Three boars' heads and necks erased. Very rudely executed.

"S' WALTERI GABRAT." A.D. 1542.—*Napier Charters.*

GALLOWAY, LORD OF. *Vide* DOUGLAS.

355. GARDYN, WALTER.

On a chevron between three boars' heads and necks erased, a mullet inter two crosses patée.

"S' VALTERI GARDYN."—*Appended to Reversion by Walter Gardyn, in favour of James Cramond of Auldbar.* A.D. 1534.—*Auldbar Charters.*

356. GIFFORD, JOHN, LORD OF YESTER. *Plate* X. *fig.* 14.

Three battering rams; not on a shield.

"S' JOHANNIS GIFFARD."—*Appended to Charter by John Giffard to the Abbey of Melros of Tenement and Lands in Yestor.* c. A.D. 1320.—*Melros Charters.*

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357. GIFFORD, JAMES, OF SHERIFFHALL.

Rudely executed, but bold and perfect. Ermine, three bars.

"S' JACOBI GYFFERD."—*Appended to Seisin in favour of Sir John Douglas, son and apparent heir of James Earl of Morton, Lord Dalkeith, of the Barony of Morton and others. 9th February,* A.D. 1473.—*Morton Charters.*

358. GIFFORD, ALEXANDER, PARSON OF NEWLANDS.

Ermine, three bars; in sinister chief point a mullet.

"S' ALEXANDRI GYFFERD."—*Appended to Decreet-Arbitral concerning the Lands of Blyth, disputed between James Earl of Morton and Henry Livingston of Manderston, tenant of the half lands of Blyth. 22d January,* 1477.—*Morton Charters.*

359. GIFFORD, THOMAS, SON OF WILLIAM GIFFORD.

As before, with a fleur-de-lis in sinister chief point.

"S' THOME GYFFERD."—*Appended to the same Instrument as the last.*

GLAMMIS, LORD. *Vide* LYON.

GLENCAIRN, EARL OF. *Vide* CUNINGHAM.

360. GORDON, JOHN.

Somewhat damaged. Three boars' heads couped, in fess point a roundle.

"S' JOH[ANNIS] GORDOUN."—*Appended to a Grant by Agnes De Douglas, spouse of the late John Livingstone of Callender.* A.D. 1428.—*Kilsyth Charters.*

361. GORDON, ALEXANDER, FIRST EARL OF HUNTLY.

This has been a very fine seal, but is now much damaged. Couché. Quarterly; first and fourth, three crescents within a double tressure flowered and counter-flowered, for Seton; second and third, three boars' heads couped, for Gordon. Over all a surtout, which is much injured, but has perhaps been three lions' heads erased, for Badenoch. Crest on a helmet with mantlings, a stag's head with a collar or wreath of roses about the neck. Supporters: two greyhounds. Inscription on a scroll, part of which is broken.

"S' DÑI ALEXANDRI COMITIS DE HUNTLE." A.D. 1457.—*Fleurs Charters.*

362. GORDON, GEORGE, LORD, SON OF THE ABOVE.

Couché. Quarterly; first, three boars' heads couped, for Gordon; second, three lions' heads erased, for Badenoch; third, three crescents within a double tressure flowered and counter-flowered, for Seton; fourth, three cinquefoils, for Fraser. Crest on a helmet with mantlings, a stag's head.

"S' GEORG. DÑS LE GORDON." A.D. 1470.—*Fleurs Charters.*

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363. GORDON, GEORGE, Second Earl of Huntly.

Couché. Quarterly; as in the last. Crest on a helmet with mantlings, a stag's head. Supporters: two greyhounds.

"s' georgi com[itis de] hontle." A.D. 1491.—*Fleurs Charters.*

364. GORDON, ALEXANDER, Third Earl of Huntly, son of the preceding.

Couché. Quarterly; as before. Crest, &c., the same.

"s' alexri gordon comitis de huntle."—*Charter by Alexander Earl of Huntly to Robert Innes of Rathmakenie.* A.D. 1521.—*Fleurs Charters.*

365. GORDON, GEORGE, Fourth Earl of Huntly, grandson of the above Alexander.

The same as the preceding, excepting the supporters, which in this instance alone are sejant, and gorged with a collar, and the crest issuing from a coronet. The background is ornamented with foliage, and the whole is executed in a far better style.

"s' georgii comitis de hountlie dñi gordone et badzenoth." A.D. 1537.—*Fleurs Charters.*

366. GORDON, JOHN, Tenth Earl of Sutherland.

Three boars' heads and necks couped, for Gordon; on a surtout three mullets, for Sutherland. Foliage at the top and sides of the shield.

"s' johannes gordon coetis de sudland." (?) A.D. 1546.—*Sutherland of Forse Charters.*

367. GORDON, JOHN, Twelfth Earl of Sutherland.

Quarterly; first and fourth, three boars' heads and necks couped, for Gordon; second and third, three mullets, for Sutherland. Above the shield a coronet. The seal is considerably damaged, but this blazon can be distinctly made out—

"s' jo[hannis comi]tis de sutherland."—*Appended to Precept by John Earl of Sutherland in favour of Alexander Sutherland of Forse, as heir to William Sutherland of Forse, who was* "frater avi" *of said Alexander.* 29*th April* 1605.—*Ibidem.*

368. GORDON, THOMAS, of Clunie.

Quarterly; first, three boars' heads and necks couped; second, three lions' heads erased; third, three crescents within a single tressure flowered; fourth, three cinquefoils.

"s' d. tome gordone." A.D. 1592.—*Monymusk Charters.*

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369. GORDON, ADAM, OF AUCHINDOUNE.

The same as the last.

"S' ADAMI GORDOUNE." A.D. 1571.—*Ibidem.*

370. GORDON, ALEXANDER, OF CLUNIE.

The same as the preceding.

"S' ALEXANDRI GORDONE D. CLUNE."—*Appended to Charter by Alexander Gordon of Clunie in favour of Robert Farquharson of the Lands of Finzean and others.* A.D. 1609.—*Finzean Charters.*

371. GOSFORTH, WILLIAM DE.

A hawk or raven devouring a boar.

"S' WILLI DE GOSFORTHE." A.D. 1292.—*Chapter House, Westminster.*

372. GOTHAME, EUPHEMIA. (GOTHYN OR GOTHYNES.)

A boar's head couped between three mullets.

"S' EUFEMIE DE GOHAME." A.D. 1453.—*The late G. Smythe, Esq.*

GOWRIE, RUTHVEN, EARL OF. *Vide* RUTHVEN.

373. GRAHAM, SIR NICHOLAS DE, KNIGHT.

On a chief three escallop shells. This seal is of beautiful design and execution; the shield is placed in centre of a rich rounded tracery composed of a trefoil, the interior compartments filled up with foliage, and the exterior spaces occupied with boars' heads couped.

"S' DOMINI NICHOLAY DE GRAM MILITIS."—*Appended to Precept of Seisin of the Lands of Halsington.* c. A.D. 1250.—*Melros Charters.*

374. GRAHAM, DAVID.

Semé of crosses fitchée, three escallop shells.

"S' DAVID DE GRAHAM." A.D. 1292.—*Chapter House, Westminster.*

375. GRAHAM, JOHN, SON AND HEIR OF SIR NICHOLAS GRAHAM.

A remarkably fine seal. On a chief three escallop shells. On the top of the shield is a wyvern, and on each side is a lizard, or perhaps a wyvern, the small space not allowing the wings to be fully expanded.

"[S'] JOHANNIS [DE] GRAHA[M]."—*Appended to Seisin of the Barony of Westyrker, Dumfries.* A.D. 1309.—*Melros Charters.*

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376. GRAHAM, PATRICK.

This is not in good preservation. The charges seem to be, on a fess three escallop shells. The shield surrounded by tracery.

"SIGILL[U]M [PATRIC]II GRA."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

377. GRAHAM, DAVID.

On a chief three escallop shells. On each side of the shield, which is suspended from a tree, is a boar's head couped erect.

"S' D[AV]IT DE GRAHAM."—*Ibidem.*

378. GRAHAM, SIR JOHN, LORD OF ABERCORN.

A boar's head couped, with the snout downwards; and on a chief three escallop shells. On the top, and at each side of the shield, is a boar's head couped.

"S' DÑI JOHANNIS DE GRAAM."—*Appended to Charter by Sir John Graham, of the Patronage of the Church of Westyrker, in Dumfries, to the Abbey of Melros.* c. A.D. 1320.—*Melros Charters.*

379. GRAHAM, ROBERT, LORD OF WEILSTON, IN KYLE. *Plate* X. *fig.* 6.

A stag's head cabossed, between the attires an escallop shell; not on a shield.

"S' ROBERTI DE [GR]AM."—*Appended to Charter by Robert Graham to the Abbey of Melros of Lands in Torbolton in Kyle.* c. A.D. 1369.—*Melros Charters.*

380. GRAHAM, JOHN.

A chevron between three escallop shells, the shield surrounded by tracery.

"S' JOHANNIS DE GRAME." A.D. 1370.—*Morton Charters.*

381. GRAHAM, ROBERT, OF FINTRY.

Couché. On a chief engrailed three escallop shells. Crest on a helmet with mantlings, an eagle's head and wings, surrounded with a pretty ornament of foliage.

"S' ROBERTI GRAHAME DE FYNTRE." (?)—*Appended to Indenture between Robert Grahame and Thomas Fotheringham of Wester Povry, "at Dundee, ye 27th December,"* A.D. 1478.—*Auldbar Charters.*

382. GRAHAM, HENRY, OF COMIESTON.

On a chevron between three escallop shells, a mullet.

"S' HENRICI GREHEM." A.D. 1486.—*Balnamoon Charters.*

383. GRAHAM, PATRICK, EARL OF STRATHERN.

Quarterly; first and fourth, two chevrons for Strathern; second and third, on a chief indented, three escallop shells for Graham.

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"S' PATRICI DE GRAHAME COMI[TIS PALAT]INI DE STATHERNE."—*From a detached seal in the Museum of the Society of Antiquaries of Scotland.* c. A.D. 1400. (*Probably Patrick Graham who married Euphemia Stuart, daughter of David Earl of Strathern.*)

384. GRAHAM, WALTER.

Couché. A fess chequé; in base a man's heart, and on a chief three escallop shells. Crest on a helmet with mantlings, a sleuth-hound's head.

"SIGILLUM WALTERI GRAM DE VALESTO."—*Detached Seal.—Morton Charters.*

385. GRAHAM, WILLIAM, SECOND EARL OF MONTROSE.

Couché. Quarterly; first and fourth, on a chief, three escallop shells for Graham; second and third, three cinquefoils (roses?) for Montrose. Crest on a helmet with mantlings, a peacock's head.

"S' VILLI CŌITIS DE MŌTROS AC DÑI GRAHA." A.D. 1541.—*D. Laing, Esq.*

386. GRAHAM, JAMES, FIFTH EARL OF MONTROSE. Created Marquis 1644.

A small signet. Quarterly; first and fourth, on a fess, (intended for a chief,) three escallop shells for Graham; second and third, three roses for title of Montrose. —*From a Letter,* A.D. 1639, *in Balnagowan Charters.*

387. GRAHAM, WILLIAM, EARL OF MENTEITH, &c.

Quarterly; first and fourth, Graham; second and third, a fess chequé, in chief a chevron for Stratherne. Crest on a helmet with mantlings, above an Earl's coronet, a vulture's head. Supporters: two lions rampant. Motto on a ribbon, issuing from behind the crest, "RIGHT AND REASOUN."

"S' WILLELMI COMITIS DE MONTEATH DOMI KILBRYD ET KILPOUNT."—*Appended to Renunciation of claim to the title of Strathern.* A.D. 1636.—*Communicated by James Dennistoun, Esq.*

388. GRANT, JOHN, OF FREUCHIE.

Three crowns.

"S' JOANNIS GRANT DE FRUCHI."—*Appended to Charter to Colin Mackenzie de Kyntal and Barbara Grant his spouse, of the half lands of Lochbruyme.* A.D. 1572.—*Seaforth Charters.*

389. GRAY, ANDREW, LORD.

Couché. A lion rampant within a bordure engrailed. Crest on a helmet with mantlings, a swan's neck issuing from a coronet. Supporters: two lions rampant, coué, gardant. The inscription on a scroll.

"S' ANDREE DÑI DE GRAY." A.D. 1451.—*Athol Charters.*

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390. GREENEFORD, WILLIAM.

A seal of an oval shape, with the device, not upon a shield, of a sword in pale, surmounted with two keys in saltire.

"S' WILLI DE GRENEFERD." A.D. 1292.—*Chapter House, Westminster.*

391. GREIRSON, GILBERT, OF LAG. *Plate* X. *fig.* 15.

A lion rampant, gardant, crowned. The shield in centre of tracery.

"S' GILBERTI . . . . . ."—*Appended to Renunciation to the Abbey of Melros of the Lands of Dunscore, in Dumfriesshire.* A.D. 1418.—*Melros Charters.*

392. GUTHRIE, ALEXANDER.

Couché. Quarterly; first and fourth, a garb for Cumin; (?) second and third, a lion rampant for Guthrie. Crest on a helmet with mantlings, a lady's head, attired in a pedimental head-dress.

"S' ALEXANDRI DE GUTHRIE." A.D. 1503.—*Kintore Charters.*

393. GUTHRIE, JOHN.

Quarterly; first and fourth, a lion rampant for Guthrie; second and third, a garb for Cumin. (?) In the fess point is some resemblance to an ermine spot, perhaps a mark of cadency.

"S' [JO]ANNIS GUTHRE." A.D. 1509.—*Auldbar Charters.*

394. GUTHRIE, EUPHEMIA, WIFE OF ROBERT MONTGOMERIE.

Quarterly; first and fourth, a lion rampant for Guthrie; second and third, three garbs. This is much injured.

"S' EUFEMI GUTHRIE."—*Appended to Discharge by Robert Montgomery of Netherferry, and Eufamie Guthrie, his spouse, to "ye honorable R. Guthrie of Kynblaythmonth, for* 1600 *merks.* A.D. 1561."—*Auldbar Charters.*

395. HAIG, PETER OF, LORD OF BEMERSIDE.

Three bars.

"SIGILLU[M PETRI DE] HAG."—*Appended to Charter by Peter of Haig, Lord of Bemerside, granting to the Abbey of Melros half a stone of wax yearly, for the Chapel of St. Cuthbert's, Old Melros, instead of a payment of salmon.* c. A.D. 1260.—*Melros Charters.*

HAILES, LORD. *Vide* HEPBURN.

396. HALYBURTON, WALTER.

On a bend three mascles; the shield surrounded with tracery.

"SIGILLUM WALTERI DE HALIBURTON."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

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397. HALYBURTON, WALTER.

Quarterly; first and fourth, on a bend three mascles for Haliburton; second, three bars for Cambron of Gowrie; third, a bend for De Vaux of Dirleton.

"S' WALTERI DE HALIBURTON."—*Appended to Procuratory of Resignation into the King's hands by George Lord Haliburton and Baron of Balegernocht, of Lands in the Barony of Balegernocht and Shire of Perth.* 28*th June*, A.D. 1473.—*Balthyock Charters.*

398. HALYBURTON, JANET, LADY DIRLETON, DAUGHTER OF PATRICK LORD HALYBURTON.

Quarterly, as in the last. The shield ornamented with foliage.

"S' JOHANNETE DOMINE DE DIRLTO." A.D. 1548.—*C. K. Sharpe, Esq.*

399. [HAMILTON,] DAVID, SON OF WALTER.

Three cinquefoils pierced; the shield surrounded by tracery.

"SIGILL. DAVID FILII WALTER."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

400. HAMILTON, SIR JOHN, KNIGHT, SON OF THE ABOVE DAVID, the first of the chief family who appears to have assumed the surname. *Plate* XII. *fig.* 1.

Couché. Three cinquefoils pierced. Crest on a helmet, a boar's head and neck; the background ornamented with foliage. The first part of the inscription on this fine seal is unfortunately lost, but has evidently been—

"SIGILLUM JOHIS DE HAMYLTON."—*Appended to Contract of Marriage between Sir John Hamilton, Lord of Cadyow, and Jacoba, daughter of Sir James Douglas of Dalkeith.* A.D. 1388.—*Morton Charters.*

401. HAMILTON, JAMES, LORD.

Three cinquefoils pierced.

"S' JACOBI DE HAMILTOUN."—*Appended to Charter of the Lands of Cessford, by James Lord Hamilton to Robert Graham.* A.D. 1446.—*Fleurs Charters.*

402. HAMILTON, SIR JAMES, OF FINNART, KNIGHT, COMMONLY CALLED THE BASTARD OF ARRAN.

Three cinquefoils; over all a bend. At the top and sides of the shield a scroll ornament.

"S' DNI JACOBI HAMYLTOUN DE FYNAR . . . . . ." A.D. 1528.—*Bardowie Charters.*

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403. HAMILTON, SIR JAMES. THE SAME PERSON.

Couché. Three cinquefoils, within a single tressure flowered. Crest on a helmet, a lion's head crowned. Supporters: two antelopes coué. On a scroll are the initials J. H. D. F.

Appended to a Receipt granted by him to James Earl of Morton, for 3400 *merks "reddy gold and silver, with ane chenzie of gold in wed of ane other hundred merks, part of* 4000 *merks," for the marriage of Margaret Douglas, daughter of the Earl of Morton, with his brother James Earl of Arran.* A.D. 1532.—*Morton Charters.*

404. HAMILTON, JAMES, SECOND EARL OF ARRAN, REGENT OF SCOTLAND.

Couché. Quarterly; first and fourth, a galley without sails, for Arran; second and third, three cinquefoils, for Hamilton. Crest on a helmet, an oak tree, with a frame-saw fixed transversely in its trunk. Supporters: two antelopes; the background ornamented with foliage. Executed in a singularly rude manner.

"S' JACOBUS ARANIE COME SCOTORU GUBER ET PRĪCEPS."—*Appended to Charter by "David Hamyltoun filius tertio genitus Jacobi Arranie comitis dñi Hamiltoun regni Scotie protectoris et Gubernatoris."—To Katharine Mailville, daughter of the deceased Sir John Mailville of Raith, Knight, of Schaw's Mylne, &c., in Sheriffdom of Fife.* A.D. 1549.—*Leven and Melville Charters.*

405. HAMILTON, JAMES, DUKE OF CHATELHERAUT. THE SAME PERSON.

A fine large seal, in good preservation. Quarterly; first and fourth, Hamilton, as before; second and third, a galley without sails, for Arran. The shield surrounded by the collar and badge of St. Michael. Above the shield a ducal coronet. Crest, an oak tree issuing from a helmet with mantlings, and having a frame-saw fixed transversely in its trunk. Supporters: two antelopes coué, chained and gorged with a ducal crown. Motto on a ribbon below the shield, "THROUGH."

"S' JACOBI DUCIS CASTRI HER[ALDI C]OMITIS ARRANIE DÑI HAMMYLTOUN."—*Appended, with the two following seals, to a "Ratification by James Duke of Chatelheraut, Dame Margaret Douglas his spouse, and James Earl of Arran their son and heir."* A.D. 1560.—*Morton Charters.*

406. HAMILTON, MARGARET, DUCHESS OF CHATELHERAUT, ELDEST DAUGHTER OF JAMES EARL OF MORTON.

Per pale. Dexter, quarterly; as in the last; sinister, on a chief two mullets, for Morton. Above the shield an open coronet of nine points. From behind the shield, and surrounding the base, a cordilière of four knots.

"S' MARGRITA DUCHAS CASTRI HERALDIS."—*Ibidem.*

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407. HAMILTON, JAMES, THIRD EARL OF ARRAN. SON OF THE ABOVE DUKE AND DUCHESS.

Quarterly; Hamilton and Arran, as before. Crest, the same issuing from a coronet of five points above a helmet with mantlings. Supporters, as before. Motto on a ribbon below the shield, "THREUCHT."

"S' JACOBI COMITIS DE ARANI ET HEREDETARII DE HAMILTON."—*Ibidem.*

408. HAMILTON, DAVID, THIRD SON OF THE SECOND EARL OF ARRAN.

Three cinquefoils; in fess point a saltire for difference.

"S' DAVID HAMANILTOUN."—*Appended to the same Charter as No.* 404.

409. HAMILTON, JAMES, ELDEST SON OF LORD CLAUD HAMILTON. CREATED EARL OF ABERCORN 1606.

Three cinquefoils. A label of three points. Crest on a helmet with mantlings, as before. Supporters: two antelopes. Motto on a ribbon issuing from behind the crest, "THROUGH."

"S' JACOBI HAMILTON MAGRI D. PASLAY BARÕIE ET REGA[LITATIS EIU]SDE[M]."—*Appended to Precept of Seisin for infefting Robert Harbertsoune and Christian Hamilton, his spouse, in the Kirk Lands of Rutherglen in the Regality of Paisley.* A.D. 1603.—*C. Baxter, Esq.*

410. HAMILTON, ANNE, DUCHESS OF.

Quarterly; first and fourth, Hamilton, three cinquefoils pierced; second and third, a galley of three masts with sails furled, for Arran. Above the shield a coronet of five points. Crest on a helmet with mantlings, an oak tree issuing from a coronet, with a frame-saw transverse the trunk, and a ribbon on which the word "THROUGH" is inscribed. Supporters: two antelopes chained and gorged with a ducal crown.—*Appended to an Instrument dated* 1701; *but the original seal, in silver, was in* 1830 *in possession of the present Duchess.—Communicated by James Gibson Craig, Esq.*

411. HAMILTON, JAMES, OF KINCAVEL.

A lion's head erased between three cinquefoils pierced.

"S' JACOBI HALTOUN KINCAEL."—*Charter by "Jacobus Hamiltoun de Kincael frater germanus et heres quondam Gavini Hamilton" to Robert Carnegy and Margaret Guthrie.* A.D. 1549.—*Auldbar Charters.*

412. HAMILTON, JAMES. PATRON OF LIBBERTON.

Three cinquefoils within a single tressure flowered; a mullet in fess point. The top and sides of shield ornamented with flowers.

"S' JACOBI HAMILTOUN DE LEBAR." A.D. 1598.—*City of Edinburgh Charters.*

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413. HARECHAS, ROBERT, (HARCASS.) SHERIFF OF PERTH.

Three fleur-de-lis surmounted with a bend. Only a few letters of the inscription remain, but it no doubt was—

"S' ROBERTI HARECHAS." A.D. 1305.—*Auldbar Charters.*

414. HASTINGS, JOHN.

A manche.

"S' JOHIS DE HASTINGES." A.D. 1292.—*Chapter House, Westminster.*

415. HATLEY, ALEXANDER OF.

A boar's head and neck couped, not upon a shield.

"S' ALEXSANDRI DE HATLEY." A.D. 1292.—*Chapter House, Westminster.*

416. HAUDENE, RANULF OF.

A saltire cantoned with four mullets of six points. At the top and each side of the shield is a branch of foliage.

"S' RANULFI DE HAUDENE."—*Detached Seal.—Melros Charters.*

417. HAY, NICHOLAS.

Three escutcheons.

"S' NICHOLAI DE HAYA." A.D. 1292.—*Chapter House, Westminster.*

418. HAY, GILBERT.

Three escutcheons. An ornament of foliage surrounds the shield.

"S' . . . . . DE HAY."—(The name in the Instrument is Gilbert, that on the seal appears like Robert, but it is much injured.)—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

419. HAY, JOHN.

Three escutcheons surmounted with a bend indented. The shield as well as the background ornamented with lines forming a lozenge pattern.

"SIGILLUM JOHIS DE HEIA."—*Appended to Charter by John de Haya, Lord of Tolibothel, to John Lyon of the Lands of Ballyndreith, in the Barony of Coulas, for payment of one silver penny or a pair of white gloves at Aberdeen.* 28*th May* 1368. —*Glammis Charters.*

420. HAY, EDMUND, OF LEES.

Couché. Ermine, three escutcheons. Crest on a helmet, a stag's head affronté. (?) The background filled up with foliage.

"S' EDMUND DE [HAY]." A.D 1425.—*The late G. Smythe, Esq.*

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421. HAY, JOHN.

Couché. Three escutcheons. Crest on a helmet, apparently a female head couped at the shoulders. On each side of the helmet a tree.

"S' JOANNIS DE HAYE." A.D. 1431.—*Kilravock Retours.*

422. HAY, JAMES, OF NAUGHTON.

Couché. Three escutcheons within a bordure indented. Crest on a helmet with mantlings, a mermaid with a mirror in her dexter hand, and a comb in her sinister. Inscription on a scroll surrounding the design.

"S' JACOBI DE HAY."—*Appended to Obligation by James Hay to Peter Crichton, Master of the Wardrobe to James III., in implement of the Contract of Marriage between the said Peter and Janet Hay his daughter.* A.D. 1494.—*C. Baxter, Esq.*

423. HAY, , OF MEGINCH.

Three escutcheons. A cinquefoil in fess point. Much injured.

"S'..... HAIE." A.D. 1498.—*The late G. Smythe, Esq.*

424. HAY, WILLIAM, THIRD EARL OF ERROL.

Rather injured. Couché. Three escutcheons. Crest on a helmet with mantlings, a bull's head couped.

"S' WILEL[MI] COMITIS DE EROL." A.D. 1498.—*Glammis Charters.*

425. HAY, WILLIAM, FOURTH EARL OF ERROL. SON OF THE ABOVE.

Couché. Three escutcheons. Crest on a helmet with mantlings, a bull's head.

"S' WILLELMI COMITIS EAROLIE." (?) A.D. 1512.—*Aulabar Charters.*

426. HENDERSON, JAMES, OF FORDEL.

Three piles issuing from the sinister. On a chief ermine, a crescent.

"S' MAGRI JACOBI HERISON." A.D. 1497.—*C. Innes, Esq.*

427. HEPBURN, PATRICK.

On a chevron, a rose between two lions rampant respecting, within a bordure engrailed. The shield in centre of pointed tracery.

"S' PATRICII DE [HEP]BORNE."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

428. HEPBURN, ADAM, DEAN OF DUNBAR.

On a chevron, a rose between two lions rampant respecting.

"S' EDE DE HEPBURN DECANI DE DUB."—*Appended to Indenture between the Abbey of Melros and the Collegiate Church of Dunbar, regarding the Tithes of Edmunstun.* A.D. 1453.—*Melros Charters.*

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429. HEPBURN, PATRICK, Earl of Bothwell.

Couché. Quarterly; first and fourth, a bend, for De Vaux; second and third, Hepburn, as in the last. Crest on a helmet, a ram's head issuing from a coronet. Supporters: two lions rampant, gardant, coué. The background ornamented with scroll work.

"s' PATRICII COMITIS DE BOTHUEL ET DNI DE HALIS."—*Appended to Charter of Resignation to Robert Cockburn.* A.D. 1538.—*General Register House.*

430. HOG, WALTER,

Three boars' heads couped.

"SIGILLUM WALTRI H[OG]."—*Appended to Charter by Walter Hog to Andrew Ker of Lands in Coverton.* A.D. 1439.—*Fleurs Charters.*

431. HOME, ADAM.

A device of a mullet of eight points; not on a shield.

"s' ADE DE HOME." *c.* A.D. 1165.—*Melros Charters.*

432. HOME, PATRICK, Archdeacon of Teviotdale.

First and fourth; three papingoes, for Pepdie; second and third, a lion rampant, for Home. Supporters: two birds, (eagles?) The inscription on a scroll issuing from the beak of the dexter supporter.

"s' PATCII DE HOME ARCHE TVEVIDALIE."—*Appended to a Compromise between the Abbey of Melros and the Archdeacon of Teviotdale regarding the Tithes of Gatschaw and Cliftoncots.* A.D. 1454.—*Melros Charters.*

433. HOME, ALEXANDER, LORD, Great Chamberlain of Scotland.

Much defaced. Couché. Quarterly; as in the last. Crest on a helmet with mantlings, a bird's head. (?)

"s' ALEXANDRI DNI HOME." (?)—*Appended to Resignation by Alexander Lord Home of a great Mansion in High Street, Edinburgh, in favour of John Murray of Falshill.* A.D. 1497.—*Elibank Charters.*

434. HOME, SIR DAVID, of Wedderburne.

Couché. A lion rampant. Crest on a helmet, a boar's head.

"s' DAVID HOUME MIS." A.D. 1505.—*Kilsyth Charters.*

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435. HOME, MARGARET, Wife of Alexander Erskyne.

Per pale. Dexter, on a pale a crescent; sinister, quarterly, first and fourth, a lion rampant, for Home; second and third, three papingoes, for Pepdie. A slight ornament at the sides and top of the shield.

"s' margrete home."—*Appended to Reversion of the Lands of Kellor in Perthshire in favour of William Douglas of Lochleven.* A.D. 1563.—*Morton Charters.*

436. HOME, JOHN.

Quarterly; Home and Pepdie, as before.

"s' joannis hume." A.D. 1590.—*Dalhousie Charters.*

437. HOME, ALEXANDER, First Earl of Home.

Quarterly; as in the preceding. On a surtout, an orle for Landale. Above the shield, a helmet with mantlings. Crest, above an open coronet of seven points, a lion's head erased. Supporters: two lions rampant. Motto on a ribbon issuing from behind the helmet, "treu to ye end."

"s' alxadri coïtis home dñi jedburg et dunglas." A.D. 1605.—*General Register House.*

438. HORDENE, GALFRID OF. *Plate* VII. *fig.* 5.

On a pear-shaped shield, a fess between three pelicans vulning themselves. On each side of the shield a slight ornament of foliage.

"sigillum gaufridi de hordene."

439. Counter Seal of the preceding. *Plate* VII. *fig.* 5.

An antique gem. A stag.

"benedicat nos deus."—*Appended to Charter by "Geofrey Fitz Geofrey" to the Abbey of Melros of Lands at Clifton.* c. A.D. 1230.—*Melros Charters.*

440. HORNERDEN, SIR WILLIAM, Knight.

A lion rampant regardant. Not on a shield.

"sigillum willi de horfeden."—*Appended to Charter by William Hornerden, of a Milnecroft at Hornerden to the Abbey of Melros.* A.D. 1256.—*Melros Charters.*

441. HOUSTON, JAMES, Sub-Dean of Glasgow.

This seal is partly broken, but enough remains to give the correct blazon, viz., a chevron, chequé, between three martlets, the two in chief respecting; in middle chief point, a cinquefoil.

"s' jacob[i houston]." A.D. 1547.—*C. Innes, Esq.*

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442. HUNTINGDON, DAVID, EARL OF. AFTERWARDS DAVID I.

This is much injured; the design exhibits a knight on horseback, armed in a trelliced hauberk fitting close to the body, with a skirt extending to the knees, the legs and feet protected by chausées of the same kind of armour, terminating in long pointed toes. The head of the knight has sustained some injury, but has evidently had the usual conical-shaped helmet or chapelle-de-fer of the period worn over the head. In his right hand he holds a lance with pennon of three points, charged apparently with a cinquefoil; on his left arm a kite-shaped shield. The inscription is much injured, but the following can be read—

"SIGILLUM DAVIT COMITIS ANGLORU REGINA FRATRIS."—*Appended to a Charter in the Treasury of Durham Cathedral.* c. A.D. 1120.

443. HUNTINGDON, DAVID, EARL OF, GRANDSON OF THE PRECEDING.

A knight on horseback at full speed, armed in a suit of trelliced or mascled armour, with a surcoat above it; in his right hand a sword, and on his left arm a shield. On the head is a round helmet, apparently with the avantaile. The saddle-cloth and breast-leather ornamented with tassels. The seal is much injured, but the above can be well made out.

"SIG[ILL] DAV[IT CO]MITIS FRATRIS [R]EGIS SCOCCIE."—*From a Charter in the Office of Duchy of Lancaster.* c. A.D. 1160.

HUNTLY, EARL OF. *Vide* GORDON.

444. ILIFESTON, LAURENCE OF.

An oval shape. A fleur-de-lis; not on a shield.

"S' LAURENC[II D]E ILIFISTWN."—*Appended to Charter by Agnes, daughter of John, and wife of Laurence de Ilifistun, confirming the grant of the Lands of Ilifistun, which her father had made to the Abbey of Melros.* A.D. 1249.—*Melros Charters.*

445. INCHMARTINE, JOHN OF.

A hind's head cabossed, between two branches of foliage; not on a shield.

"S' JEHAN D. INCHEMARTIN." A.D. 1292.—*Chapter House, Westminster.*

446. INCHMARTINE, JOHN OF.

Billetté, a lion rampant; on each side of the shield is a lizard.

"S' JOHANNIS DE HINCMARTIN."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

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447. INNES, ALEXANDER.

Much injured. Three mullets.

"S' ALEXAND. INNES." A.D. 1491.—*Fleurs Charters.*

448. INNES, WILLIAM.

Quarterly; first and fourth, two boars' heads erased in pale; second and third, two mullets fesswise. Foliage surrounds the top and sides of the shield.

"S' WILELMI INNIS." A.D. 1499.—*Fleurs Charters.*

449. INNES, JOHN, OF INNES.

Quarterly; first and fourth, three mullets for Innes; second and third, three boars' heads and necks erased, contourné, for Aberkerdor.

"S' JOANNIS INNES DE EODEM." A.D. 1578.—*Fleurs Charters.*

450. ISLES, ANGUS OF THE.

Not on a shield. A galley with four men seated, with sails furled.

"S' ENGUS DE YLE FILII DONNALDI." A.D. 1292.—*Chapter House, Westminster.*

451. ISLES, ALEXANDER OF THE, LORD OF THE ISLES, AND EARL OF ROSS. *Plate* XII. *fig.* 6.

A very handsome and perfect seal. Couché. Quarterly; first, a galley, surmounted with an eagle displayed, for the lordship of the Isles; second, three lions rampant, for Ross; third, three garbs, for Buchan; fourth, on a bend cotissed with six crosses, three buckles, for Leslie; all within a double tressure flowered and counter-flowered. Crest on a helmet, an eagle's head and wings. Supporters: two lions rampant, gardant, coué; the background ornamented with foliage.

"SIGILLUM ALEXANDRI DE YLE DOMINI INSULARUM ET ROSSIE." A.D. 1440.—*C. Innes, Esq.*

452. ISLES, JOHN OF THE, LORD OF THE ISLES, AND EARL OF ROSS. *Plate* XII. *fig* 4.

Quarterly; first and fourth, three lions rampant, for Ross; second and third, a galley under sail, for the Isles; all surrounded by a double tressure flowered and counter-flowered. The shield is supported by an eagle behind, holding the upper part in his beak.

"S' SECRETU' JOHIS DE YLE COÏTIS ROSSIE ET DÑI ILU."—*Charter by John Earl of Ross, Lord of the Isles, to John Ross, Lord of Balnagowan, of the Lands of Daynbeg, Menblayne, &c.* A.D. 1454.—*Balnagowan Charters.*

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453. ISLES, JOHN OF THE, Lord of the Isles, and Earl of Ross. The same Person.

A handsome design, though unfortunately now much injured. Couché. Quarterly; first, Ross; second, the Isles, as in the last; third, an eagle; fourth, indistinct, but apparently a hand issuing from the base holding a sword sinister, bendwise; all within a double tressure as before. Crest on a helmet, an eagle with wings expanded. Supporters: two lions rampant, coué; the background ornamented with foliage.

"s' JOH. DE YLE COMITIS ROSSIE ET D. INSULARU."—*Appended to a Precept of Seisin in favour of William Wrchart, as heir of his father Sir William Wrchart, Knight, Sheriff of Cromarty, in the Burgh of Cromarty, the Lands of Inchrore, Dawachnagleir, and Brey, in the Earldom of Ross, "given under our Great Seal at Yla, 22d February,* A.D. 1471."—*Communicated by the Rev. J. H. Hughes, M.A.*

454. ISLES, JOHN OF THE, Lord of the Isles. The same Person, after his Resignation of the Earldom of Ross.

A galley, surmounted with an eagle displayed, all within a double tressure flowered and counter-flowered. On the dexter side of the shield is a mullet, and an eagle behind supports the shield in his beak.

"SIGILLUM JOHANNIS DE ILY DÑS INSULARM." A.D. 1476.—*General Register House.*

455. IREBY, (?) WILLIAM.

A device, not upon a shield, a lion seizing a bird. (?)

"JE SUY SEL. DE AMUR LEL." A.D. 1292.—*Chapter House, Westminster.*

456. IRVING, ALEXANDER, of Drum.

Three bunches of holly leaves. At the sides of the shield are the initials A. I.

"s' ALEXANDRI IRVING DE DRUM."—*Appended to Resignation of the Lands of Tillilair, &c.* A.D. 1616.—*Finzean Charters.*

457. JOHN, Son of Orm.

An armed knight on horseback; a drawn sword in his right hand; on his left arm a shield, having the bos in centre, and a border round the edge.

"SIGILLUM JHNIS FILII ORM."—*Appended to Charter by John, son of Orm, to the Abbey of Melros of the Lands of Hunedun, in Teviotdale.* c. A.D. 1170.—*Melros Charters.*

458. JOHN, Son of Waldeve. *Plate* VII. *fig.* 1.

A lion rampant, contourné. An ornament of a leaf or ear of corn at the sides and top of the shield, which is merely indicated by a line.

"SIGILL. JOHANNIS FILII WALDEVI."—*Appended to Charter of Confirmation by John, son of Waldeve, of the Lands of Pannaseles to the Abbey of Melros.* c. A.D. 1220. —*Melros Charters.*

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459. JOHN, SON OF MICHAEL. *Plate* VII. *fig.* 3.

Per pale, the sinister marked with lines crossing each other dexter and sinister bendwise. A chevron surmounted of another reversed.

"SIGILLUM JOHANNIS FILII MICAELIS."—*Appended to Charter of Confirmation by John, son of Micael de Methkil, of the Lands of Panaseles, which were held of him by Aldred Faber, and Oliver his son, to the Abbey of Melros.* c. A.D. 1220.—*Melros Charters.*

460. KAMEIS, ANDREW.

A device, not on shield; five fleurs-de-lis on a stem.

"SIGILL. ANDREE KAMEIS."—*Appended to the same instrument as No.* 444. A.D. 1249. —*Melros Charters.*

461. KEITH, SIR ROBERT, KNIGHT, MARSHAL OF SCOTLAND.

A chief paly of six, diapered of a lozenge pattern, which also ornaments the background; the shield surrounded by rich tracery.

"S' ROBERTI DE KETH MARESC̄LLI SCOCIE."—*Appended to the same Charter as No.* 191. A.D. 1316.—*Melros Charters.*

462. KEITH, EDWARD.

A chief paly of six, diapered as in the last, surmounted by a bend.

"[SI]GILLUM EDWARDI DE KE[THE]." The name in the instrument is Robert.—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

463. KEITH, WILLIAM.

Couché. Diapered of a lozenge pattern. A chief paly of six. Crest on a helmet, a stag's head. Surrounded by elegant tracery; and the background filled up with foliage.

"[S'] WILLELMI DE KETHE."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

464. KEITH, SIR WILLIAM, OF DELNIE, KNIGHT.

Couché. Quarterly; first and fourth, on a chief, three pales, within a bordure engrailed; second, three cushions within a tressure flowered and counter-flowered; third, a bend, between three cross crosslets fitchée in chief, and three mullets in base. Crest on a helmet with mantlings, a lion's head (?) erased at the

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neck. Supporters: dexter, a unicorn; sinister, an eagle, with wings elevated. Motto on a ribbon issuing from behind the crest, " . . . . MEUS. . . ADS ET."

" SIGILLUM DOMINI GULIELMI KEYTH MILITIS DE DELNIE." A.D. 1594.—*Fleurs Charters.*

465. KENT, ROBERT, OF INNERWICK.

A boar passant; not on a shield.

" SIGIL. ROBERTI DE KENT."—*Appended to Charter by Robert Kent to the Abbey of Melros of Lands and Pasturage in Innerwick, Haddington.* c. A.D. 1190.—*Melros Charters.*

466. KER, MARK, LORD OF NEWBOTTLE. CREATED EARL OF LOTHIAN A.D. 1606.

On a chevron, between three mascles in chief and a unicorn's head couped in base, three mullets. At the sides of the shield the initials M. K.

" SIGILLUM MARCI KER DÑI DE NEUBOTLE." A.D. 1591.—*Elibank Charters.*

467. KER, GEORGE, OF FADONSIDE.

Quarterly; first and fourth, on a chevron transposed, three mullets; in base, a unicorn's head, for Ker; second and third, three bars, each charged with a lozenge for Halyburton. At the side of the shield the letters G. K.

" S' GEORGI KAR DE FADONSYDE."—*Appended to Resignation of the Lands of Balencreif.* A.D. 1591.—*Elibank Charters.*

468. KILCONCATH, SIR ADAM DE, EARL OF CARRICK IN RIGHT OF HIS WIFE MARJORY, DAUGHTER OF NIGEL EARL OF CARRICK.

This is a remarkable seal, exhibiting a singular design, which is difficult to explain, though the seal is in pretty good preservation. It appears to be a figure in long flowing garments, holding in the left hand a pennon surmounted with a cross, and with the right hand presenting a shield to an armed knight on horseback, who extends both hands to receive it. The shield appears charged with three cinquefoils, which is also repeated on the caparisons of the horse.

" S' ADE DE K[ILCONCATH MIL]ITIS."—*Appended to Charter by Adam Kilconcath granting the Patronage of the Church of Kilconcath to the Prioress and Convent of North Berwick.* A.D. 1266.—*Panmure Charters.*

469. KINCAID, JAMES, YOUNGER OF KINCAID AND CRAIGLOCKART.

A fess ermine, between two mullets in chief and a castle triple towered in base. The inscription is much injured.

" S' [JACOBI] KINCAID." A.D. 1582.—*David Laing, Esq.*

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470. KINCAID, ROBERT, SECOND SON OF STEPHEN KINCAID, PORTIONER OF BROUGHTON.

On a mount, a castle triple towered.

"S' ROBERTUS KINKAID." A.D. 1582.—*D. Laing, Esq.*

471. KINCRAIGIE, SIR JAMES, KNIGHT.

A chevron, between two mullets in chief and a crescent in base. On the top of the shield is a mullet of four points.

"SIGILLUM DOMINI JACOBI KINCRAGI." A.D. 1520.—*Marr Charters.*

472. KINNEAR, ROBERT.

On a bend sinister, three eagles displayed.

"ROBERT KINNEIR." *c.* A.D. 1566.—*Southesk Charters.*

473. KINROS, JOHN OF.

A device of a lion counter-rampant; not on a shield.

"SIGILL. [JO]HIS DE K[INROS]."—*Appended to Charter by John de Kinros, son of Henry de Kinros, to Alexander de Oggolvin, with his daughter Dionysia, in free marriage, of the Lands of Belauch-clunoch and Hauch-na-havell, and to his heirs by the said Dionysia.* A.D. 1210.—*Balthyock Charters.*

474. KIRKPATRICK, THOMAS, AFTERWARDS SIR THOMAS KIRKPATRICK OF CLOSEBURN. *Plate* XII. *fig.* 2.

Couché. A saltire; and on a chief three cushions. Crest issuing from a helmet, a swan's neck. Supporters: two lions sejant, gardant. The inscription is illegible.

Appended to a Charter dated 11*th March* A.D. 1498, *in possession of the Viscount Kenmure.—Communicated by C. K. Sharpe, Esq.*

475. KNOWLES, WILLIAM, PRECEPTOR OF TORPHICHEN.

On a chevron, three roses (mullets?).

"S' WILLI. KNOW. PREPTORII DE TORPHI . . . . . ."—*Appended to Notarial Instrument, dated* 26*th June,* A.D. 1470, *regarding a complaint by Janet Fenton of Baikie, against David Stuart of Rosyth.—Glammis Charters.*

476. KNOX, MATTHEW.

A fess chequé, between two roundles in chief and a lozenge in base.

"S' DNI MATHEI KNOK." A.D. 1547.—*C. Innes, Esq.*

KYLE, LORD OF. *Vide* STUART.

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477. KYNMAN, NICOLAS.

A chevron between two escutcheons in chief and a crescent in base.

"[S' NICHOLAI] KYNMAN." A.D. 1425.—*The late G. Smythe, Esq.*

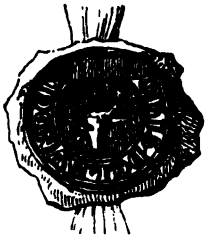
KINNIBURGH. *Vide* CONNIBURGH.

478. LAMBERTON, ALEXANDER.

Three escallop shells reversed. The inscription is not very legible.

"ALAXAND. DE LAMBYTU."(?)—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

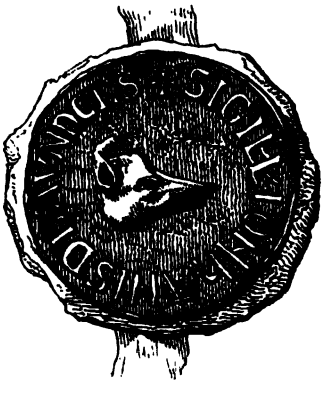
479. LANDEL, JOHN.



A design of a stag's head cabossed, between the attires is a shield, charged with an orle; on the dexter side at the lower part of the seal is a mullet of six points, and on the sinister a cinquefoil.

"[S' J]OHIS DE LAUNDEL."—*Appended to Confirmation by John Landel of the Gifts which his father William had made of the Lands of "Hundun," &c., in Teviotdale, to the Abbey of Melros.* c. A.D. 1224.—*Melros Charters.*

480. LANDEL, JOHN.



A boar's (?) head contourné, not on a shield.

"SIGILL. JOHANNIS D. LAUNDELS."—*Appended to Charter by John Landel confirming the Donation of the Lands of Rashawe, which William, son of John, made to the Abbey of Melros.* A.D. 1227. —*Melros Charters.*

481. LANGTON, JOHN DE.

This is of a shield-shape, but is merely a device of a lion rampant, not upon a shield, unless the seal itself may be meant for it.

"VINCIT LEO DE TRIBU JUDA." A.D. 1292.—*Chapter House, Westminster.*

482. LANCASTER, AVICIA. *Plate* V. *fig.* 7.

A full length figure of a female in long and flowing drapery, both arms extended, a falcon resting on the left hand. The inscription is much defaced, but seems to be—

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"SIGILLUM AVICIA MORAVILLA."—*Appended to Charter by Richard Morvile and Avicia his wife of the Chapel of St Mary's,* "de parco," *with the pertinents thereof to the Abbey of Melros.* c. A.D. 1176.—*Melros Charters.*

483. LARDENER, ROGER.

A cock crowing.

"SIGILL. ROGERI LARDENER."—*Appended to Renunciation by Roger Lardener of all claim to the Lands of Cliftun, in favour of William, son of Earl Patrick, and Christiana Corbet his wife.* c. A.D. 1220.—*Melros Charters.*

484. LASCELS, RADULF.

Ermine, three garbs. The shield is suspended by the guige, and on the dexter is a mullet of six points between two roundles, and on the sinister a crescent between as many of the same.

"S' RADULFI DE LASCELLES." A.D. 1292.—*Chapter House, Westminster.*

485. LAUDER, ROBERT, OF THE BASS.

A griffin segreant, within a bordure charged with twelve fleurs-de-lis.

"ROBART LAUDRE." A.D. 1514.—*Morton Charters.*

486. LAUDER, JOHN, ARCHDEACON OF TEVIOTDALE.

Quarterly; first and fourth, three piles; second and third, a griffin counter-segreant.

"S' JO. LAUDER ARCHIDIACON TEVIDALIE." A.D. 1539.—*C. Innes, Esq.*

487. LAWSON, ROBERT.

A saltire, and on a chief a horse's head bridled between two garbs.

"S' MAGRI ROBERTI LAUSONE." A.D. 1509.—*St. Andrews Charters.*

488. LEIGHTON, ROBERT.

A lion rampant.

"S' DÑI ROBERTI LEGHTOUN."(?) A.D. 1536.—*C. Innes, Esq.*

489. LENNOX, MALCOLM, EARL OF.

A saltire cantoned with four roses.

"S' MALCOLMI COM. DE LEVENAX."

490. A SMALL COUNTER SEAL OF THE LAST.

A stag's head cabossed, and between the attires a shield, as in the preceding.

"SIGILLUM SECRETI." A.D. 1292.—*Chapter House, Westminster.*

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491. LENNOX, MALCOLM, EARL OF.

Lennox as before.

"[S'] MALCOLMI COMITIS DE L[EVENAX]."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

492. LENNOX, DONALD, EARL OF.

The same as the last. The shield surrounded with tracery.

"S' DOVENALDI COMITIS DE LEVENAX."—*Appended to Charter by the Earl to Alan Brisbane of the Lands of Muchkerrath and Holmedalmartyn.* Without date, but probably about 1350.—*Kilsyth Charters.*

493. LENNOX, ISABELLA, COUNTESS OF, DUCHESS OF ALBANY

This is in excellent preservation, and most beautifully executed. Per pale. Dexter, Lennox as before; sinister, per fess, in chief a fess chequé, with a label of three points, for Stuart; in base, a lion rampant, for Albany. The shield is suspended from a tree; at each side is a heart, and the background ornamented with foliage.

"SIGILLU. ISABELLE DUCISSE ALBANIE ET COMETISSE DE LEVENAX."—*This fine and interesting seal is appended to a Charter by the Duchess of the Lands of Duntreffe, &c., to William de Edmonstone, son and heir of Sir William de Edmonstone, of Culloden, Knight.* 15*th February* 1445.—*Duntreath Charters.*

LENNOX, STUART, EARL OF. *Vide* STUART.

494. LESSEDWYN, THOMAS. *Plate* VII. *fig.* 8.

A triangular shaped seal. An estoile of five rays in a crescent, not on a shield.

"S' THOME DE LESSEDEWUN."—*Appended to Charter by Thomas Lessedwyn of ten acres of Land at Ilifistun to the Abbey of Melros.* A.D. 1250.—*Meiros Charters.*

495. LESLIE, SIR NORMAN, KNIGHT.

Six shields disposed in a circle, their base points inwards, each bearing on a bend three buckles.

"S' NORMANNI DE LECELIN MILITIS." A.D. 1292.—*Chapter House, Westminster.*

496. LESLIE, WALTER.

This has been a fine design, but is now much injured. An eagle displayed, supporting a shield. Quarterly; first and fourth, on a bend three buckles, for Leslie; second and third, three lions rampant, for Ross. The inscription has probably been—

"SIGILLUM WALTERI LESLIE DOMINI DE ROS." A.D. 1367.—*Fleurs Charters.*

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497. LESLIE, WALTER.

On a bend three buckles. The shield surrounded by tracery.

"SIGILLUM WALTERUS DE LESLIE."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

498. LESLIE, ANDREW, LORD.

A very beautiful seal. On a bend three buckles. The shield in the midst of rich pointed tracery.

"S' ANDRE DÑI DE LESLE." *c.* A.D. 1380.—*Glammis Charters.*

499. LESLIE, EUPHEMIA, COUNTESS OF ROSS. *Plate* XII. *fig.* 9.

This seal is unfortunately in a bad state of preservation, but has been a beautiful design. An eagle displayed, bearing three shields on its breast and wings. The dexter bears Leslie, as before. The centre shield three lions rampant within a double tressure flowered and counter-flowered, for Ross. The sinister, three garbs, for Buchan.

"EUFFIM . . . . . ." A.D. 1394.—*C. Innes, Esq.*

500. LESTALRIG, EDWARD OF.

This is of an oval shape, and of a most extraordinary design, not heraldic. It appears to be a monkey or baboon, clothed and kneeling on one knee on the back of an animal, (lion ?) which he grasps with both paws round the neck; there seems to be the head of an animal immediately in front of the mouth of the lion. The background of the seal is semé of crosses.

"SIGILLUM EDWARDI DE LESTALRIC." A.D. 1180.—*Panmure Charters.*

501. LILLESCLIF, WILLIAM DE. *Plate* VII. *fig.* 2.

An aged figure habited in a short robe and a conical shaped cap, or perhaps the clerical tonsure, holding a crosier.

"SIGILLUM WILLELMI."—*Appended to Charter by William Lillesclif of two tofts of Land in Haddington to the Abbey of Melros.* *c.* A.D. 1214.—*Melros Charters.*

502. LINCOLN, RICHARD OF.

A device, not on a shield. An elegantly formed fleur-de-lis.

"SIGILLUM RICARDI DE NICOLE."—*Appended to Charter of Confirmation of the Peaterie of Molle, which Anselmi Wittune had given to the Abbey of Melros.* *c.* A.D. 1180. —*Melros Charters.*

503. LINDSAY, WILLIAM, LORD OF ERCILDOUN AND CRAWFORD.

This seal is of a very early date, and not of an heraldic character, having the

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design of a knight on horseback, his left arm extended, on which a hawk is alighting; a long narrow shield is on his right arm.

"SIGILLUM WILLELMI DE LINDESEIE." c. A.D. 1170.—*Durham Charters.*

504. LINDSAY, SIMON OF.

An antique gem. An eagle displayed, very slightly engraved.

"S' SIGILL. SIMONIS DE LINDE."—*Appended to Charter by Simon Lindsay of Lands near Erdeburisburne, in Teviotdale, to Patrick his servant.* c. A.D. 1170.—*Melros Charters.*

505. LINDSAY, SIR JOHN OF, LORD OF WAUCHOPDALE.

An antique gem, in a metal setting, on which the inscription is cut. The design, two Greek warriors, one falling as if wounded.

"SIGILLUM JOHANNIS DE LINDESEY." A.D. 1292.—*Chapter House, Westminster.*

506. LINDSAY, SIR WALTER OF.

An orle, vairé. The shield surrounded with tracery.

"S' WALTERI DE LINDESEY." A.D. 1292.—*Chapter House, Westminster.*

507. LINDSAY, SIR WILLIAM, LORD OF SYMONTOUN. "MILES, FILIUS QUONDAM DAVID DE LYNDESAY."

Ermine, three bars. (?)

"S' WILELMI DE LYNDESEY." A.D. 1293.—*Newbattle Charters.*

508. LINDESAY, WILLIAM, LORD OF KIRKMICHAEL, CANON OF GLASGOW.

The device of a peacock walking; and over the back of the bird is a star of eight points.

"S' WILLI DE LINDESEY." A.D. 1317.—*Melros Charters.*

509. LINDSAY, SIR DAVID, LORD OF CRAWFORD.

A beautiful and well-executed design;—a little damaged. In the midst of tracery forming a star with eight points, an eagle displayed, bearing on his breast a shield, charged with a fess chequé.

"S' DAVI. [DE LI]NNESEY." A.D. 1345.—*Sir George Warrender, Bart.*

510. LINDSAY, SIR JAMES, LORD OF CRAWFORD.

Couché. A fess chequé. Crest on a helmet, a swan's neck and part of the wing issuing from behind. The whole surrounded by a plain border of tracery.

"S' JACOBI DE LINDSEY."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

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511 LINDSAY, SIR ALEXANDER, Lord of Glenesk.

Couché. A fess chequé, in the sinister chief point, a mullet of six points. Crest on a helmet, as in the last. Supporters: two animals sejant, gardant, coué, having the body and legs of a lion, with the head and face of a woman. Over the sinister supporter is a rose, with stem and leaves. Perhaps this may only be part of the foliage which frequently ornaments the background of seals, though on this there is now no other appearance of any.

"ALEXANDRI DE LINDESEY."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

512. LINDSAY, SIR DAVID, Lord of Glenesk.

Rather broken, but has been well-executed. Couché. A fess chequé; in the dexter chief point, a mullet of six points. Crest on a helmet, a swan's neck. Supporters: as in the preceding.

"[S'] DAVIT DE LYNDSAY."—*Appended to a Grant by Euphemia Stuart, Countess of Stratherne, in favour of Sir David de Moravia.* A.D. 1389.—*Athol Charters.*

513. LINDSAY, DAVID, First Earl of Crawford. Same person as the preceding.

A fine seal, in excellent preservation. Couché. Quarterly; first and fourth, a fess chequé for Lindsay; second and third, a lion rampant debruised with a ribbon for Abernethy. Crest on a helmet, a swan's neck issuing from a coronet. Supporters: two lions rampant, gardant, coué; the background filled up with an ornament of feathers.

"S' DAVID DE LYNDESAY COMITIS DE CRAUFURDE."—*Detached Seal.—Lord Lindsay.*

514. LINDSAY, ALEXANDER, Second Earl of Crawford.

A fine large seal, partly broken. Quarterly; Lindsay and Abernethy, as in the last; no crest nor supporters.

"[S' ALEXA]NDRI DE LINDESAI COMITIS DE CRAUFU[RD]." A.D. 1410.—*Brechin Charters.*

515. LINDSAY, ALEXANDER, Fourth Earl of Crawford.

A fine seal, in excellent preservation. Couché. Quarterly, as before. Crest on a helmet, a swan's neck issuing from a coronet. Supporters: two lions rampant, gardant, coué; the background filled up with foliage, and behind each supporter an ostrich feather; in front of the helmet is an annulet, and under the sinister supporter another.

"S' ALEXANDRI LYNDESAY COMITIS DE CRAUFURDE." A.D. 1446.—*Panmure Charters.*

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516. LINDSAY, DAVID, Fifth Earl of Crawford and Duke of Montrose.

Couché. Quarterly, as before. On a surtout, a rose, for the title of Montrose. Crest and supporters as before; the background richly ornamented with foliage, and an ostrich feather behind each supporter. The inscription on this fine seal is slightly injured.

"s' DAVID DUCIS DE MŌTRO. COMITIS CRAUFURD."—*Appended to "Procuratory by David Duke of Montrose for resigning the Sheriffdom of Forfar into the hands of the King, (James IV.,) at Dundee, 1st November* 1488."—*Gray Charters.*

517. LINDSAY, ALEXANDER, Master of Crawford.

A fess chequé, a label of three points. The inscription is injured, but has probably been—

"s' ALEXANDRI LINDSAY DE CRAUFORD." A.D. 1475.—*The late G. Smythe, Esq.*

518. LINDSAY, ALEXANDER, Master of Crawford. Same Person as the preceding.

Quarterly; Lindsay and Abernethey as before, with a label of three points.

"s' ALEXANDRI LINDSAY M. DE CRAFERDE." A.D. 1478.—*The late G. Smythe, Esq.*

519. LINDESAY, JAMES, Dean of Glasgow.

This is a fine seal, the impression not quite perfect. A fess chequé, and in dexter chief point a mullet. The shield is supported by two lions rampant, gardant, coué, and above the shield is an indistinct word. The inscription is upon a ribbon surrounding the design, and seems to be—

"s' DOMINI JACOBI LYNDESAY DECANNI GLASGUEN."—*Appended to same Instrument as* No. 381. A.D. 1478.—*Fotheringham Charters.*

520. LINDSAY, JOHN, Master of Crawford.

Quarterly; Lindsay and Abernethy.

"s' JOHIS LINDSAY MAGRI CRAUFERDE." A.D. 1494.—*The late G. Smythe, Esq.*

521. LINDSAY, SIR ALEXANDER, of Auchtermonzie, Knight. Afterwards Seventh Earl of Crawford.

Much damaged. Couché. Quarterly; Lindsay and Abernethy; in fess point a rose.

". . . . . LYNDESAYE." A.D. 1501.—*Panmure Charters.*

522. LINDSAY, DAVID, Eighth Earl of Crawford.

Couché. Quarterly; Lindsay and Abernethy. Crest on a helmet, a swan's neck

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issuing from a coronet. Supporters: two lions sejant, gardant. The background filled up with foliage.

"SIGILL. DAVID LYNDESAY COMITIS DE CRAUFURD." A.D. 1532.—*The late G. Smythe, Esq.*

523. LINDSAY, DAVID, TWELFTH EARL OF CRAWFORD.

Quarterly; first and fourth, a fess chequé of four tracts, for Lindsay; second and third, a lion rampant, for Abernethy, (generally debruised with a ribbon, but certainly is not in this.) Foliage at the top and sides of the shield.

"S' DAVIDIS COMITIS DE CRAUFURD." A.D. 1613.—*The late G. Smythe, Esq.*

524. LINDSAY, WALTER, LORD, OF BEAUFORT AND EDZELL.

Much broken. Couché. Quarterly; Lindsay and Abernethy as before. (The lion, however, is here counter-rampant, probably through the inattention of the engraver.) In fess point a mullet. The crest is lost; but the helmet, with plume of feathers, remains entire.

". . . . . WALTERI LINDE[SAY] . . . . ." A.D. 1461.—*Panmure Charters.*

525. LINDSAY, DAVID, SECOND LORD, OF THE BYRES.

Couché. A fess chequé, in chief, three mullets. Crest on a helmet, a swan's neck. Supporters: two griffins. (?)

"S' DAVID LINDESAY."—*Appended to Precept by David Lindsay of the Byres to David Nairn of Sandfuird.* A.D. 1488.—*Glammis Charters.*

526. LYNDSAY, WILLIAM, OF BONHILL.

Quarterly; first and fourth, a lion rampant, for Abernethy, but not debruised with a ribbon; second and third, a fess counter compony, for Lindsay; in fess point a rose.

"S' VILELMI LYNSAY." A.D. 1509.—*Napier Charters.*

527. LINDSAY, PATRICK, OF KINNETTLES.

Quarterly; Lindsay and Abernethy; a mullet in the fess point.

"S' PATRICIUS LYNDESSAY." A.D. 1511.—*The late G. Smythe, Esq.*

528. LINDSAY, DAVID, OF LOCHOGY.

Quarterly; first and fourth, a fess counter compony, for Lindsay; second and third, Abernethy; an escallop shell in the fess point.

"S' DAVID LYNDESSAY."—*Precept of Seisin, David Lindsay of Lochogy in favour of John Lindsay his grandson and Janet Durham his spouse, for infefting them in the Lands of Skryne.* A.D. 1523.—*The late G. Smythe, Esq.*

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529. LINDSAY, MARGARET, WIFE OF DAVID BETON OF MELGUND.

Rather injured. A fess chequé, in chief, three mullets.

"S' MARGRAT LINDSEY." A.D. 1550.—*The late G. Smythe, Esq.*

530. LINDSAY, WILLIAM, SON OF ALEXANDER LINDSAY, BURGESS OF PERTH.

Quarterly; the same as No. 528; at the top and sides of the shield, an ornament of foliage.

"S' WILLELMI LYNDESAY."—*Appended to Reversion of Arnbothy by William Lindsay, son and heir of umquhile Alexander Lindsay, Burgess of Perth.* A.D. 1561.—*The late G. Smythe, Esq.*

531. LINDSAY, ROBERT, OF TILLOCHOG.

A fess chequé between three mullets in chief, and a crescent in base. At the sides of the shield the initials R. L.

"SIGILLUM ROBERTI LINDESAY DE TILLOCHOG." *c.* A.D. 1610.—*From an original Silver Matrix, in possession of Frederick Lindsay of Loughry, Esq., found in the County of Tyrone, Ireland.*

532. LITTEL, ELIZABETH, WIFE OF ALEXANDER NAPIER.

A saltire indented, cantoned with a mullet in chief and a crescent in base.

"S' ELIZABET LITTIL." A.D. 1566.—*Napier Charters.*

533. LIVINGSTONE, WILLIAM.

Three cinquefoils within a double tressure flowered and counter-flowered. The shield surrounded by tracery.

"S' WILLELMI DE LEVINGSTOUN."—*Detached Seal.—Melros Charters.*

534. LIVINGSTONE, JAMES.

Couché. Quarterly, first and fourth, three cinquefoils within a double tressure flowered and counter-flowered, for Livingstone; second and third, a bend between six billets, for Callendar. Crest on a helmet with mantlings, two serpents nowed. Inscription on a scroll—

"S' JACOBI DE LEVYGSTON." A.D. 1445.—*General Register House.*

535. LIVINGSTONE, WILLIAM, OF BALLCASTELL.

Couché. A mullet between three cinquefoils, within a single tressure flowered. Crest on a helmet with mantlings, two snakes nowed. The inscription on a scroll is illegible. A.D. 1469.—*Kilsyth Charters.*

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536. LIVINGSTONE, JAMES, LORD.

Couché. Quarterly; Livingstone and Callendar as before. Crest on a helmet with mantlings, two demi-snakes nowed, in pale, counter respecting. Supporters: two savages, each holding a club in the exterior hand.

"S' L. JAMES LEVINGSTOUN." A.D. 1499.—*Kilsyth Charters.*

537. LIVINGSTONE, ALEXANDER, LORD.

Quarterly; first and fourth, three cinquefoils, for Livingstone; second and third, Callendar as in the last. The top and sides of the shield ornamented with foliage.

"S' ALEXANDRI DM LEVENSTON." A.D. 1518.—*Kilsyth Charters.*

538. LIVINGSTONE, WILLIAM, OF KILSYTH.

Amullet between three cinquefoils, within a tressure flowered.

"S' VILLELMI LEVYNGSTON."—*Appended to a Bond of Manrent granted to his "special lord and chief," Alexander Lord Livingstone.* A.D. 1518.—*Kilsyth Charters.*

539. LIVINGSTONE, WILLIAM, LORD.

This is rather injured; the design and charges appear the same as No. 536. A slight difference only in the crest, in this the two demi-snakes are embowed.

"S' VILLELMI DO. LEVISTOUN." A.D. 1556.—*Kilsyth Charters.*

540. LIVINGSTONE, SIR WALTER, OF KILSYTH, KNIGHT.

Rudely executed, and rather defaced. Three cinquefoils; in fess point, a mullet, within a double tressure flowered.

"S' WALTERUS LEVINGSTON DE KILSET." A.D. 1580.—*Kilsyth Charters.*

541. LIVINGSTONE, SIR JAMES, OF KILSYTH, KNIGHT.

Three cinquefoils; in fess point, a mullet, within a double tressure flowered and counter-flowered. Above the shield, a helmet with mantlings filling up the background; above the helmet a wreath, and in place of the crest a scroll, on which is inscribed, "SPE EXPECKTO." (?)

"S' DÑI JACOBI LIVINGSTOUNE DE [KIL]SYTHE MILIT." A.D. 1647.—*Kilsyth Charters.*

542. LIVINGSTONE, ALEXANDER, OF DUNNIPACE.

Quarterly; Livingstone and Callendar, as before; in fess point an annulet.

"S' ALEXANDRI LIVINGSTON."—*Appended to "Charter by Alexander Levingston of Dunnypace, Alison Gourlock my spouse, and Maister Alexander Levingston our sone.* A.D. 1521.—*C. Innes, Esq.*

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543. LIVINGSTONE, ALEXANDER, Son of the above.

Quarterly; first and fourth, a bend between three billets for Callendar; second and third, Livingstone, but without the tressure. The inscription much injured.

"s' M. ALEXANDRI LIVINGSTON."—*Appended to the same Instrument as the last.*

544. LOGAN, ROBERT, of Restalrig.

Three piles in point; on each side, and at the top of the shield, a branch of foliage.

"SIGILLUM ROBERTI LOGAN DÑI DE LESTALRIK."—*Appended to Charter by Robert Logan of Land at Leith to the Abbey of Melros.* A.D. 1440.—*Melros Charters.*

545. LOGAN, SIR JOHN, of Restalrig, Knight.

Three piles in point.

"s' JOHANIS LOGAN DE LESTALRIK MILIS."—*Appended to Seisin by Sir John Logan of Restalrig,* propriis manibus, *to James Fleming and his spouse of a piece of Land in Leith,* 14*th March,* A.D. 1510.—*C. Baxter, Esq.*

546. LOGAN, JOHN.

Quarterly; first and fourth, three piles; second and third, a boar's head and neck erased.

"s' JOHANNIS LOGAN." A.D. 1513.—*Napier Charters.*

547. LOGAN, JOHN, "in Restalric."

Three piles in point, in base, a mullet; at the top and sides of the shield a slight ornament of foliage.

"s' JOHANNIS LOGAN." A.D. 1565.—*Elhbank Charters.*

LORN, LORD OF. *Vide* Argyle and Stuart.

548. LOVEL, RICHARD.

A lion rampant; the background semé of crosses.

"s' RICARDI LOVEL."—*Detached Seal.—General Register House.*

549. LOVEL, HENRY, of Balumbie.

Three pales surmounted by as many barrulets wavy.

"s' HENRICI LOVELL." A.D. 1568.—*Fotheringham Charters.*

550. LOVEL, JOHN, Son of the last.

As in the last.

"s' JOHANNIS LOVEL."—*Ibidem.*

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551. LUNDRES, ROBERT DE, (LONDON.) NATURAL SON OF WILLIAM THE LION. *Frontispiece.*

A knight on horseback, armed in a suit of mascled armour, a sword in his right hand, and a shield on the left arm.

"SIGILLUM ROBBERT DE LUNDRES."—*Appended to Charter of a Carrucate of Land in Roxburghshire, to the Abbey of Melros.* c. A.D. 1165.—*Melros Charters.*

552. LUNDIN, ANDREW, "PORTIONER OF LAMBINETHAME."

Three pales surmounted with a bend sinister, charged with a crescent between two mullets.

"S' ANDRE LUNDI." A.D. 1575.—*Glammis Charters.*

553. LYEL, JOHN, OF COOKSTON.

On a bend sinister between two cross crosslets fitchée, an escallop shell inter two crescents.

"S' JOHIS DE LYEL." A.D. 1461.—*Brechin Charters.*

554. LYON, JOHN, LORD GLAMMIS.

A lion rampant, within a double tressure flowered and counter-flowered. Foliage at the sides and top of the shield. Rudely executed.

"S' JOHANNIS LYON. L. G." A.D. 1561.—*Glammis Charters.*

555. LYON, JOHN, LORD GLAMMIS.

Same as the preceding.

"S' JOANNIS LYOUN DOMINI DE GLAMIS." A.D. 1567.—*Glammis Charters.*

556. LYON, PATRICK, LORD GLAMMIS.

Same as the preceding.

"S' PATRICII DÑI GLOMIS." c. A.D. 1590.—*Glammis Charters.*

557. LYON, THOMAS, OF AULDBAR.

A lion rampant. A rude ornament at sides and top of shield.

"S' D. THOME LYON DE ALBAR." A.D. 1593.—*Glammis Charters.*

558. LYON, PATRICK, EARL OF KINGHORNE.

Couché. A lion rampant, within a double tressure flowered and counter-flowered. Crest on a helmet with mantlings, a demi-lady attired, between two arms embowed issuing from the wreath.

"SIGILLUM PATRICII . . . . . ."—*Detached Seal, probably about* A.D. 1650.

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559. MACDOWAL, ARCHIBALD, OF MAKERSTON. *Plate* X. *fig.* 2.

A lion rampant crowned and double queued. The inscription is much broken, from what remains, it seems to have been—

"S' ARCHIBALD M'DOWAL DE MALCARISTUN."—*Appended to "Obligacioun be Archebalde M'Dowell for four skore and ten pund, because of his releife of his place of Malkarston, grantide to the new werke of Melros."* A.D. 1398.—*Melros Charters.*

560. MACGREGOR, PATRICK, OF ARDENCONNEL.

Much defaced. Quarterly; first and fourth, may perhaps be blazoned a bull's head couped; second and third, may be two clubs ragully saltireways.

"S' PATRICII MACGREGOR."—*Appended to Charter of part of Ardenconnal, in Dumbartonshire, to John Colquhon of Luss. 20th February* 1501.—*Communicated by James Denistoun, Esq.*

561. MACKENZIE, JOHN, OF GARLOCH.

A stag's head cabossed. The sides and top of the shield are ornamented with a rose and thistle.

"S' JOANNIS MACKENZE DE GARLOH." A.D. 1606.—*Garloch Charters.*

562. MACKENZIE, JOHN, OF FAIRBURN.

Precisely the same as the last, with the addition of a mullet in the honour point for difference.

"S' JOAN MACKENZIE DE FAIRBURN." A.D. 1622.—*Fairburn Charters.*

563. MACCULLOCH, ALEXANDER.

Ermine, fretty. Much injured.

"S' ALEXAND. MACCULACH." A.D. 1431.—*Kilravock Retours.*

564. MAITLAND, RICHARD, OF LETHINGTON. The well-known Statesman and Antiquary from whom the Maitland Club derives its name.

Much defaced. A lion rampant.

"S' RICARDUS MATLAND." A.D. 1544.—*Dalhousie Charters.*

MARCH, EARL OF. *Vide* DUNBAR.

565. MARR, THOMAS, THIRTEENTH EARL OF, AND LAST OF THE MALE LINE OF THE OLD EARLS OF MARR.

A very handsome seal, in fine preservation. An armed knight on horseback, with a sword in his right hand, and on his left arm a shield charged with a bend,

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between six cross crosslets fitchée. The caparisons of the horse have also the same. On the top of the helmet is a crest resembling a pair of wings, on which are the bend and cross crosslets. At the dexter side of the seal is a tree with a bird in the upper branches. The whole background is richly ornamented with foliage.

"SIGILLUM THOME COMITIS DE MARRE."

566. COUNTER SEAL OF THE PRECEDING.

A bend between six cross crosslets fitchée. The shield is suspended from a tree behind, and the whole surrounded by tracery, the dexter and sinister spaces of which are occupied by a demi-lion supporting the shield.

"ŌTRA S' [*contra sigillum*] THOME COĪTIS D. MARRE."—*Appended to Resignation by Thomas Balliol of the Lands of Yarlside and others in Roxburghshire to William Earl of Douglas.* A.D. 1368.—*Melros Charters.*

567. MARR, THOMAS, EARL OF. THE SAME PERSON.

An antique gem. A winged Victory and a Peace, or *Bonus eventus*, with a cornucopia in her left hand. There is no inscription, it having probably been set and worn as a ring, and used as a counter seal and signet.—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

568. MARR, THOMAS, EARL OF. THE SAME PERSON.

Couché. A bend between six cross crosslets fitchée. Crest on a helmet, a figure resembling the wing of a bird fesswise, charged with the bend and cross crosslets. Supporters: two demi-figures of aged men vested in loose clothing, and on their heads conical shaped caps, with two long feathers in the front. The background filled up with foliage, and surrounded with tracery.

"SIGILLUM THOME COMITIS DE MARRE." A.D. 1379.—*Marr Charters.*

MARR, DOUGLAS, EARL OF. *Vide* DOUGLAS.

569. MARTIN, ANDREW.

A very pretty small seal. On a chevron, between three crescents, a mullet. Above the shield, an eagle's head. The inscription (which is very faint) on a scroll, issuing from the beak—

"S' MAGISTRI ANDREE MARTYN."—*Appended to Charter by Andrew Martin, Canon of Aberdeen, and Rector of Kincardine O'Neil, of an annual rent of nineteen shillings, sterling, out of a tenement in St. Andrews, to the Altar of the blessed Duthac, founded by the granter, within the Parish Church of St. Andrews.* A.D. 1481.—*C. Baxter, Esq.*

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570. MARTIN, GEORGE, Bailie of Edinburgh.

On a chevron, between three crescents, a lozenge. Crest on a helmet with mantlings, an eagle's head and wings.

"s' georgii martin." A.D. 1497.—*Elibank Charters.*

571. MAULE, SIR THOMAS, of Panmure, Knight.

Couché. Per pale, a bordure charged with eight escallop shells. Crest on a helmet with mantlings, a dragon's head and wings.

"s' thome [maule]." A.D. 1478.—*The late G. Smythe, Esq.*

572. MAXWELL, HERBERT.

A saltire. On the top and each side of the shield is a lizard; the whole within rounded tracery.

"s' herberti de makyswell." A.D. 1292.—*Chapter House, Westminster.*

573. MAXWELL, GILBERT. *Plate* X. *fig.* 8.

A lion rampant surmounted with a saltire.

"s' gilberti de maxwele."—*Appended to Indenture between Gilbert Maxwell, Lord of the half Barony of Wilton, and the Abbey of Melros, regarding the patronage of the Church of Wilton.* A.D. 1342.—*Melros Charters.*

574. MAXWELL, SIR JOHN, of Polloc, Knight.

Couché. On a saltire, an annulet gemmed with a sapphire. Crest on a helmet, a saracen's head, vested in a turban, bound with a fillet. Supporters: two lions sejant, gardant.

"s' johannis de maxwelle."—*Appended to Indenture dividing the Estate of Polloc between his sons Sir John Maxwell (knighted at Otterburne) and Robert Maxwell, afterwards of Calderwood.* c. A.D. 1400.—*Sir John Maxwell of Pollock.*

575. MAXWELL, WILLIAM, of Telling.

Couché. On a saltire, a heart. Crest on a helmet with mantlings, a stag's head.

"s' vilmi maxwel de telli." A.D. 1505.—*The late G. Smythe, Esq.*

576. MELDRUM, WILLIAM.

Three pales.

"s' willelmi de melledrum." A.D. 1292.—*Chapter House, Westminster.*

577. MELDRUM, SIR GEORGE, of Fyfie, Knight.

Quarterly; first and fourth, a demi-otter issuing from water in base, for Meldrum; second and third, three unicorns' heads erased, for Preston.

"s' [georgi meld]rume." A.D. 1547.—*William Fraser, Esq.*

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578. MELDRUM, WILLIAM.

An otter passant, bendwise; in sinister chief point a mullet pierced.

"S' M. VYLHELMI MELDRUM." A.D. 1532.—*C. Innes, Esq.*

579. MEGILL, WILLIAM.

A chevron between three boars' heads erased.

"S' WILELMI DE MEGIL." A.D. 1395.—*The late G. Smythe, Esq.*

580. MELVILE, JOHN.

A fess between three crescents. The inscription is rather defaced, but it seems to be—

"S' JOHĪS DE MALEVIL."—*Appended to Contract of Marriage between "John ye Malvyle, ye son and ye ayr of Jone ye Malvyle, Lord of the Rath," and Margaret Scott, daughter of William Scott, Lord of Balwery.* 31*st May*, A.D. 1412.—*Leven and Melville Charters.*

581. MELVILE, RICHARD.

On a fess, a mullet.

"S' RICARDI MELVILL." A.D. 1526.—*Dun Charters.*

582. MELVILE, RICHARD.

On a fess, a mullet; the shield surrounded with a scroll ornament.

"S' RECHARDI MAILVILE." A.D. 1568.—*C. Innes, Esq.*

583. MENERIS, THOMAS.

A chief indented. On top of the shield is a small ornament, and on each side is a lizard.

"S' THOME D. MEINERIS."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

584. MENERIS, SIR DAVID, KNIGHT.

A chief, marked with rude lines, dexter and sinister bendwise, crossing each other.

"SIGILLUM DAVID MENIRIS."—*Appended to Charter by Sir David Meneris of the Lands of Wolchlide, in Barony of Cultire, County of Lanark, to the Abbey of Melros.* A.D. 1431.—*Melros Charters.*

MENTEITH, STUART, EARL OF. *Vide* STUART.

MENTEITH, GRAHAM, EARL OF. *Vide* GRAHAM.

585. MENTEITH, WILLIAM.

A chevron between three birds. A branch of foliage at the top and sides of the shield.

"S' WILLELMI DE MENTETH."—*Appended to Resignation by William de Menteith, son and heir of "umquhile John de Menteith, dominus de Balgillie," of said Lands into the hands of Patrick de Blair of Bothyok.* A.D. 1393.—*Balthyock Charters.*

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586. MERCER, ANDREW.

Couché. A chevron between three mullets. Crest on a helmet, a peacock's head arched. The background of the seal prettily ornamented with foliage.

"[S' AND]RE MERCER." A.D. 1385.—*The late G. Smythe, Esq.*

587. MERNS, NICHOLAS DE, SON OF ROLAND.

Of an oval shape. A fleur-de-lis, not on a shield.

"SIGILLUM NICOLAI DE MERNS."—*Appended to the same Charter as No.* 323. *c.* A.D. 1170.—*Melros Charters.*

588. MIRETON, MALCOLM.

Three roundles. A slight ornament of foliage at the sides of the shield.

"S' MALCOLMI DE MIRETOUN."—*Appended to Charter by Malcolm de Mireton, Lord of Cambow, selling to John Lyon, Lord of Glammis, half the Lands of Inchbroack. c.* A.D. 1377.—*Glammis Charters.*

589. MONEPENY, WILLIAM, OF THAT ILK.

Couché. Quarterly; first and fourth, a dolphin; second and third, three cross crosslets fitchée, issuing from as many crescents. Crest on a helmet, a peacock in his pride. Supporters: two women.

"WILELMUS MONEPENE." A.D. 1467.—*Panmure Charters.*

590. MONTGOMERIE, JOHN.

A fleur-de-lis, not on a shield.

"SIGILL. [J]OHNIS MUNDEGUMRI."—*Appended to the same Charter as No.* 323. *c.* A.D. 1176.—*Melros Charters.*

591. MONTGOMERIE, ALEXANDER, SECOND LORD.

Couché. Quarterly; first and fourth, three fleurs-de-lis, for Montgomerie; second and third, three annulets gemmed, for Eglinton. Crest on a helmet with mantlings, head of an aged man affronté, vested in a cap, issuing from a coronet.

"S' ALEXANDRI DE MONTGOMERI . . . . . ." A.D. 1457.—*C. Innes, Esq.*

592. MONTGOMERIE, LADY MARGARET, DAUGHTER OF HUGH EARL OF EGLINTON; married Robert Lord Seton, First Earl of Winton.

Per pale; dexter, per fess; first, Montgomerie; second, Eglinton, as in the last. Sinister, also per fess; first, three crescents within a double tressure flowered and counter-flowered, for Seton; second, three garbs, for Buchan. Foliage at the top and sides of the shield.

"S' D. MARGARETE MONTGOMRI D. DE SET."—*Detached Seal. c.* A.D. 1600.—*General Register House.*

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MONTROSE, DUKE OF. *Vide* CRAWFORD and GRAHAM.

MORAY, EARL OF. *Vide* RANDOLPH, DUNBAR, DOUGLAS, and STUART.

MORTON, EARL OF. *Vide* DOUGLAS.

593. MORVILLE, RICHARD, CONSTABLE OF SCOTLAND. *Plate* V. *fig.* 6.

An armed knight on horseback, with sword in his right hand, and a shield on his left arm. The inscription on this seal is very indistinct, but seems to be—

"SIGILLUM RICARDI DE MORIVILLA CONSTABULARII SCOCIE."—*Appended to the same Charter as No.* 482. A.D. 1176.—*Melros Charters.*

594. MORVILLE, WILLIAM, SON AND HEIR OF THE ABOVE RICHARD MORVILLE. *Plate* V. *fig.* 8.

A lion counter-passant; not on a shield. The inscription is faint, but appears to be—

"SIGILLUM WILLELMI DE MOREVILLA."—*Appended to Charter by Richard Morville and William his son to the Abbey of Melros of Lands in Whitlege, Roxburghshire.* c. A.D. 1170.—*Melros Charters.*

595. MORVILLE, WILLIAM. *Plate* V. *fig.* 5.

A lion counter-passant, not on a shield.

"SIGILLUM WIL[LELM]I DE MORVILLA."—*Appended to Charter by William Morville, confirming the Liberty of Ploughing and Sowing on the Lands of Blenesely, (Roxburghshire,) which had been granted by Richard his father to the Abbey of Melros.* c. A.D. 1178.—*Melros Charters.*

596. MOTHERWELL, JOHN FINLAY *alias*, VICAR OF ESTWOOD.

A saltire cantoned with four roses or cinquefoils: the impression is not very distinct.

"S' JOHANNIS MODEWELLE . . . . . [VICAR (?)] DE ESTVOD." c. A.D. 1550.—*C. Innes, Esq.*

597. MOUAT, RICHARD. (?)

A lion rampant.

"SIGILL. [RICHARDI DE MONTE] ALTO." (?) A.D. 1342.—*The late G. Smythe, Esq.*

598. MOUAT, WILLIAM.

Same as the last.

"S' WILLMI DE MONTEALT." c. A.D. 1300.—*Rothes Charters.*

599. MOUAT, JOHN.

A lion rampant; in chief two mullets.

"S' JOHANNIS MOUHAUTE." A.D. 1404.—*Rothes Charters.*

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600. MOUBRAY, GEOFREY.

A lion rampant, a label of five points.

"S' GALFRIDI DE MOUBRAY." A.D. 1292.—*Chapter House, Westminster.*

601. MOUBRAY, ROGER.

A lion rampant. On the top and each side of the shield is a lizard.

"[SI]GILLUM RO[GER]I DE MOUBRA."—*Appended to the Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

602. MOUBRAY, PHILLIPPE.

This is but a fragment of a very pretty seal. Per pale; dexter, three eagles' heads erased. Sinister, a lion rampant. Supporters: two lions sejant, gardant. The shield surrounded by tracery.

"[S' PHILL]IPPE DE MOUN[BRA.]" A.D. 1395.—*The late G. Smythe, Esq.*

603. MOUBRAY, JOHN, OF BARNBOUGLE OR DALMENY.

A lion rampant, crowned. Crest on a helmet, a stork's head; the background ornamented with foliage.

"S' JOHANNI MOUBRAU DUMANI." A.D. 1511.—*Cockairnie Charters.*

604. MOUBRAY, BARBARA, OF BARNBOUGLE.

Partly broken. A lion rampant, crowned.

"S' BARBARA [MOUBRA.]"—*Appended to Charter by Barbara Moubray and Robert Bartan* alias *Moubray to Elizabeth Wardlaw of Couston, in the half Lands of Cockairney.* A.D. 1534.—*Ibidem.*

605. MOUBRAY, ROBERT BARTAN *alias*, HUSBAND OF THE ABOVE BARBARA MOUBRAY.

Partly broken. Quarterly; first and fourth, three bars wavy, for Bartan; second and third, a lion rampant, crowned, for Moubray.

"S' ROBERTI MOUBRA."—*Ibidem.*

606. MURRAY, JOHN.

A device, not on a shield. A bull counter-passant; above the back is a mullet of six points.

"S' JOHANNIS DE MORAVIA." A.D. 1250.—*Athol Charters.*

607. MURRAY, WILLIAM.

Three mullets of six points, with a label of five.

"S' WILLELMI DE MOREVIA." A.D. 1292.—*Chapter House, Westminster.*

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608. **MURRAY, SIR ANDREW,** KNIGHT.

Three mullets of six points, within a bordure charged with eleven roses or cinquefoils.

"S' ANDREE DE MORAVIA MILITIS." A.D. 1292.—*Chapter House, Westminster.*

609. **MURRAY, JOHN.**

Three mullets. The shield is suspended by the guige, in centre of very pretty tracery.

"S' DÑI JOHANNIS DE MORAVI." A.D. 1292.—*Ibidem.*

610. **MURRAY, WILLIAM,** OF TULLIBARDIN.

A chevron between three mullets. The shield in centre of tracery, with a few leaves at each side.

"S' WILLELMI DE MORAVIA." A.D. 1292.—*Ibidem.*

611. **MURRAY, ALAN.**

Much broken, the shield however is very perfect, and also the lizard at each side. Three mullets.

"[S'] ALANI [DE MORAVIA]."—*Appended to the Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

612. **MURRAY, ROBERT,** OF FOCHABERS.

An escutcheon between three mullets.

"S' ROBERTI MURRAY." A.D. 1544.—*Fleurs Charters.*

613. **MURRAY, ANDREW,** OF BLACKBARONY.

A fetterlock, on a fess enhansed, but doubtless meant for a chief, three mullets. Crest on a helmet with mantlings, a dexter hand couped, holding a baton fesswise.

"S' ANDREE MORRAY DE BLAKBARONY." A.D. 1565.—*Elibank Charters.*

614. **MURRAY, JOHN,** OF BLACKBARONY. SON OF THE ABOVE.

A saltire engrailed, cantoned in base with a fetterlock, on a chief three mullets.

"SIGILLUM JOHA MUER." (?) A.D. 1554.—*Elibank Charters.*

615. **MURRAY, GIDEON,** AFTERWARDS SIR GIDEON MURRAY OF ELIBANK. TREASURER-DEPUTE TO JAMES VI.

A fetterlock, on a chief three mullets; in honour point a small roundle. Foliage at the top and sides of the shield.

"S' M. GEDEONIS MURRAY DE ELIBA."—*Appended to "Procuratory of Resignation be Maister Gedeon Murray of all and hail the Lands of Elibank into the King's hands*

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in favour of himself and his aires mail, whom failing, to his nearest and lawful aires mail berand and werand the surname and arms of Murray." *At Edinburgh, 25th September* 1601.—*Elibank Charters.*

616. MURRAY, ANDREW, OF EDDILSTON.

A fetterlock, and on a chief three mullets. Foliage at the top and sides of the shield.

"S' ANDREE MURRAY."—*Appended to Resignation* . . . . . A.D. 1617.—*Elibank Charters.*

617. MURRAY, DAVID, LORD SCONE.

Two crescents in fess between three hearts, each charged with a mullet. In honour point a cross pattée; all within a double tressure flowered and counter-flowered. Crest on a helmet with mantlings, a stag's head couped. Motto on a ribbon at the sides of the shield, "SPERO MELIORA."

"SIGILLUM DAVIDIS DOMINI DE SCONE." A.D. 1628.—*The late G. Smythe, Esq.*

618. MUSCAMP, ROBERT. *Plate* VI. *fig.* 2.

A device, not on a shield, allusive to the name. Five bees in saltire volant towards the centre.

"SIGILL. ROBERTI DE MUSCAMPO."—*Appended to Charter by Robert Muscamp to William Greenlaw of the Lands of Halsington, in the Merse.* c. A.D. 1220.—*Melros Charters.*

619. MUSCAMP, ROBERT. *Plate* VI. *fig.* 3.

A lion (?) passant, not on a shield.

"S' ROBERTI MUSCHAUNS."—*Appended to Charter by Robert Muscamp to William Greenlaw of Lands of Halsington in the Merse.* c. A.D. 1240.—*Melros Charters.*

620. NAIRN, JOHN.

A chaplet. The shield surrounded by pointed tracery.

"S' JOHANNES DE NARNE." A.D. 1414.—*Athol Charters.*

621. NAPIER, ALEXANDER, OF MERCHISTON.

Couché. A saltire engrailed, cantoned with four roses. The crest on a helmet with mantlings is partly lost, but from what remains it was no doubt the same as the following seals, an arm grasping an eagle's claw. The shield is a little broken, but enough yet remains perfect to shew the charges distinctly.

"S' ALEXANDRI NAPER."—*Appended to Charter by Alexander Napier to John Cuthbertson of some property in Leith, dated* 13*th March* 1453.—*Napier Charters.*

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622. **NAPIER, JOHN,** of Merchiston, Grandson of the preceding Alexander Napier; married Elizabeth Menteith, the Heiress of Rusky.

Couché. A saltire engrailed, cantoned with four roses. Crest on a helmet with mantlings, a dexter arm embowed, vested in a hawking glove, (?) grasping an eagle's claw erased.

"s' johis naper."—*Appended to a "Contract with John Balwart and Nicholas David, Merchands and Mariners in Britane."* A.D. 1482.—*Napier Charters.*

623. **NAPIER, ARCHIBALD,** of Merchiston, Son and Heir of the above John Napier.

Napier, as in the last. Crest and helmet the same.

"s' archibaldi naper." A.D. 1509.—*Napier Charters.*

624. **NAPIER, ALEXANDER,** of Merchiston, Grandson of the above Archibald.

Napier, as before. Crest, &c., the same.

"s' alexandri naper." A.D. 1543.—*Napier Charters.*

625. **NAPIER, SIR ARCHIBALD,** of Merchiston, Knight, Grandson of the above Alexander.

Rather injured. Couché. Napier, as before. Crest on a helmet with mantlings, a dexter cubit arm grasping an eagle's claw erased. Supporters: two eagles.

"[s' archibaldi na]per de merchiston."—*Appended to a Precept of* clare constat, *for infefting Thomas Buchanan of Drummakill, son of Walter Buchanan, in the Lands of Blairnavaddis, in the Lordship of Lennox, and Sheriffdom of Dumbarton.* A.D. 1582. —*Napier Charters.*

626. **NAPIER, JOHN,** of Merchiston. The celebrated Mathematician.

Napier, as before. Foliage at the top and sides of the shield.

"s' joannis neper de merchinstoun." A.D. 1610. —*Napier Charters.*

627. **NAPIER, JOHN,** The same Person as the last.

A small pretty signet. Napier, as before. The initials I. N. are at the sides of the shield.—*From a Letter dated* A.D. 1600.—*Napier Charters.*

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628. NAPIER, ARCHIBALD, FIRST LORD, SON OF THE ABOVE JOHN.

A small signet, and a pretty specimen of the style of that period. The charges are the same as in the other Napiers, but the crest is different, being above a helmet with mantlings, a dexter hand holding a crescent. The initials A. N. are at the sides of the crest.—*From a Letter.* A.D. 1627.—*Napier Charters.*

629. NAPIER, JOHN.

Napier as before, but without the crest, &c., and with the addition of a cross crosslet fitchée over all for difference.

"S' JOHANNIS NAPER." A.D. 1510.—*Napier Charters.*

630. NAPIER, ALEXANDER.

The same as the last, with a mullet for difference in place of the crosslet.

"S' ALEXANDRI NAPER." A.D. 1512.—*Napier Charters.*

631. NAPIER, KATHERINE.

A saltire engrailed, cantoned with a mullet in chief, and a cinquefoil in the flanks and base.

"S' KATHERINE NAPER." A.D. 1520.—*Napier Charters.*

632. NAPIER, ALEXANDER, OF INGLISTON.

Ermine, a saltire indented, cantoned with four roses.

"S' ALEXANDRI NAPAR DE INGLESTOUN." A.D. 1531.—*Napier Charters.*

633. NAPIER, ALEXANDER, OF INGLISTON.

A saltire indented, cantoned with four roses; a crescent over all for difference.

"S' ALEXAND. NAPER D. INGLISTON." A.D. 1566.—*Napier Charters.*

634. NEVILE, RANULPH, LORD OF RABY.

Couché. A saltire. Crest on a helmet with mantlings, a bull's head, in front of which, issuing from the dexter side of the seal, is a dexter arm vested, holding a pennon charged as in the shield, the whole surrounded with rich tracery.

"SIGILLUM RANULPHI DE NEVILE."—*Appended to Charter by Ranulph Nevile to the Abbey of Melros of the Manor of Lessedwyn, which had been given to him by Edward Balliol.* A.D. 1353.—*Melros Charters.*

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635. NEVILE, SIR JOHN, KNIGHT, SON AND HEIR OF THE ABOVE RANULPH NEVILE.

A saltire with a label of three points. The shield surrounded with tracery.

"S' JOHANNIS DE NEVILE."—*Appended to Charter of Confirmation by Sir John Nevile, Knight, of the Manor of Lessedwyn to the Abbey of Melros.* c. A.D. 1358.—*Melros Charters.*

636. NEVILE, SIR WILLIAM, KNIGHT, SON OF RANULPH NEVILE, BARON OF RABY.

Couché. On a saltire a fleur-de-lis as a difference. Crest on a helmet, a bull's head issuing from a coronet. On each side of the helmet an estoile. The whole surrounded with tracery.

"SIGILL. [WILLI] NEVILE MILITI." A.D. 1390.—*Sir W. C. Trevelyan, Bart.*

637. NEWTON, JOHN, SON AND HEIR OF JAMES NEWTON OF MOFFATTISLANDS, &c.

A buckle between three cinquefoils.

"S' JOHANNIS NEUTON."—*Appended to Resignation of these Lands in favour of William Newton of that Ilk.* A.D. 1508.—*W. W. Hay Newton of Newton, Esq.*

638. NEWTON, WILLIAM, OF NEWTON.

A lion rampant, rudely executed.

"S' VILMI NEUTON."—*Appended to Charter by W. Newton to Janet Woolf relict of John Newton, in liferent of his ten pound Land of the Town of Kydlaw and Moffettislands, in the Barony of Newton.* A.D. 1520.—*Ibidem.*

639. NEWTON, GEORGE.

A lion rampant; in sinister chief point a cinquefoil.

"S' GEORGEI NUTOUNE."—*Appended to Charter by George Newton and Katherine Fenton his spouse, to Robert Lauder, Senior, of Bass, and Elizabeth Hay his spouse, of the Lands of Aikinside, now in the Barony of Newton.* A.D. 1562.—*Ibidem.*

640. NEWTON, WILLIAM, OF NEWTON. *Plate* XII. *fig.* 8.

One of the Barons who subscribed the bond in defence of Queen Mary at Hamilton, 8th May 1568, was present at the battle of Langside, and ever maintained a

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faithful adherence to her interest. A lion rampant holding between his paws a cross pattée.

"S' VILLELMI NEUTOUN DE EODEM."—*Appended to Charter by William Newton to Patrick Newton his son of the Barony of Newton.* A.D. 1570.—*W. W. Hay Newton of Newton, Esq.*

641. NIDIN, HUGH OF.

A lion counter passant, not on a shield. The inscription is faint, but seems to be—

"SIGILL. HUGONIS DE NIDIN."—*Appended to Charter by Hugh de Nidin to Alexander de Blar, with Ela his daughter, and to his heirs by the said Ela, of the half of Conakin.* c. A.D. 1210.—*Balthyock Charters.*

642. NIDRIE, THOMAS, ARCHDEACON OF MORAY, AND COMMENDATOR OF CULROS.

Much broken, the centre part is however perfect. On a fess, between three mullets of six points, as many cinquefoils. Above the shield is an abbot's hat with strings and tassels. All that remains of the inscription is—

"THO . . . AC . . . . . E CULROS." A.D. 1520.—*Morton Charters.*

643. NORMANVILL, HUGH. *Plate* IV. *fig.* 3.

Two antique gems. One is a three-quarter face, the other a female figure.

"SIGILL. HUGONIS DE NORMAN."—*Appended to Charter by Hugh Normanvill of the Lands of Kelvesete and Faulawe to the Abbey of Melros.* c. A.D. 1200.—*Melros Charters.*

644. NORMANVILL, JOHN.

A pear-shaped shield. Three birds. In the centre is the impression of an antique gem, a female figure, perhaps Diana.

"SIGILL. JOHANNIS DE NORMANVILL."—*Appended to Charter by John Normanvill of part of the Lands of Maxton to the Abbey of Melros.* c. A.D. 1220.—*Melros Charters.*

645. NORMANVILL, LEO, PARSON OF MAXTON.

A lion passant, not on a shield.

"SIGILL. LEONIS DE NORMAVILLA."—*Appended to Composition between the Abbey of Melros and the Church of Maxton regarding the Tithes of Maxton and Moorhouse.* c. A.D. 1227.—*Melros Charters.*

646. NORMANVILL, WALRAN.

A bird, and on a chief two of the same.

"SIGILL. WALR. NORMAV[ILL]."—*Appended to Charter of Confirmation by Guido Normanvill, and Walran his brother, of the Lands of Maxton to the Abbey of Melros.* A.D. 1250.—*Melros Charters.*

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647. OCHTERLONY, CHRISTINA, WIFE OF G. ARROT OF THAT ILK.

A lion rampant within a bordure charged with eight buckles; in dexter chief point a mullet as a difference. Rudely executed.

"S' CRISTIANI OUCHTERLOUNY."—*Appended to the same Instrument as No.* 91. A.D. 1533.—*Auldbar Charters.*

648. OGILVIE, ALEXANDER, OF OGILVIE. SHERIFF OF ANGUS IN 1425.

A lion passant, gardant, crowned.

"[S' ALEXA]NDRI OGILVII DE [EODEM]." A.D. 1412.—*Auldbar Charters.*

649. OGILVIE, SIR PATRICK, KNIGHT. SHERIFF OF ANGUS AND LORD JUSTICIAR.

A lion passant, gardant, crowned; a label of three points. At the top and sides of the shield an ornament of foliage.

"S' PATRICII DE OGILVY."

650. COUNTER SEAL OF THE LAST.

Being the device of a wheat-sheaf between the letters G. A. A.D. 1428.—*Auldbar Charters.*

651. OGILVIE, SIR DAVID, OF OGILVIE, KNIGHT.

Ogilvie, as before. Much injured.

"S' D[AVID] OGYLIVI." A.D. 1428.—*Fotheringham Charters.*

652. OGILVIE, ANDREW, OF INCHMARTIN.

Couché. Ogilvie, as before, within a bordure. Crest on a helmet, a lady's head. Supporters: two lions rampant, gardant. Very rudely executed.

"S' ANDREE OGILVI." A.D. 1440.—*The late G. Smythe, Esq.*

653. OGILVIE, ALEXANDER.

Couché. A lion rampant, crowned. Crest on a helmet, a lady's head, apparently attired in a veil, but the impression is rather imperfect.

"S' ALEXANDRI OGYLIVELE." A.D. 1440.—*C. K. Sharpe, Esq.*

654. OGILVIE, ANDREW, OF INCHMARTIN.

Couché. Quarterly; first and fourth, a lion rampant, for Inchmartin; second and third, a lion statant, gardant. Crest on a helmet with mantlings, a lady's head attired.

"S' ANDREE OGYLVII DE INCHMARTYN." A.D. 1444.—*Glammis Charters.*

655. OGILVIE, SIR ALEXANDER, OF AUCHTERHOUSE, KNIGHT. SHERIFF OF FORFAR.

Quarterly; first and fourth, a lion courant, gardant, crowned: second and third, an eagle displayed, for Ramsay.

"S' ALEXANDRI [DE OGI]LVII DNI [AUCHTERHOUS]." A.D. 1446.—*Auldbar Charters.*

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656. OGILVIE, JOHN, OF LINTRATHEN.

A very handsome seal. Couché. A lion statant, gardant, crowned. Crest on a helmet with mantlings, a lady's head attired in the horned head-dress fashionable at the period. The inscription on a scroll—

"S' JOHANES DE OGILVIL." A.D. 1450.—*Brechin Charters.*

657. OGILVIE, WALTER, OF DESKFORD.

The impression is much defaced. Couché. Quarterly; first and fourth, a cross engrailed, for Sinclair; second and third, Ogilvie. Crest on a helmet with mantlings, apparently as the last.

"S' WALTERI OGILVY DE DE[SK]FORD." A.D. 1453.—*The late G. Smythe, Esq.*

658. OGILVIE, WALTER.

Couché. Quarterly; first and fourth, Ogilvie, as in No. 656; second and third, an eagle displayed, for Ramsay; over all a mullet, for difference. Crest on a helmet with mantlings, a lady's head attired in the same fashion as the preceding, but more fully developed.

"S' WALTERI OGILVI."—*Appended to same Instrument as No.* 297. A.D. 1454.—*The late D. Gregory, Esq.*

659. OGILVIE, THOMAS, OF CLOVA.

Couché. A lion rampant, crowned. Crest on a helmet with mantlings, a lady's head attired in the pedimental, or, perhaps more correctly, the butterfly head-dress.

"S' TOMAS OGILLIVE."—*Appended to Charter by Thomas Ogilvie of Clova to Robert Rollok, Burgess of Dundee, of all his Lands of Bradowny and le Doyle, in the Barony of Clova, and Sheriffdom of Forfar.* A.D. 1470.—*David Laing, Esq.*

660. OGILVIE, WALTER, OF BOYN.

Quarterly; first and fourth, Ogilvie; second and third, Sinclair. The top and sides of the shield ornamented with foliage.

"S' WALTERI OGILVI DE BOYN." A.D. 1485.—*C. Innes, Esq.*

661. OGILVIE, JAMES, FIRST LORD OF AIRLEY.

Couché. Ogilvie, as before. Crest on a helmet with mantlings, a lady's head attired in the horned head-dress.

"S' JACOBI DNI OGILVY DE ERLY."—*Appended to Charter by George Stirling of Estirbrekky and Patrick Stirling, his brother, for the endowment of a Chaplainry at the altar of the Blessed Virgin and all Saints, in the parish church of Kinnel in Forfar.* A.D. 1509.—*D. Laing, Esq.*

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662. OGILVIE, WALTER, OF DENLUGUS.

A lion statant. Above, and supporting the shield, is a demi-figure of a lady vested.

"S' VALTERI OGILVI DE DENLUGOUS." A.D. 1542.—*Fleurs Charters.*

663. OGSTON, ELIZABETH, "SPOUSE OF ADAM HEPBURN OF CRAIGIE."

Per pale. Dexter; on a chevron, between two mullets in chief and a cinquefoil in base, a rose inter two lions passant respecting, for Hepburn of Craigie; sinister, three mascles; and on a chief two lions passant in fess, for Ogston.

"S' AN (?) ELEZEBEHT OUGSTOUN." A.D. 1503.—*Kintore Charters.*

664. OGSTON, JANET, "DAUGHTER AND ANE OF THE AIRES OF UMQUHILE WALTER OGSTON OF YAT ILK, AND SISTER TO UMQUHILE ELIZABETH OGSTON."

Three mascles; on a chief, two lions passant in fess.

"S' JONETE OGSTON." A.D. 1505.—*Kintore Charters.*

665. OLIPHANT, WILLIAM.

Three crescents.

"S' WILLELM[I DE] OLIFAU[NT]."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

666. ORMISTON, JOHN.

An eagle displayed; not upon a shield.

"S' JOHIS DE ORMISTUN."—*Appended to Charter by John Ormiston to the Abbey of Melros of all his Lands in Lessedwyn.* c. A.D. 1306.—*Melros Charters.*

667. PENNYCOOK, WILLIAM.

A cinquefoil between three hunters' horns stringed.

"S' VALZAIM PANECOUK." A.D. 1563.—*General Register House.*

668. PETCOX, PHILIP. *Plate* VII. *fig.* 4.

An oval seal, the device not heraldic; the figure of a man on foot, vested, a round cap or helmet on his head, a sword in his right hand, and a shield on the left arm, protecting his body, advancing towards a flowered staff or standard, terminating in fleur-de-lis.

"SIGILLUM FILIPI DE PETCOX."—*Appended to Charter by Philip Petcox to the Abbey of Melros of ten acres of Land at Beleside.* c. A.D. 1214.—*Melros Charters.*

669. PETRONELLA, DAUGHTER OF "ADAM HARANG DE MEINICHOCH." *Plate* VII. *fig.* 6.

An oval-shaped seal, with a curious design of three fishes, not on a shield. The

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inscription is lost, except two or three letters, probably forming part of the name "PETRONELLA."

Appended to Charter by Petronella of Lands in Borthwick to the gate of Melros, (porte de Melros,) for the support of the poor. c. A.D. 1170.—*Melros Charters.*

670. POLLOCK, ROBERT.

A boar passant; not on a shield.

"SIGILLUM ROBERTI DE POLLOC."—*Appended to the same Instrument as No.* 221. c. A.D. 1200.—*Melros Charters.*

671. PRESTON, WILLIAM.

A device not on a shield. A cock; a small flower in front.

"S' WILLI D. PRESSTUN." A.D. 1292.—*Chapter House, Westminster.*

672. PRESTON, THOMAS.

Couché. Three unicorns' heads erased transposed. Crest on a helmet, a unicorn's head; the background filled up with foliage. Inscription on a scroll—

"S' TOME DE PRESTON."—*Appended to "Seisine of the Lordship of Dalkeith in favour of James de Douglas, son of James de Douglas Lord of Dalkeith,* 10*th September,* 1456."—*Morton Charters.*

673. PRESTON, SIMON, OF PRESTON.

Couché. Three unicorns' heads couped. Crest on a helmet with mantlings, a unicorn's head issuing from a coronet. Supporters: two lions rampant, coué.

"S' SYMONIS PRESTOUN DE EODE." A.D. 1513.—*Dalhousie Charters.*

674. PRIMROSE, JAMES, OF BURNBRAE.

On a chevron, between three primroses as many mullets; in middle chief point, a crescent as a difference.

"S' M. JACOBI PRUMROIS."—*Appended to Charter by John Primrose of Burnbrae in favour of his spouse, Margaret Redheuche, of the half of his Lands of Burnbrae in liferent,* 20*th May,* A.D. 1613.—*C. Baxter, Esq.*

675. PRIMROSE, JAMES.

Three mullets; on a chief, as many primroses.

"S' JACOBI PRIMROS."—*Detached Seal.—C. Innes, Esq.*

676. PRINGLE, MARION, WIFE OF W. RIDDEL.

On a bend sinister, three escallop shells.

"S' MARION HOPPRINGIL."—*Appended to Charter by Walter Riddel of Riddel to Andrew Riddel, his son, and Agnes Ramsay, his spouse, daughter of G. Ramsay of Dalhousie,* 6*th February,* A.D. 1566.—*Dalhousie Charters.*

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677. PROVAND, JOHN.

A chevron, charged with a decrescent on the dexter, and a mullet on the sinister side; in base, a lily stemmed and leaved. Foliage at the top and sides of the shield.

"S' M. JŌ PROVAND PRÆPOSITI DE ABIRNETHIE." A.D. 1593.—*Balnamoon Charters.*

678. PURVES, WILLIAM, OF MOSPENNOCH.

An oval-shaped seal, with the device of a hunting-horn stringed.

"SIGILL. WILLI PURVII."—*Appended to Charter by William Purves granting to the Monks of Melros free passage through the Lands of Mospennoch.* c. A.D. 1230.—*Melros Charters.*

679. QUINCI, SAER DE, EARL OF WINCHESTER. *Plate* XI. *fig.* 1.

Much injured. An armed knight on horseback at full gallop towards the dexter; a lance, with pennon, in his right hand, and on his left arm a shield, bearing a fess and a label of seven points, which are repeated on the caparisons of the horse. Above the back of the horse is a shield, bearing a fess between two chevrons. The inscription is quite lost.

680. COUNTER SEAL OF THE LAST. *Plate* XI. *fig.* 1.

A pear-shaped shield, bearing a fess and a label of seven points.

"[SE]CRETUM COMITIS WINTON."—*Appended to Resignation of the Church of Tranent in favour of the Abbey of Holyrood.* c. A.D. 1170.—*Holyrood Charters.*—*Lord Panmure.*

681. QUINCI, ROGER DE, EARL OF WINCHESTER, SON OF THE ABOVE, LORD HIGH CONSTABLE IN RIGHT OF HIS WIFE. *Plate* XI. *fig.* 2.

An exceedingly beautiful seal. An armed knight on horseback at full speed; a drawn sword in his right hand, and his left protecting his body with a long pointed shield, much curved. Over the chain armour a surcoat very gracefully disposed. On the shield are five mascles, 2, 2 and 1, of which there are also twelve on the housings of the horse. Beneath the horse is a wyvern.

"SIGILL. ROGER[I DE QUINC]I COMITIS WINCESTRIE."

682. COUNTER SEAL OF THE ABOVE. *Plate* XI. *fig.* 2.

A knight on foot, habited precisely as the former, in chain armour and surcoat, in combat with a lion, rearing on his hind-legs. On the top of the helmet is a wyvern; and in the lower part of the seal a rose of six leaves. Part of the inscription is broken away, but enough remains to be read thus—

"SIGILL. ROGERI DE QUINCI CONSTABULARII SCOCIE."—*Appended to Charter by*

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Roger de Quinci granting to the Abbey of Holyrood permission to grind all Corn required for the Abbey, at his mill of Tranent, free of multure. A.D. 1250.—*Panmure Charters.*

683. RAIT, SIR GUASI DE, KNIGHT.

A cross engrailed.

"S' GUASII DE RAHT MILIT." A.D. 1292.—*Chapter House, Westminster.*

684. RAMSAY, WILLIAM, EARL OF FIFE, IN RIGHT OF HIS WIFE ISABELLA, DAUGHTER OF DUNCAN EARL OF FIFE.

An eagle displayed, surmounted by a bendlet engrailed. An ornament of foliage surrounds the top and sides of the shield.

"S' WILELMI DE RAMESEY [CO]MITIS DE FYFE."—*Appended to Charter by William Ramsay, Earl of Fife, in favour of Margaret de Lassells and John her son, of the Lands of Roughlaw and others in Lothian, within the Earldom of March.* c. A.D. 1358.—*C. Baxter, Esq.*

685. RAMSAY, GEORGE, DEAN OF RESTALRIG.

An eagle displayed. Foliage at the top and sides of the shield.

"S' M. GEORGI RAMSAY." c. A.D. 1600.—*W. E. Ayton, Esq., Edinburgh.*

686. RAMSAY, ELIZABETH.

An eagle displayed.

"S' ELISABEHT RAMSAY." A.D. 1603.—*Balnamoon Charters.*

687. RAMSAY, JAMES.

An eagle displayed with two heads.

"S' JACOBI RAMSAY."—*Detached Seal.—C. K. Sharpe, Esq.*

688. RANDOLPH, THOMAS.

Three lozenges or cushions. The shield in centre of rounded tracery.

"SIGILLUM [THOM]E RANDOLPH."

689. COUNTER SEAL OF THE LAST.

An antique gem in a setting, on which the inscription was cut. A warrior on horseback at full speed, in combat with a serpent. The inscription is rather defaced, it appears to be—

"MILITO [FULMINO] TEGO."—*Appended to a Charter of six marks yearly out of the Land of Redpath, for a pittance of Fish to the Monks of Melros twice a week during Lent.* c. A.D. 1280.—*Melros Charters.*

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690. RANDOLPH, THOMAS, Earl of Moray.

A beautifully designed and well executed seal. Three lozenges or cushions within a double tressure flowered and counter-flowered. The shield surrounded by rich pointed tracery, in each of the four principal spaces of which is a lion rampant.

"SIGILLUM THOME RANULPHI."—*Appended to Charter by the Earl of Moray of the Lands of Redpath to the Abbey of Melros.* c. A.D. 1314.—*Melros Charters.*

691. REINDE, JAMES, of Broxmouth.

An angel with wings expanded, supporting a shield charged with three escallops on a bend.

"S' JACOBI RIENDE." A.D. 1478.—*The late G. Smythe, Esq.*

692. RERIK, GILBERT DE.

An angel with wings expanded, holding a shield charged with three lions' heads erased. At the sides of the shield are seven stars.

"S' GILBERTI DE RERIK ARCHIDIACONI GLASGUEN." c. A.D. 1476.—*Detached Seal.—C. Innes, Esq.*

693. RIDEL, PATRICK. *Plate* V. *fig.* 11.

A lion passant, not on a shield.

"SIGILL. PATRICII DE RIDALE."—*Appended to Charter by Patrick Ridal of the Lands of Lilliscliff to the Abbey of Melros.* c. A.D. 1170.—*Melros Charters.*

694. RIDEL, PATRICK. The same Person. *Plate* V. *fig.* 10.

Not on a shield, a lion counter passant.

"SIGILLUM PATRICII DE RIDALA."—*Appended to Charter by Patrick Ridel of part of the Lands of Wittune to the Abbey of Melros.* c. A.D. 1175.—*Melros Charters.*

695. RIDEL, WALTER, Son and Heir of Patrick Ridel. *Plate* V. *fig.* 9.

An eagle passant; wings elevated. A device not on a shield.

"SIG[ILL. WA]LTERI DE RI[DA]LE."—*Appended to Charter of Confirmation by Walter Ridel of part of the Lands of Wittune to the Abbey of Melros.* c. A.D. 1175.—*Melros Charters.*

696. RIDDEL, WALTER, of Riddel.

A chevron between three ears of rye.

"S' VALTERI RIDDEL." A.D. 1566.—*Dalhousie Charters.*

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697. ROBERTI FILII FUBERTI. (De Steinton.)

A hunter on horseback at full speed, with a hunting spear and horn, accompanied by a dog.

"SIGILL. ROBERTI FILII FUBERTI."—*Appended to Charter by Robert de Steinton of five acres of Land with pasture at Steinton.* c. A.D. 1170.—*Melros Charters.*

ROSS, LESLIE, EARL OF. *Vide* Leslie.

698. ROSS, WILLIAM, EARL OF.

Three lions rampant. The top and sides of the shield ornamented with foliage.

"S' WILELMI COMITIS DE ROS." A.D. 1292.—*Chapter House, Westminster.*

699. ROSS, WILLIAM, EARL OF.

Three lions rampant, within a double tressure flowered and counter-flowered. The shield surrounded by rich tracery.

"S' WILLELMI COMITIS ROSSIE."—*Appended to Charter by William Earl of Ross to John Mercer of Aldie.* A.D. 1364.—*Meikleour Charters, (Baroness Keith.)*

700. ROS, WILLIAM.

Three water budgets. On each side of the shield is a lizard.

"S' WILLELMI DE ROS." A.D. 1292.—*Chapter House, Westminster.*

701. ROS, MURIEL, Daughter of Andrew de Doun, and Relict of Sir W. Ros, Knight, Lord of Kilravock.

A water budget, and in chief three mullets. A sprig of foliage surrounds the shield.

"S' MURIELLE DE ROS." c. A.D. 1328.—*Kilravock Charters.*

702. ROSS, HUGH.

A fess chequé between two water budgets in chief, and a rose in base. The shield surrounded by tracery.

"SIGILLUM HU[GONIS] ROSS." A.D. 1381.—*Glammis Charters.*

703. ROS, HUGH.

A boar's head and neck couped, between three water budgets. At the top of the shield a branch of foliage. The legend is singular, giving the rank, without other designation.

"S' HUGONIS ROS BARONIS." A.D. 1422.—*Kilravock Charters.*

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704. ROSS, DAVID.

A lion rampant surmounted with a bend.

"S' DAVID ROSSIE." A.D. 1508.—*C. Innes, Esq.*

705. ROXBURGH, ANDREW.

A very pretty small seal of rich tracery, in the centre of which is a lion sejant supporting a shield couché, charged with a bird. (?)

"SIGILLUM ANDRE DE ROXBOURG." A.D. 1367.—*Glammis Charters.*

706. RUSSEY, GILBERT, OF THORNTON.

A lion rampant charged with three chevronels. This seal is the same shape as the shield.

"S' GILBTI RUSSEY DE THORENTUNE."

707. COUNTER SEAL OF THE LAST.

An antique gem, rudely engraved with the figure of a dog.

"SIGILUM SECRETI." A.D. 1292.—*Chapter House, Westminster.*

708. RUTHVEN, WILLIAM.

Couché. Three pales. Crest on a helmet, a ram's head. On each side of the shield is a tree growing from a mount.

"S' WILLELMI DE RUTHVEN." A.D. 1396.—*The late G. Smythe, Esq.*

709. RUTHVEN, WALTER.

Three pales, the centre one charged with a mullet.

"SIGILLU. VALTERI RUTHVEN." A.D. 1494.—*Fleurs Charters.*

710. RUTHVEN, WILLIAM, LORD.

Couché. Three pales. Crest on a helmet, much injured. Supporters: two goats. All that remains of the inscription is the following—

". . . . . DOMI DE RUTHVIE D . . ." A.D. 1548.—*C. K. Sharpe, Esq.*

711. RUTHVEN, PATRICK, LORD, AND DIRLETON.

Couché. Per pale. Dexter, three pales; sinister, quarterly, first and fourth, on a bend three mascles, for Haliburton; second, three bars, for Cambrun of Gowrie; third, a bend, for De Vaux of Dirleton. Crest on a helmet with mantlings, a ram's head. Supporters: dexter, a ram; sinister, a goat. Motto on a ribbon under the shield, "DEID SCHAW." This seal is much injured, but the above can be clearly made out.

"S' PATRICII DÑI RUTHVEN ET DIRLTOUN." A.D. 1560.—*C. K. Sharpe, Esq.*

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712. RUTHVEN, PATRICK, LORD. THE SAME PERSON.

Three pales. At the sides and top of the shield are the initials P. L. R. A.D. 1560. —*C. K. Sharpe, Esq.*

713. RUTHVEN, JOHN, LORD, THIRD EARL OF GOWRIE.

Quarterly; first and fourth, Ruthven, as before; second, three bars, for Cambrun of Gowrie; third, on a bend three lozenges, for Haliburton; all within a double tressure flowered and counter-flowered. Crest on a helmet with mantlings, a ram's head issuing from a coronet. Supporters: dexter, a ram; sinister, a goat, both gorged with a coronet, and chained. Motto on a ribbon, issuing from behind the crest, "DEID SCHAU."

"S' JOHANNIS COMITIS GOURIÆ DÑI RUTHVE ET DIRLTOU." A.D. 1597.—*The late G Smythe, Esq.*

714. ST. MICHAEL, JOHN DE.

Not on a shield, two birds on a fleur-de-lis.

"S' JOHIS [DE] SCO. [MICH]AELE."—*Appended to the same Instrument as No.* 444. A.D. 1249.—*Melros Charters.*

715. SANDILANDS, JAMES, LORD TORPHICHEN.

Quarterly; first and fourth, a bend, for Sandilands; second and third, a man's heart, and on a chief three mullets, for Douglas.

"S' JACOBI SANDELANETIS."—*Appended to Charter by James Sandilands of Calder, in favour of George Tenant of the Lands of Over Williamston, 6th May* 1539.—*C. Baxter, Esq.*

716. SANDILANDS, JAMES, LORD TORPHICHEN.

A seal of an oval shape, partaking of the character of an ecclesiastical one. The design is rather rudely executed. A figure of St. John the Baptist, holding in his arms the lamb. The figure stands upon a shield bearing, quarterly, Sandilands and Douglas, as in the last. On a chief, the cross of the Order of the Knights of St. John of Jerusalem.

"S' JACOBI SANDELANDIS DÑI ET MILITIS DE TORPHICHIN." A.D. 1550.—*Morton Charters.*

717. SANDILANDS, SIR JAMES, KNIGHT. THE SAME PERSON.

Precisely the same as the last, but smaller.

"S' JACOBI SADELADIS MILIS JERUSAL. JOH. PCEPTOR DE TORPHICN." The last

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five letters are at the sinister side of the figure, the artist not having found sufficient room in the outer circle.—*Appended to Charter of the Temple Lands of Letter to Thomas Buchanan of Carbeth.* A.D. 1555.—*Kilsyth Charters.*

718. SANDILANDS, JAMES, LORD TORPHICHEN.

Per pale. Dexter, quarterly; first and fourth, Sandilands; second and third, Douglas; sinister, a thistle, and on a chief an imperial crown, for augmentation. Crest on a helmet with mantlings, the head of a bird, (an eagle?) There is but one supporter, a lion on the dexter side, *a singular instance.*

"S' JACOBI SANDILANDIS DE CALDER [DOMINI TORPH]ICHIN." A.D. 1603.—*Glammis Charters.*

719. SCALEBROC, ROGER. *Plate* IV. *fig.* 4.

An armed knight on horseback, a sword in his right hand, and on his left arm a shield.

"SIGILLUM RO[GERI D]E SCALEBROC."—*Appended to Charter by Roger Scalebroc to the Abbey of Melros of Fishings in the Doon and Land at Greenan, with fuel for a Salt-pan from the adjoining wood.* c. A.D. 1175.—*Melros Charters.*

SCONE, LORD. *Vide* MURRAY.

720. SCOTT, SIR MICHAEL, OF BALWERIE, KNIGHT.

A chevron between three lions' heads couped. At each side of the shield is a crescent, and the whole surrounded by tracery.

"S' MICHAELIS SCOTT MILITIS." A.D. 1292.—*Chapter House, Westminster.*

721. SCOTT, SIR WILLIAM, OF BALWERIE, KNIGHT.

A chevron between three lions' heads erased. The shield surrounded by a border of tracery. This seal is much injured.

"S' WILLELMI SCOT [MILITIS]."—*Appended to same Instrument as No.* 580. A.D. 1412. —*Leven and Melville Charters.*

722. SCOTT, ROBERT, LORD OF RANKEILLOR. *Plate* X. *fig.* 10.

A bend charged with two crescents, and on the upper part a mullet, which is repeated in the sinister chief point.

"SIGILLUM ROBERTI SCOTT."—*Appended to Charter by Robert Scott, with consent of Walter Scot, his son and heir, of part of the Lands of Glenkerry in Excambion for Bellenden to the Abbey of Melros.* A.D. 1415.—*Melros Charters.*

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723. SCOTT, SIR WALTER, OF BUCCLEUCH AND KIRKURDE, KNIGHT.

A bend charged with two crescents, and on the upper part a mullet.

"S' WALTERI SCOT DE BUKCLUCH." A.D. 1449.—*Morton Charters.*

724. SCOTT, SIR WILLIAM, KNIGHT.

Couché. A chevron between three lions' heads erased. Crest on a helmet with mantlings, a lion's jambe, holding a sword erect.

"S' VILELMI SCOT MILITIS."—*Appended to Precept of Seisine for James Dunbar of Cumnock, son of Alexander Dunbar of Westfield.* A.D. 1498.—*The late D. Gregory, Esq.*

725. SCOTT, ROBERT, BAILIE OF ARBROATH.

A chevron between two lions' heads in chief, and a leaf slipped in base.

"S' ROBERTI SCOT." A.D. 1499.—*Auldbar Charters.*

726. SCOTT, WILLIAM.

A chevron between two wolves' heads erased in chief, and a rose in base.

"SIGILLUM WILLELMI SCOT." A.D. 1513.—*Brechin Charters.*

727. SCOTT, ANDREW, BAILIE OF INVERKEITHING.

Three lions' heads erased, in fess point a mullet.

"S' ANDRO SCOTE." A.D. 1549.—*W. B. D. D. Turnbull, Esq.*

728. SCRYMGEOUR, JOHN.

Couché. A lion rampant holding a sword in sinister paw. Crest on a helmet, a lion's jambe grasping a sword in pale. On each side of the helmet is a singular figure, having the appearance of a flame ascending, perhaps intended for part of a banner, in allusion to the office of standard-bearer, held by the Scrymgeours. The background of the seal is ornamented with a lozenge pattern.

"S' JOHANNIS SCYRMGOUR."—*Appended to Inquisition before Walter Ogilvy, Sheriff-Depute of Forfar, of the Lands of Cossins in Forfar.* A.D. 1444.—*Glammis Charters.*

729. SCRYMGEOUR, JAMES.

A lion rampant holding in the sinister paw a sword. In sinister chief point a mullet.

"S' JACOBI SCRYMGEOUR." A.D. 1503.—*Kintore Charters.*

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730. SCRYMGEOUR, JOHN.

As in the last, but without the mullet.

"S' M. JOHANNIS SCRYMGOUR." A.D. 1505.—*Kintore Charters.*

731. SCRYMGEOUR, JAMES.

Couché. A lion rampant, holding in the dexter paw a sword. Crest on a helmet with mantlings, a lion's paw holding a sword.

"S' JACOBI SCRYMGOUR." A.D. 1533.—*Glammis Charters.*

732. SCRYMGEOUR, JAMES, VISCOUNT DUDHOP.

As in the last. Above the shield an open coronet of five points. At the sides an ornament of foliage.

"S' JACOBI VICETIS DE DUDOP DÑI SCRYMSOUR." A.D. 1643.—*General Register House.*

733. SELLAR, WALTER, SHERIFF-DEPUTE OF STIRLING.

Two birds (doves?) in chief, and a mascle in base.

"S' VALTERI SELLAR." A.D. 1520.—*Kilsyth Charters.*

734. SEMPIL, ROBERT, LORD.

A chevron chequé between three hunting horns stringed. At the top and sides of the shield an ornament of foliage.

"S' ROBERT LORD SEMPIL."—*Appended to a Deed regarding the Tutory of Sempil.* A.D. 1572.—*Morton Charters.*

735. SEMPIL, THOMAS, OF GREENSIDE. PREBENDARY OF THE COLLEGIATE CHURCH OF SEMPIL.

A chevron chequé between three hunting horns stringed. At the top and sides of the shield an ornament of foliage.

"S' THOME SEMPIL DE GREINSYD."—*Appended to Precept of* clare constat *by Thomas Sempil to Robert Sempil of Beltrees of part of the Lands of Auchledmonth.* A.D. 1626.—*D. Laing, Esq.*

736. SETON, SIR ALEXANDER, KNIGHT. *Plate* X. *fig.* 3.

Three crescents; and a label of three points.

"S' ALEXANDRI D. STU."—*Appended to Charter by Alexander Seton, son of Saer de Seton, of the Lands of Ruchelaw to the Abbey of Melros.* c. A.D. 1216.—*Melros Charters.*

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737. SETON, ALEXANDER.

On a bend three crescents. The shield marked with coarse lines, crossing each other, dexter and sinister bendwise.

"S' ALEXANDRE SETON."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

738. SETON, WILLIAM.

Couché. Three crescents within a double tressure flowered and counter-flowered. Crest on a helmet, an antelope's head. Supporters: two lions sejant, gardant.

"S' SIGILLU. WILLELMI DE SETON." A.D. 1384.—*Morton Charters.*

739. SETON, GEORGE, LORD.

Couché. Quarterly; first and fourth, three crescents, for Seton; second and third, three garbs, for Buchan. Crest on a helmet, two spears or pennons erect issuing from a coronet or cap of maintenance. Supporters: two lions rampant gardant. The seal is rather injured.

"S' GEORGEI DOMINI SEYTON." *c.* A.D. 1440.—*Detached Seal.—General Register House.* Probably the seal of George Lord Seton who married Jean Stuart, daughter of John Earl Buchan.

740. SETON, GEORGE, LORD.

Quarterly; first and fourth, Seton; second and third, three fleurs-de-lis, for Montgomery; both within a double tressure flowered and counter-flowered. At the top and sides of the shield, a scroll ornament. The initials S.G.L.S. surround the design. *c.* A.D. 1640.—*Detached Seal.—General Register House.*

741. SETON, ALEXANDER, LORD URQUHART AND FYVIE, CREATED EARL OF DUNFERMLINE, A.D. 1605.

A beautiful little seal, but partly broken, used officially as Bailie of the Regality Court of Dunfermline. On a fess transposed, three cinquefoils; as many crescents in base, all within a double tressure flowered and counter-flowered. Crest on a helmet with mantlings, a crescent. Motto on a scroll below the shield, "SEMPER;" the latter syllable only remaining. All that remains of the inscription is—

"S' A . . . . . BALL. REGALET. DUNFERM." A.D. 1598.—*Seaforth Charters.*

742. SETON, GEORGE, OF PARBROATH.

Three crescents within a bordure engrailed. A scroll ornament at the top and sides of the shield.

"S' GEORGII SETTONE M." A.D. 1601.—*Glammis Charters.*

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743. SHAW, JAMES.

Three covered cups, a crescent in fess point for difference.

"[S' J]ACOBI DE SCHAW."—*Appended to the same instrument as No.* 353. A.D. 1409. —*Melros Charters.*

744. SINCLAIR, SIR WILLIAM, KNIGHT.

A cross engrailed; the shield in centre of rounded tracery; in each of the three compartments of which is a boar's head couped.

"S' WILLELMI DE SC̄O CLARO MILITIS." A.D. 1292.—*Chapter House, Westminster.*

745. SINCLAIR, HENRY, EARL OF ORKNEY.

A fine seal; part of the inscription is lost, but the remaining parts of the seal are uncommonly perfect. Quarterly; first and fourth, a cross engrailed, for Sinclair; second and third, a galley with sails furled, for Orkney.

". . . . . HENRICI COMITIS ORKA . . . . ."—*Appended to Charter by Henry Earl of Orkney to John Forester of Corstorphin, of the Lands of Ochtertyre, in the Barony of Kyncardyn, Sheriffdom of Perth,* 26*th November,* A.D. 1407.—*Sir David Dundas of Ochtertyre.*

746. SINCLAIR, WILLIAM, OF DUNBEITH.

Quarterly; first and fourth, Sinclair; second and third, a mullet of six points.

"S' WILLEHELMI SINKLAR DE DUNBEI." A.D. 1570.—*Fleurs Charters.*

747. SLEICH, RICHARD.

A bend, and in sinister chief point a buckle erect.

"S' RECARDI SLEICH."—*Appended to Decree concerning Barrs Lands, in Halsington, disputed between the Abbey of Melros and Walter Haliburton, Lord of Dirlton; by Patrick of Dunbar, Lord of Bele, and brother to George Earl of March.* A.D. 1431.—*Melros Charters.*

748. SLEICH, PATRICK.

On a bend sinister, between two fleurs-de-lis, as many buckles.

"S' PATRICI SLECH."—*Appended to Inquisition,* A.D. 1473.—*Dalhousie Charters.*

749. SOULIS, NICOLAS.

A device of a bird (raven?); surrounded by a border of tracery.

"SIGILLUM NICOLAI DE SOULĪ." A.D. 1292.—*Chapter House, Westminster.*

750. SOULIS, SIR JOHN, KNIGHT.

Barry of six, a bend; the shield in centre of rounded tracery.

"S' JOHIS DE SOULES MILITIS." A.D. 1292.—*Chapter House, Westminster.*

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751. SOULIS, WILLIAM.

This seal is much broken, but the design is an armed knight on horseback. On the caparisons of the horse are bars, the arms of the Soulis.

"[SIG]ILLUM WILLI [DE SOULES.]"—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

752. SPALDING, JOHN.

Much injured. On a cross a crescent.

"[S' JOANNIS] SPAILDINE." A.D. 1484.—*Brechin Charters.*

753. SPENS, HUGH. *Plate* X. *fig.* 12.

Fretty, on a chief indented, three cinquefoils.

"S' HUGONIS DE SPENS."—*Appended to the same Instrument as No.* 747. A.D. 1431. —*Melros Charters.*

754. SPITTEL, ALEXANDER, "PARSOUNE OF LIBBERTON."

A fess between two boars' heads and necks erased, in chief, and an eagle displayed, in base, in honour point a crescent.

"S' M. ALEXANDRI SPITTELL." A.D. 1598.—*City of Edinburgh Charters.*

755. STIRLING, WILLIAM.

On a chief, three buckles. At the top of the shield a bunch of foliage, and on each side a lion rampant; the whole surrounded with tracery.

"S' WILLELMI DE STREVELIN." A.D. 1292.—*Chapter House, Westminster.*

756. STIRLING, JOHN.

On a chief, three buckles fesswise.

"S' JEHAN DE STRIVELINE CHEVAL." A.D. 1292.—*Chapter House, Westminster.*

757. STIRLING, SIR JOHN, (DE MERIFF,) KNIGHT.

Six mullets of six points, 3, 2, and 1.

"S' JOHIS DE STRIVELYN MILITIS." A.D. 1292.—*Chapter House, Westminster.*

758. STRACHAN, JOHN.

A stag trippant; in sinister chief point a rose or cinquefoil.

"S' JHONS STRADACHEN DE THORNTON."—*Appended to Retour of Service before the Sheriff of Forfar, of George Nairn, as nearest of kin to Isabella Fenton, his mother, in the fourth part of the Lands of Baikie, in Forfar, 2d November* 1470.—*Glammis Charters.*

759. STRACHAN, ALEXANDER.

A stag trippant.

"S' ALEXANDRIE STRAUCHOUN." A.D. 1604.—*Dun Charters.*

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760. STRANG, ROBERT, OF BALCASKIE.

A chevron ensigned with a cross pattée, between three mascles.

"S' ROBERTY STRANG." A.D. 1579.—*Glammis Charters.*

761. STRATHBOGIE, JOHN OF, EARL OF ATHOLL.

Three pales. On the top and beneath the shield is a lion passant gardant, and on each side a griffin segreant.

"S' JOHIS COMITIS ACHOLI." A.D. 1292.—*Chapter House, Westminster.*

762. STRATHERNE, GILBERT, EARL OF.

A small Privy Seal. A kite-shaped shield, bearing nine billets, (?) 5, 3, and 1.

"SECTU. G. COMIS DE S̃DERNE."—*Appended as a Counter Seal to a Charter by the Earl of the Lands of Trinity Gask to the Abbey of Inchaffrey. c.* A.D. 1198.—*Atholl Charters.*

763. STRATHERNE, MALIS, EARL OF. *Plate* XIII. *fig.* 1.

This has been a fine equestrian design, but is now much broken. It represents an armed knight on horseback at full speed, with a sword in his right hand, and on his left arm a shield, charged with two chevrons, which are thrice repeated on the caparisons of the horse. In the lower part of the seal is a wyvern; the background seems ornamented with foliage or semé of stars.

"[SIGILLUM MA]LISII COMITIS DE STRATHE[RN.]" A.D. 1280.—*Atholl Charters.*

764. MURIEL, FILIA CONVEL, OF STRATHERNE.

This is the seal so much misrepresented in Sir George Mackenzie's heraldry. It is in excellent preservation, a small part being broken at the top only. The shield, bearing the two chevrons of Stratherne, is placed above a dexter arm vested, issuing from the sinister side of the shield, holding a falcon by the jesses.

"[S'] MURIELE FILIE CONVEL." A.D. 1284.—*Atholl Charters.*

765. STRATHERN, MALIS, EARL OF.

Two chevrons. The shield surrounded by plain tracery.

"S' MALIS COM. DE STRTHERN." A.D. 1292.—*Chapter House, Westminster.*

766. STRATHERNE, MALIS, EARL OF.

Much defaced. A knight on horseback at full speed, a sword in his right hand; in his left a shield, charged with two chevrons, which are repeated on the caparisons of the horse.

"S' MALIS COMITIS [DE STRATHERYN.]"—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

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767. STRATHERNE, EUPHEMIA, COUNTESS OF MORAY, AND WIFE OF ROBERT EARL OF STRATHERNE.

Very tastefully designed; unfortunately it is slightly injured in some parts. The design exhibits the front of a castle; within the centre battlements is a figure of a lady suspending over the gate a shield, charged with three lions rampant, for Ross. On the battlements of the tower at the dexter side of the seal, is a lion sejant, gardant, supporting on its back a shield, couché, dexter; bearing a fess chequé, for Stuart; and on the opposite tower is a lion as before, supporting a shield, couché, sinister; charged with three cushions within a double tressure flowered and counter-flowered, for Moray. The background ornamented with foliage. There has been no inscription surrounding, a singular instance of such omission.

Appended to Confirmation Charter of Robert Stuart of Scotland, Earl of Stratherne, "Domino Jacobo de Douglas militi domino de Dalkeith," of the Lands of Kellor, 28th February 1369.—*Morton Charters.*

768. STRATHERNE, DAVID STUART, EARL OF, SON OF THE ABOVE.

A beautiful seal. A fess chequé, for Stuart, between two chevrons, for Stratherne; all within a double tressure flowered and counter-flowered. The shield surrounded by rich pointed tracery.

". . . . LITATIS DE STRATHERYN."—*Appended to Charter by the Earl to Sir Henry Douglas, Knight, of the Lands of Kellor, lying within the Earldom of Stratherne, and County of Perth.* A.D. 1374.—*Morton Charters.*

STRATHERNE, GRAHAM, EARL OF. *Vide* GRAHAM.

769. STUART, "WALTER FITZALAN." *Plate* III. *fig.* 1.

This is rudely executed, and much defaced, yet it is extremely interesting, as being probably the earliest seal in existence of this great family. The design is an armed knight on horseback at full speed, a lance with pennon, couched in his right hand, and a shield on his left arm.

" SIGILLUM WALTERI FILII ALANI DAPIFERI REG."

770. COUNTER SEAL OF THE LAST. *Plate* III. *fig.* 1.

Equally interesting. Unfortunately the impression is very imperfect; but it has evidently been an antique gem, in a broad setting, on which was cut the inscription, now illegible. The design seems to be a warrior with a spear in his right hand, leaning against a pillar, and with his left hand holding his horse. These seals afford a presumption that as yet the family used no coat armour.

Appended to Charter, by Walter the Stuart, of the Lands of Machline, in Kyle, to the Abbey of Melros. c. A.D. 1170.—*Melros Charters.*

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771. STUART, ALAN, SON OF THE ABOVE WALTER. *Plate* III. *fig.* 3.

Much defaced. An armed knight on horseback, a sword in his right hand, and a shield on his left arm. The inscription is indistinct, but the following may be read—

"S' ALAIN L. FĪ. WATIR L. FI. AL. SENESCALL. RE. SCO."—*Appended to Charter of Machline, in Kyle, to the Abbey of Melros.* c. A.D. 1170.—*Melros Charters.*

772. STUART, ALAN. *Plate* III. *fig.* 2.

Another seal of the same person as the last, and of a similar design, but in a much improved style of art. The remains of a fess chequé is quite apparent upon the shield, and is perhaps the earliest instance of this well-known bearing of the Stuart family.

"SIGILL. ALANI FILII WALTERI."—*Appended to Renunciation by Alan, son of Walter, of all claims to the Lands of Blenselei in favour of the Abbey of Melros.* c. A.D. 1190.—*Melros Charters.*

773. STUART, WALTER, SON OF THE ABOVE ALAN. *Plate* III. *fig.* 4.

An armed knight on horseback, a drawn sword in his right hand, and on his left arm a shield bearing a fess chequé.

"SIGILL. WALTERI FILII ALANI."—*Appended to Confirmation by Walter, son of Alan the Stuart, of four carucates of Land at Edmunstune, which Walter, the son of Alan, his grandfather, had given to the Abbey of Melros.* c. A.D. 1170.—*Melros Charters.*

774. STUART, WALTER. PRIVY SEAL OF THE SAME PERSON AS THE LAST. *Plate* III. *fig.* 5.

A fess chequé.

"[S' S]ECRETUM WALTERI FIL. ALA[NI]."—*Appended to Charter by Walter Fitzalan of the Lands of Molle in excambion for the lands of Freretun to the Abbey of Melros.* c. A.D. 1200.—*Melros Charters.*

775. STUART, ALEXANDER, SON OF THE ABOVE WALTER.

This unfortunately is but the fragment of a remarkably fine seal. The design, admirably executed, is a knight on horseback at full speed, armed with a lance, couched in his right hand, and on his left arm a shield bearing the fess chequé, which seems also to be repeated on the breast leather of the horse. Only the following letters of the inscription remain—

". . . . . NE SCALLI RE . . . . . ."

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776. COUNTER SEAL OF THE LAST.

A fess chequé. All that remains of the inscription are the letters, "XANDRI FILII," it is most likely the inscriptions on both seals were the same, and has been—

"SIGILLUM ALEXANDRI FILII WALTERI SENESCALLI REGIS SCOCIE."—*Appended to Charter by Alexander Stuart of Lands and Pastures of Machline and Carentabel, in Kyle, to the Abbey of Melros.* c. A.D. 1226.—*Melros Charters.*

777. STUART, JAMES, SON OF THE ABOVE ALEXANDER.

This, like the above, is but a mere fragment. The design is similar, and it has evidently been a well executed seal. The inscription is lost except the letters "I SE."

778. COUNTER SEAL OF THE LAST.

A fess chequé. The shield of an elegant form has been surrounded with beautiful tracery. The inscription is lost except the letters "ESCA," but was probably the same as in the preceding, except the difference of the name.

Appended to Remittance in favour of the Abbey of Melros, of the claims of James Stuart of Ten Shillings from Lands in the Barony of Inverwick. c. A.D. 1270.—*Melros Charters.*

779. STUART, JAMES.

Another seal, much smaller and in better preservation, of the same person as the last. A fess chequé, the shield surrounded with tracery.

"SECRETU. JACOBI SENESCALLI SCOCIE." A.D. 1296.—*Chapter House, Westminster.*

780. STUART, SIR JOHN, OF BONKIL, KNIGHT. BROTHER TO THE ABOVE JAMES, AND SECOND SON OF ALEXANDER STUART.

A fess chequé surmounted with a bend.

"S' JOHANNIS SENESCALL." A.D. 1296.—*Chapter House, Westminster.*

No Seal of Walter, Son of the above James, and Father to Robert II., has yet been met with. There was one appended to the Letter of the Scottish Barons to the Pope, A.D. 1320, but it has been for a long time lost from that Instrument. Could it be here inserted, it would present, (in connexion with the Great Seals after their accession to the Throne,) an unbroken succession of this great family for nearly five centuries.

781. STUART, ROBERT, EARL OF STRATHERNE. AFTERWARDS KING ROBERT II.

A fess chequé. The shield is placed in centre of very beautiful tracery.

"SIGILLUM ROBERTI SENESCALLI SCOCIE."—*Appended to a Writ by Robert Stuart, Earl of Stratherne, with consent of his son John, constituting Alan de Lawedir, their*

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tenant of Whitslade, their Bailie of the Lands of Byrkinsyde and others in Berwickshire, 16th October 1369.—*Panmure Charters.*

782. STUART, JOHN, Lord of Kyle, Eldest Son of the above Robert. Afterwards King Robert III.

Couché. A demi-lion rampant, issuing from a fess chequé. Crest on a helmet, a lion's head between two demi-vols. Supporters: two savages.

"[s' JOA]NNIS SENES[CALLI DÑI DE KY]LE."—*Appended to the same Instrument as the last.*

783. STUART, JOHN, Earl of Carrick. Same Person as the preceding.

A fine seal, in remarkably good preservation. An armed knight on horseback at full speed, a drawn sword in his right hand, and on his left arm a shield, bearing the arms of Scotland, with a label of three points as a difference, which arms are repeated on the surcoat of the knight and the caparisons of the horse. On the helmet, the same crest as in the preceding seal. Under the arm of the knight, towards the dexter side of the seal, is an estoile.

"s' JOHANIS PRIMOGENITI ROBTI REGIS SCOTTORU. COMITIS DE CARRIC ET SENESC. SCOCIE." — *Appended to Confirmation to the Abbey of Melros of Lands in Kyle, Ayr, and Lothian.* c. A.D. 1380 —*Melros Charters.*

784. STUART, WALTER, Earl of Menteith.

A fess chequé, a label of three points as a difference. On the top of the shield a crescent, and on each side three small sprigs or leaves.

"s' WALTERI SENESCALLI COMT. DE MENETET." A.D. 1292.—*Chapter House, Westminster.*

785. STUART, ALEXANDER, Earl of Menteith, Son of the above Walter.

An eagle displayed, bearing a shield charged with a fess invecked, surmounted by another chequé. A label of five points.

"s' ALEXANDRI COMITIS DE MENETETH." A.D. 1296.—*Chapter House, Westminster.*

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786. STUART, ROBERT. AFTERWARDS DUKE OF ALBANY AND REGENT OF THE KINGDOM.

A fess chequé. In dexter chief point a mullet, the shield in centre of tracery.

"S' ROBERTI SENESCALLI."—*Appended to Charter by John Earl of Carrick, Robert Earl of Fife, and Alexander Lord Badenoch, sons of Robert* II., *confirming Grant made by their father the King to John Lyon his Clerk, of the Thanedom of Glamys. Dated at Edinburgh, 7th January* 1373.—*Glammis Charters.*

787. STUART, ROBERT. SAME PERSON AS THE LAST.

Couché. A fess chequé surmounted with a lion rampant. Crest, issuing from a wreath chequé on the top of a helmet, a boar's head and neck between two trees. Supporters: two lions sejant, gardant, coué. The background ornamented with foliage. The inscription is faint, but seems to be—

"S' ROBERTI SEN. COMIS DE FIFE ET DE MENTETH."—*Appended to "Precept by Robert Erle of Ffyf and of Menteth, Wardane and Chamberlayne of Scotland, to the Custumers of Edinburgh, Hadynton, and Dunbar," for passing of all "the Wollys grown by the Abbey of Melros withouten Custume."* A.D. 1389.—*Melros Charters.*

788. STUART, ROBERT, DUKE OF ALBANY, &c. THE SAME PERSON.

Couché. Quarterly; first and fourth, a lion rampant, for the Earldom of Fife; second and third, a fess chequé; a label of five points. Crest on a helmet, the same as the last, supported by two lions, gardant. The background prettily ornamented with foliage.

"S' ROBERTI DUCIS ALBANIE COMITIS DE FFYE ET DE MENTECH."—*Appended to Confirmation by the Duke of a Charter to the Abbey of Melros by Walter Stuart.* A.D. 1403.—*Melros Charters.*

789. STUART, MURDOCH, DUKE OF ALBANY, &c., SON OF THE ABOVE ROBERT.

The design of this is in all respects the same as the preceding.

"S' MURDACI DUCIS ALBANIE COMITIS [DE FFYFE ET DE] MENTECH."—*Appended to Charter by the Duke to Henry Gall, (or Gaw,) of the Lands of Le Mall lying in the Territory of Cambrun, in the Sheriffdom of Fife.* A.D. 1421.—*David Laing, Esq.*

790. STUART, ALEXANDER, DUKE OF ALBANY, SECOND SON OF JAMES II.

Quarterly; first, Scotland; second, a lion rampant, within a bordure charged with eight roses, for the Earldom of March; third, three legs armed and spurred, conjoined in fess point, for Isle of Man; fourth, a saltire and chief, for Annandale. Above the shield is a coronet of five points, and above the coronet a saltire between two mullets. The shield and coronet supported by two

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bears muzzled, collared, and chained. Inscription on a scroll surrounding the seal.

"SIGILLUM PRĨCIPIS ALEXRI DUCIS ABBAN COMIT. MARCH DŨI VALL. ANAD. MA. ADMIRAN."—*Appended to Instrument of Renunciation by Sir William Douglas of Whittingham, Knight, of all pretensions to the Barony of Morton in favour of James Earl of Morton, in presence of the Duke of Albany and others.* A.D. 1473.—*Morton Charters.* On a tablet inserted in one of the buttresses of the south side of the Trinity College Church, Edinburgh, which Edifice was taken down in 1849, the arms of Albany are sculptured, resembling this seal in all respects, except that the supporters are not chained and muzzled.

791. STUART, MARGARET, Countess of Angus.

This is a very pretty design, being three shields disposed on the breast and wings of an eagle displayed, and surrounded by tracery. The shield on the dexter wing bears a lion rampant, for the Earldom of Angus. The shield in the centre is unfortunately injured so as to prevent the charge being distinctly seen. On the sinister shield is a fess chequé, and a label of three points.

"S' MARGARETE SENESCALLI COMITESSE DE ANGOS."—*Appended to Charter by "Margaret Countess of Angus, confirming a Charter of Alexander Lord of Abernethy of the Lands of Gothenes to John, called Rossell, 26th April* 1366."—*Balthyock Papers.*

792. STUART, MARGARET, Countess of Angus and Marr.

A figure of a lady beneath a gothic canopy, holding in her right hand a shield charged with a bend between six cross crosslets fitchée, for Marr; and in her left another charged with a fess chequé, surmounted with a bend bearing three buckles, for Stuart of Bonkil. On the top of each shield is an eagle holding in its beak the guige. Beneath the shield are two small trefoils.

"S' MARGUERITE LE SENESCHALLE CONTESSE DE MARRE."—*Appended to Precept for infefting John Sinclair, Lord of Herdmandston, in all her Lands lying in the Town of Kimmergham, 12th October* 1378.—*Marr Charters.*

793. STUART, WALTER.

Much broken, the shield however with the helmet and coronet above are very per-

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fect. A lion rampant within a double tressure flowered and counter-flowered, surrounded with a bordure chequé. Supporters: two lions, sejant, gardant.

"[s'] WALTERI [ST]UART."—*Appended to the same Instrument as No.* 512. A.D. 1389. —*Atholl Charters.*

794. STUART, WALTER, EARL OF ATHOLL. SAME PERSON AS THE PRECEDING.

Quarterly; first, Scotland, with a label of three points; second, paly of six, for Atholl; third, three piles, for Brechin; fourth, a lion rampant, crowned, for Galloway; on a surtout, a ship under sail, for Caithness. Crest on a cap of dignity above a helmet, a lion sejant, gardant, holding in the dexter paw a sword erect. Supporting the crest on dexter side, a hart or deer gorged and chained; and on the sinister the figure of a lady reclining against a tree. The whole surrounded by a compartment representing a park with trees, &c., enclosed with a wattled fence. The shield is placed in the entrance of the park between two trees.

"s' WALTERI REGIS SCOCIE FILII COMITIS ATHOLIE ⁊ CATHANIE DNI DE METHFIN ⁊ DE BREYCHEN." c. A.D. 1430.—*Atholl Charters.*

795. COUNTER SEAL OF THE LAST.

Very indistinct, but appears to be a stag couchant, probably a badge of the family. —*From an Instrument in the Brechin Charters, dated* 1429.

796. STUART, ALEXANDER, EARL OF MARR IN RIGHT OF HIS WIFE ISABELL DOUGLAS. *Plate* XIII. *fig.* 4.

Couché. Quarterly; first and fourth, a fess chequé between three ducal crowns, being the paternal arms of Stuart and of the Lordship of Garrioch; second and third, a bend between six cross crosslets fitchée, for Marr. Crest on a helmet, two serpents nowed, erect, counter respecting, issuing from a coronet. Supporters: two lions rampant, gardant, coué. The whole surrounded with tracery, and the background filled up with foliage.

"s' [ALEXANDRI SENESCALLI COM]ITIS MAR [ET GAR]VIACH." c. A.D. 1406.—*Marr Charters.*

797. STUART, JOHN, LORD OF LORN.

This seal is in good preservation, and well executed, yet from the manner in which the charges are disposed—in outrage of all heraldic rule—a correct blazon is rendered almost impossible. The following description may give a correct enough idea of the seal, but certainly not of the noble coat of Stuart of Lorn:—

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Quarterly; first, per fess the *base* counter compony, in chief, a buckle, the strap extending towards the dexter; second and third, a galley in full sail; fourth, per fess the *chief* counter compony, and in base a garb. This has evidently been intended for a composed coat; the counter compony in the first and fourth quarters being meant for the fess chequé, with the buckle marking the paternal descent; the galley in the second and third quarters indicating Lorn; and the garb in base of the fourth quarter, Buchan.

"SIGILLUM JOHĪ STEUWARD DOMINI DE LOURN."—*Appended to Charter by John Stuart Lord of Lorn to Sir Colin Campbell of Glenurquhuy, and his spouse, Janet Stuart, daughter of the said Lord of Lorn, of the five mark lands of Letterdean, &c. &c. lying within the Lordship of Lorn.* A.D. 1448.—*Breadalbane Charters.*

798. STUART, JOHN, FIRST EARL OF LENNOX OF THE LATER RACE.

Quarterly; first and fourth, three fleurs-de-lis, for Aubigny; second and third, a fess chequé, within a bordure charged with eight buckles, for Stuart of Bonkil; on a surtout, a saltire, cantoned with four roses, the arms of Lennox. The inscription is rather indistinct, but appears to be—

"S' JOHANNIS STEUART COMITIS DE LENNEX DOMINI DERNLE."—*Appended to a Contract of Agreement with Elizabeth Menteith and Archibald Napier, her son.* A.D. 1490.—*Napier Charters.*

799. STUART, MATTHEW, SON OF THE PRECEDING.

Quarterly; first and fourth, Aubigny, as in the last, within a bordure charged with buckles; second and third, Stuart as before, within a bordure engrailed, over all a label of three points. On a surtout, the arms of Lennox. This seal is injured on the inscription, rendering it illegible. A.D. 1490.—*Napier Charters.*

800. STUART, MATTHEW, SECOND EARL OF LENNOX. SAME PERSON AS THE LAST.

This seal is in good preservation, and precisely the same as No. 798.

"S' MATHEI STEUART COMITIS DE LENNEX DOMINI DERNLE."—*Appended to a Precept of* clare constat *to Archibald Napier.* A.D. 1509.—*Napier Charters.*

801. STUART, JOHN, THIRD EARL OF LENNOX, SECOND SON OF THEABOVE MATTHEW.

Quarterly, as in the last.

"S' JOHANNIS STEUART COMITIS DE LENNOX." A.D. 1520.—*General Register House.*

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802. STUART, JOHN, Earl of Lennox. The same Person as the last.

Couché. Quarterly; first and fourth, Aubigny as before; second and third, a fess chequé, with some appearance of a bordure indented, for Stuart of Darnley. On a surtout, Lennox as before. Crest on a helmet a bull's head. Supporters: two wolves.

"s' JOHANNIS STEUART COMITIS DE LEVENNAX." A.D. 1526.—*Kilsyth Charters.*

803. STUART, MATTHEW, Fourth Earl of Lennox. Son of the preceding.

Couché. Quarterly, as before. Crest, &c., the same.

"[s' MATHEU] STUARD COMIT. DE LAUENAX."—*Appended to Precept of Seisin in favour of Mr. Alexander Colquhoun, 10th November,* A.D. 1543.—*Communicated by James Dennistoun, Esq.*

804. STUART, ROBERT, Sixth Earl of Lennox, Second Son of the Third Earl.

Quarterly; first and fourth, three fleurs-de-lis within a bordure, charged with eight buckles, for Aubigny; second and third, a fess chequé, within a bordure engrailed, for Stuart of Darnley; on a surtout, a saltire engrailed, cantoned with four roses for Lennox. Crest on a helmet with mantlings, a bull's head. Supporters: two wolves. Motto on a ribbon below the seal, "AVAND DERNLIE."

"s' ROBERTI STEUART COÏTIS LEVENAX DÑI DERNLIE."—*Appended to a Trust-Deed to John Earl of Atholl.* A.D. 1578.—*Napier Charters.*

This appears to be the first instance of the Lennox carrying the saltire engrailed, which had probably been so borne by Robert merely as a difference during his father's lifetime, and before the succession to the title opened to him.

805. STUART, ESME, First Duke of Lennox, &c.

A fine seal. Quarterly, as before, with the exception of the bordure bearing seven buckles in place of four, as in the former, and the crest issuing from a coronet; in all other respects it is quite the same, but larger.

"s' E. DUC. LEN. CO. A. DARN. DO. A. TARB. DALK. ET AUBI. MAG. CAM. SCŌ." A.D. 1581.—*Morton Charters.*

806. STUART, LUDOVIC, Second Duke of Lennox.

Quarterly, as before, but in this the bordure is charged with ten buckles. Crest issuing from a coronet, a bull's head breathing out flames. Supporters and helmet the same as in the last, with the addition of a ducal coronet above the shield, and the garter, inscribed with the motto of the order, surrounding it.

The original silver matrix of this fine seal was communicated by the late George Smythe, Esq., but unfortunately no note was made of its possessor.

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807. STUART, JAMES, EARL OF MORAY, (NATURAL SON OF JAMES IV.)

Quarterly; first and fourth, three cushions, within a double tressure flowered and counter-flowered, for Moray; second and third, Scotland, surmounted with a bend sinister.

"S' JACOBI COMITIS MORAVIE."—*Appended to Charter of the Lands of Balnageich to James Dunbar of Cumnock*, A.D. 1520.—*The late D. Gregory, Esq.*

808. STUART, JAMES, EARL OF MORAY, (NATURAL SON OF JAMES V.,) REGENT OF SCOTLAND.

Quarterly; first and fourth, Scotland, surmounted with a bend; second and third, Moray, as before. Above the shield a coronet of twelve points, and at the sides an ornament of foliage.

"SIGILLUM D. JACOBI STUART COMITIS MO[RAVIE] 1562." A.D. 1567.—*Dun Charters.*

809. STUART, JOHN, THIRD EARL OF BUCHAN.

Quarterly; first, three garbs, for Buchan; second, a fess chequé, for Stuart; third, an eagle displayed, for Ramsay; fourth, a lion passant crowned, for Ogilvy.

"S' JOHANIS COMITIS BUQUHAN."—*Appended to "Charter grantit be Jno Erle of Buchan to Thomas Fotheringame of Povry, and Alison Charteris, his spouse,"* 3*d August* 1531.—*Fotheringham Charters.*

810. STUART, JOHN, OF MINTO.

A fess chequé surmounted with a bend engrailed, in sinister chief point a cinquefoil.

"S' JOHANIS STEUART."—*Appended to Renunciation by him to Sir William Douglas of Lochleven, of all pretensions to the three pound Lands of Longnewton, called Stuart Lands, in Roxburghshire.* A.D. 1556.—*Morton Charters.*

811. STUART, WILLIAM, OF ROSSYTH.

Couché. A fess chequé surrounded by ten buckles in orle. Crest on a helmet, a dexter cubit hand holding a buckle fesswise. Supporters: two lions rampant.

"S' WILELMI STEWART." A.D. 1495.—*Napier Charters.*

812. STUART, WALTER, OF BALDORAN.

Quarterly; first, a lion rampant, for Albany; second, a cinquefoil, meant to indicate Lennox; third, a fess chequé, for Stuart; fourth, a lymphad, probably for Lorn. The heraldry very questionable, and the whole rudely executed.

"S' WALTERI STEUART DE BALDAR." A.D. 1524.—*Kilsyth Charters.*

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813. STUART, WALTER, Rector of the University of St. Andrews.

This is a rather singular design. A shield bearing on a fess between three mascles, two cross crosslets fitchée, and over all, issuing from the border of the seal above the shield, is a dexter hand vested holding a clasped book.

"[S' WALTERI STUART] RECTORIS UNIVERSITATIS SANCTI ANDRE." A.D. 1514.—*The late G. Smythe, Esq.*

814. STUART, ROBERT, Commendator of Holyrood, (Natural Son of James V.)

The arms of Scotland. Above the shield is the top of a pastoral staff, and at the sides a small ornament of foliage.

"S' ROBERTUS COMENDATARIUS SC̃TI CRUCIS PROPE EDINBURGH." c. A.D. 1550.—*Panmure Charters.*

815. STUART, WALTER, Commendator of Blantyre.

A bend engrailed, surmounted with a fess chequé, in sinister chief point a rose. Crest on a helmet with mantlings, a lion's head erased. Motto on a ribbon issuing from each side of crest, "EXULTATIO."

"S' VALTERI COMMENDATARII DE BLANTIR." A.D. 1595.—*Glasgow Charters.*

816. STRAITON, RICHARD.

An orle billetté, a canton.

"S' RICHARDI DE STRATUN." A.D. 1292.—*Chapter House, Westminster.*

817. STRAITON, ANDREW.

On a quarter a cinquefoil; in sinister chief point a saltire couped.

"S' ANDREE STRETON."—*Appended to Reversion by "Andro Straithone, citinar of Brechin, and Agnes Cramont his spouse, to James Cramont of Auldbar, 10th February* 1535."—*Auldbar Charters.*

818. TENDAL, JOHN, Burgess of Perth.

On a chevron between two roses in chief, and a baker's peel bearing three manchets, in base, a mullet.

"S' JOANNES TENDEL." A.D. 1580.—*The late G. Smythe, Esq.*

819. THROGMORTON, HENRY.

This is a prettily designed seal, but not heraldic. A rose of six leaves in centre of pointed tracery, the cusps ornamented with leopards' faces, and in each of the spaces is a lizard.

"S'M HENRICI DE [THROC]MOCTON." A.D. 1292.—*Chapter House, Westminster.*

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820. TORTHORALD, DAVID DE.

A saltire, and on a chief three roundles.

"S' DAVID DE TORTHORALD." A.D. 1292.—*Chapter House, Westminster.*

821. TOURIS, GEORGE, OF INNERLEITH.

Much injured, but seems to have been a good design. Couché. On a bend three mullets. Crest on a helmet with mantlings, a tower with two turrets.

"S' DOMINUS G . . . . URIS DE . . . ." A.D. 1632.—*City of Edinburgh Charters.*

TORPHICHEN, LORD. *Vide* SANDILANDS.

822. TRAVERNENT, THOR DE.

A knight in armour on horseback, a kite-shaped shield on his left arm, and holding with both hands a long spear.

"SIG[ILLUM THO]RE [DE TRA]VERNENT." *c.* A.D. 1150.—*Panmure Charters.*

823. TRIPNAY, PATRICK, ABBOT OF NEWBOTTLE.

On a bend sinister three buckles.

"S' PATRICII TRIPNAY." A.D. 1401.—*Melros Charters.*

824. TURNBULL, WILLIAM.

A bull's head erased.

"S' VILLELMI TRUMBUL." A.D. 1603.—*General Register House.*

825. UCHTRED, SON OF OSULF. *Plate* IX. *fig.* 5.

Although this is much defaced, and but rudely executed, it is a highly interesting seal, exhibiting the usual design of an armed knight on horseback, a sword in his right hand, and on his left arm a kite-shaped shield, held in front of the person; in addition to the bos, in the centre, there appears also a border of the same.

"SIGILLUM UHTRED FILII OSOLF."—*Appended to Charter by Uchtred of the Lands of Ringwood, in Teviotdale, to the Abbey of Melros.* *c.* A.D. 1160.—*Melros Charters.*

826. UMFRAVILE, SIR INGELRAM, KNIGHT.

This is much broken, but is a well-executed design of a knight on horseback at full speed, completely armed in chain armour, and a surcoat over it, holding a sword in his right hand, and on his left arm a shield, charged with an orle,

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bearing some indistinct figure, (perhaps the cinquefoil,) which is repeated on the caparisons of the horse.

"S' ING[ELRAM] DE U[MFRAVILE] MILITIS."—*Appended to Letter of the Scottish Barons to the Pope.* A.D. 1320.—*General Register House.*

827. URRIE, JOHN, OF PITFIECHIE, ABERDEEN.

A lion counter-rampant, crowned.

"S' JOANNIS URRIE." A.D. 1597.—*Monymusk Charters.*

828. VALONIIS, PHILIP DE, CHAMBERLAIN OF SCOTLAND. *Plate* IX. *fig.* 1.

An armed knight on horseback, a sword in his right hand, and on his left arm a shield; the centre guarded with a bos. The nasal, forming a continuation of the acute pointed chapelle-de-fer, is very distinctly marked.

"SIGILLUM PH[ILIPPI] DE VALONIIS."—*Appended to Confirmation by Philip de Valoniis to the Abbey of Melros of the Lands of Ringwode, in Teviotdale.* c. A.D. 1170.—*Melros Charters.*

829. VERE, ROBERT DE, EARL OF OXFORD. *Plate* X. *fig.* 9.

Quarterly; in the first quarter a mullet.

"S' ROBERTI DE VER. COMITIS DE OXE."—*Appended to Charter by the Earl to the Abbey of Melros of four acres of land in Roxburghshire.* c. A.D. 1222.—*Melros Charters.*

830. VESCI, EUSTACE DE. *Plate* VI. *fig.* 4.

A fine large seal, not heraldic, but an ornamental design of foliage and ears of some kind of grain, (vetches?) and a peacock on each side. In the centre, at the top of the seal, is an impression from a small antique gem, the design being a galley sailing and two dolphins. This gem was probably set in a ring, and worn on the finger, and has been impressed after the larger one was made; while the wax was yet warm.

"SIGILLUM EUSTACHII DE VESCI."

831. COUNTER SEAL OF THE LAST. *Plate* VI. *fig.* 4.

An antique gem, apparently set in a locket, on which is engraved a scroll ornament and the inscription. The gem in the centre is an engraving of an antelope or goat, and has the character of Persian work. From the convexity of the surface, the original has probably been ruby, or some other transparent gem. It is quite evident from the impression of the plain ring at the top of the seal, that it has been worn as a locket, as well as used for a seal.

"SIGILLUM [EUSTAC]IUS DE VESCI."—*Appended to Charter by Eustace de Vesci of the Lands of Wittune to the Abbey of Melros.* c. A.D. 1160.—*Melros Charters.*

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832. VESCI, MARGARET DE. *Plate* VI. *fig.* 5.

A singular device, not on a shield, of a lacertine animal, holding a mouse by the tail.

"SIGILL. [MAR]GARET DE VESCI."—*Appended to Confirmation by Margaret de Vesci to the Abbey of Melros of a Carucate of Land at Lilliesclif, in Teviotdale.* c. A.D. 1220.—*Melros Charters.*

833. VESCI, WILLIAM DE. *Plate* VI. *fig.* 6.

A cross patonce. On each side, and at the top of the shield, is an impression of an antique gem; the one at the top seems to be a dolphin naiant, that on the dexter is too imperfect to be made out; but that on the sinister side appears to be a sow and young. The inscription is rather indistinct, but may be read—

"SIGILLUM WILELMI DE VESCI."—*Appended to Charter of Confirmation by William de Vesci to the Abbey of Melros of eleven bovates of land at Lilliesclif.* c. A.D. 1220.—*Melros Charters.*

834. VESCI, JOHN DE. *Plate* VI. *fig.* 7.

Beautifully diapered. A cross. The shield surrounded by elegant tracery. This very fine seal is much broken round the edge, and but few letters of the inscription remain, it has evidently been—

"SIGILLUM JOHANNIS DE VESCI."—*Appended to Charter by William de Sprouston to the Abbey of Melros of all his Lands in the territory of Molle.* c. A.D. 1260.—*Melros Charters.*

835. VESCI, JOHN.

A cross, with a label of five points. The shield surrounded by tracery.

"SIGILLUM JOHANNIS DE VECI." A.D. 1292.—*Chapter House, Westminster.*

836. WALLACE, WILLIAM.

An eagle displayed, not on a shield.

"SIGILL. WILLI WALEYSIS."—*Appended to Charter by William Wallace and Isabella his wife, to the Abbey of Melros of Lands at Steinton.* c. A.D. 1160.—*Melros Charters.*

837. ISABELLA, WIFE OF WILLIAM WALLACE.

A device, not upon a shield, an eagle alighting.

"FRANGE ME DOCEBO TE."—*Appended to the same Instrument as the last.*

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838. WALLACE, RICHARD, OF BARMOR AND GODENECH.

An armed knight on horseback, a drawn sword in his right hand, and a shield on his left arm.

"SIGILLUM RICARDI [W]ALENSIS."—*Appended to Charter by Richard Wallace to the Abbey of Melros of some Lands at Godenech in Kyle.* c. A.D. 1170.—*Melros Charters.*

839. WALLACE, SIR RICHARD, KNIGHT.

A lion rampant debruised with a ribbon.

"S' RICARDI DE WALEYS."—*Appended to Renunciation by Sir Richard in favour of the Abbey of Melros of two marks from the Lands of Godenech and Barmor.* c. A.D. 1220.—*Melros Charters.*

840. WASTEHUSE, RALPH. (WATERHOUSE.)

A device of a stag's head cabossed, and between the attires a cross crosslet. Very rudely executed.

"S' RAUDULFI WASTEHUSE."—*From the original Brass Matrix in the Museum of the Society of Antiquaries of Scotland.*

841. WATSON, JAMES, ARCHDEACON OF TEVIOTDALE.

Diapered; a stag's head cabossed. The shield surrounded by a rich tracery.

"SIGILLUM JAMIS WATSOUN."—*Appended to same Instrument as No.* 722. A.D. 1415. —*Melros Charters.*

842. WEMYSS, JOHN, LORD.

A lion rampant. The shield surrounded by an ornament of foliage.

"S' JOHIS DÑI DE WEMYS."—*Original Silver Seal in possession of the Earl of Wemyss, found a few years since in the neighbourhood of Wemyss.*

843. WILLIAM, SON OF JOHN. *Plate* IX. *fig.* 2.

An armed knight on horseback at full speed, a drawn sword in his right hand, and on his left arm a shield.

"SIGILLUM WILLELMI FILII JOHANNIS."—*Appended to Charter by Robert de Bernaldebi of twenty acres of Land at Ravensfen in Teviotdale to the Abbey of Melros.* c. A.D. 1180.—*Melros Charters.*

844. WILLIAM, SON OF JOHN. *Plate* IX. *fig.* 3.

A falconer on horseback, his right arm extended, holding a falcon by the jesses.

"SIGILLUM [WI]LLI FILII JOHIS."—*Appended to Charter by William, son of John, confirming the gifts which his father had made to the Abbey of Melros of Lands in Teviotdale.* c. A.D. 1180.—*Melros Charters.*

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845. **WILLIAM,** SON OF JOHN. *Plate* IX. *fig* 4.

An armed knight on horseback at full speed, a sword in his right hand, and on his left arm a shield.

"SIGILL. WILLI FILII JOHANNIS."—*Appended to Charter by William de Hunum of the Lands of Rashawe to the Abbey of Melros.* c. A.D. 1180.—*Melros Charters.*

846. **WILLIAM,** SON OF JOHN.

An orle, the outer edge of which appears to be invecked.

"[S]IGILL. WILELMI [FILII JOH]ANN[IS.]"—*Appended to Charter by William, son of John, of the Lands of Rashawe in Teviotdale to the Abbey of Melros.* A.D. 1225.—*Melros Charters.*

847. **WINDLESORES, WALTER.** *Plate* VI. *fig.* 1.

An armed knight on horseback, a drawn sword in his right hand, and a shield on his left arm.

"SIGILL. WALTERI DE WINLESORES."—*Appended to Charter by Walter Windlesores of the Lands of Clifton to the Abbey of Melros.* c. A.D. 1190.—*Melros Charters.*

848. **WITTUNE, PATRICK DE.**

An armed knight on horseback at full speed, a drawn sword in his right hand, and on his left arm a shield.

"SIGILL. PATRICII FILII ADE."—*Appended to Charter by Patrick de Wittune of part of his Lands in Spot to the Abbey of Melros.* c. A.D. 1160.—*Melros Charters.*

849. **WITTUNE, ANSELM,** OF MOLLE.

Not on a shield, a lacertine animal.

"SIGNUM ANSELMI WICEN."—*Appended to Confirmation of some Lands in Molle, Teviotdale, to the Abbey of Melros.* c. A.D. 1170.—*Melros Charters.*

850. **WISHART, THOMAS.**

Couché. Three piles and a canton. Crest on a helmet, a stag's head. The background prettily ornamented with foliage.

"S' THOME WYSCHARD." A.D. 1463.—*C. Innes, Esq.*

851. **WOOD, JANET.**

On a bend sinister three mascles, in dexter chief point a cross crosslet fitchée.

"S' JONETE WOD." A.D. 1527.—*Glammis Charters.*

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852. WOOD, DAVID, OF CRAIG.

A tree, with a bugle suspended from a branch. Foliage at the top and sides of the shield.

"S' DAVIDIS WOD DE CRAG." A.D. 1592.—*Balnamoon Charters.*

853. WOOD, DAVID.

A tree eradicated.

"S' DAVID VOD." *c.* A.D. 1500.—*Morton Charters.*

854. WOODFORD, ROBERT.

On a bend three birds within a bordure charged with roses. (?) The seal is injured, rendering the charges rather indistinct.

"S' ROBERTI DE VODE[FORD]."—*Appended to Charter by Robert Woodford, Lord of Woodfordhouse, of all his Lands of Woodfordhouse in the territory of Lessedwyn to the Abbey of Melros.* *c.* A.D. 1354.—*Melros Charters.*

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ECCLESIASTICAL SEALS.

SEALS OF THE BISHOPS OF SCOTLAND.[1]

BISHOPS OF ST. ANDREWS.

855. ROBERT. *c.* A.D. 1122—1159.

Rather injured. A full length figure of a Bishop in pontifical vestments, his right hand bestowing the benediction, his left apparently holding the crozier. He does not seem to wear a mitre, but the seal is much defaced on that part.

"SIGILLUM ROBERTI EPI. SCOTTORUM."—*Appended to Charter of Confirmation by the Bishop of the Church of St. Cuthberts to the Abbey of Holyrood.* *c.* A.D. 1140.—*Panmure Charters.*

856. RICHARD. A.D. 1163—1177. *Plate* XIV. *fig.* 1.

A full length figure of a Bishop in pontifical vestments, his right hand elevated giving the benediction, his left holding the crozier.

"SIGILLUM RICARDI DEI GRACIA SCOTTORU EPISCOPI."

857. COUNTER SEAL OF THE LAST. *Plate* XIV. *fig.* 1.

An antique gem in a metal setting. A charioteer driving a car with two horses.

"FRACTA REVEL D. SECRETUM."—*Appended to Confirmation by the Bishop of the Agreement made between the Abbey of Melros and the Church of Dunbar regarding the tithes of Edmunston and Herteshead.* *c.* A.D. 1173.—*Melros Charters.*

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[1] These Seals are mostly of an oval shape, or rather of that common form known as the *vesica piscis*—an oval pointed at both ends—when of another form the difference is pointed out.

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858. WILLIAM MALVOISINE. A.D. 1202—1238.

A full length figure of a Bishop in profile, in pontifical vestments, standing on a crescent reversed, his right hand elevated bestowing the benediction, his left holding the crozier. At each side of the Bishop is an estoile.

"SIGILL. WILLI. DEI GRA. SCOTTOR. EPISCOPI."

859. COUNTER SEAL OF THE LAST.

A patriarchal cross, beneath the lower limbs of which is the alpha and omega of the Greek alphabet, and beneath the upper are two estoiles.

"AVE MARIA GRACIA PLENA."—*Appended to a Composition between the Abbey of North Berwick and the Convent of St. Serf regarding the tithes of the house of the Earl of Fife.* A.D. 1237.—*Panmure Charters.*

860. ANOTHER COUNTER SEAL OF THE SAME BISHOP.

A half length figure of a Bishop in profile.

"SECRETUM SANCTI ANDREE."—*Appended to a Composition between the Abbey of Melros and the Church of Maxton, regarding the tithes of Maxton and Morhouse.* A.D. 1227.—*Melros Charters.*

861. GAMELINE. A.D. 1255—1271.

This is merely a fragment of a very fine seal, with the usual design of a full length figure of a Bishop. The background ornamented with foliage.

862. COUNTER SEAL OF THE LAST.

Two men binding St. Andrew extended on a cross. An angel placing a crown upon his head. The lower part of the seal is broken, but the head of a Bishop and of a crozier remain, and also part of an inscription on a band or scroll across the seal, "SECRETI GAME." (?) Inscription round the seal—

"ME DATER . . . . . REGAS . . . MEA." (?)—*Appended to Confirmation of the Ratification made by Adam Kilconquhar, Earl of Carric, to the Priory of North Berwick.* A.D. 1271.—*Panmure Charters.*

863. WILLIAM FRASER. A.D. 1279—1297.

In excellent preservation. A rich design, beautifully executed. Within a Gothic niche, ornamented with croketting and finials, is a full length figure of a Bishop in pontifical vestments, his right hand giving the benediction, his left holding the crozier, the background, richly diapered with a lozenge, enclosing a cinquefoil. At the bottom of the seal within a quatrefoil is a shield, bearing six roses, 3, 2, and 1, the arms of Fraser.

"S' WILLI FRASER DEI GRA. SCOTTORU. [EPI]." A.D. 1292.—*Chapter House, Westminster.*

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864. ANOTHER SEAL OF THE SAME BISHOP.

A different design, being a figure of St. Andrew extended on the cross; on each side is a shield, bearing as in the last. Above the dexter shield is a crescent, and above the sinister one a mullet of six points. Over the head of St. Andrew is a greyhound sejant, issuing from a coronet; the whole under a Gothic canopy. In the lower part of the seal is a figure of a Bishop mitred and robed, kneeling at prayer.

"S' WILLI. FRASER EPI. SCI. ANDREE."—*Ibidem.*

865. WILLIAM LAMBERTON. A.D. 1297—1328. *Plate* XXI. *fig.* 2.

This seal is unfortunately in very imperfect preservation; the design, however, is quite distinct, being a figure of St. Andrew extended on the cross. On the dexter side is a mullet and a fish with a ring in its mouth; on the sinister side is a dexter hand issuing from the border of the seal, pointing downwards; below the hand is a crescent and a bird, the whole beneath a plain Gothic canopy; in the base point of the seal is a half-length figure of a Bishop praying. From what remains of the inscription it appears to have been—

"S' WILL. DE LAMBRETON EPI. SCTI. ANDREE."

The fish, with ring in its mouth, and the bird, are no doubt intended to indicate the Bishop's connexion with Glasgow, of which diocese he was chancellor.

866. COUNTER SEAL OF THE LAST.

A figure of St. Andrew, crowned with a nimbus, extended on the cross. Immediately above the head, issuing from the canopy, is a dexter hand pointing downwards. On the dexter side of the figure is a shield bearing three escallop shells, and above the shield a mullet. On the sinister side is also a shield with the same charges, and above it a crescent.

"S' SECRETI WILLI. EPI. SCI. ANDREE."—*Appended to a Transumpt of a Bull of Pope Boniface VIII., regarding the Order of the Cistertians.* A.D. 1305.—*Melros Charters.*

867. WILLIAM LANDELLS. A.D. 1342—1385.

This seal is much defaced. It represents, beneath a Gothic canopy, St. Andrew extended on the cross; on each side is a shield, but it is impossible to make out the charges. In the lower part of the seal, within a Gothic niche, is a half-length figure of a Bishop praying, and on each side is a shield; the dexter seems to be charged with a saltire within an orle, the sinister with the orle only.

"S' WILELMI DEI GRACIA EPI. SCI. ANDREE."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

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868. WALTER TRAIL. A.D. 1385—1401.

A very rich design in good preservation. A Gothic niche; the background ornamented similar to No. 863; a figure of St. Andrew extended on the cross. In centre of the lower part of the seal is a figure of a Bishop kneeling at prayer. On the dexter side is a shield bearing Scotland; on the sinister side is also a shield, charged with a chevron between two mascles in chief, and a trefoil slipt in base, the paternal arms of Trail; beneath each shield is a lizard.

"S' WALTERI DEI GRA. EPI. SCI. ANDREE."

869. COUNTER SEAL OF THE LAST.

Equally rich in design. Within a Gothic niche, a half-length figure of the Virgin, crowned with the nimbus, and the infant Jesus, above a shield, bearing the arms of Trail, as in the last. Supporting the shield are two lions sejant gardant.

"S' WALTERI TRAYL." A.D. 1385.—*The late G. Smythe, Esq.*

870. JAMES KENNEDY. TRANSLATED FROM DUNKELD TO THIS SEE, A.D. 1440—1466.

A very rich design, consisting of niches, with canopies and pinnacles, ornamented with crockets and finials. In the uppermost niche is a figure of the Virgin sitting with the infant Jesus. In the centre, a figure of St. Andrew, crowned with the nimbus, extended on the cross, above a shield bearing the arms of Scotland. Above the shield, an open coronet of five points. In the dexter niche, a figure of an angel, crowned with the nimbus, holding a cross in the left hand; in the sinister niche, a figure of a Bishop in pontifical vestments, crowned with the nimbus, holding in his right hand a chalice, and in his left a crozier. In the lower part of the seal, within a niche, is a three-quarter front figure of a Bishop, with a crozier, kneeling at prayer, and on each side is a shield; the dexter, charged with a chevron between three cross crosslets fitchée, within a double tressure flowered and counter-flowered, the arms of Kennedy. The sinister shield also charged with the same, but without the tressure. The inscription on a scroll—

"S' JACOBI DEI GRACIA EPISCOPI SÀNCTI ANDREE."—*Appended to the Foundation Charter of St. Salvator's College, c.* A.D. 1450, *founded by Bishop Kennedy.*

871. JAMES KENNEDY. THE SAME PERSON AS THE LAST.

A small round seal, of equally pretty design as the preceding. Beneath a Gothic canopy, supported by slender columns, with tabernacle work at the sides, is a figure of St. Andrew extended on the cross. In the lower part of the seal is a shield bearing the arms of Kennedy, supported by two angels kneeling. Above the shield a Bishop's mitre.

"S' JACOBI EPI. SANCTI ANDREE." A.D. 1453.—*The Very Rev. Principal Lee.*

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872. PATRICK GRAHAM. TRANSLATED FROM BRECHIN TO THIS SEE, A.D. 1466—1478. FIRST ARCHBISHOP OF ST. ANDREWS. *Plate* XX. *fig.* 2.

A very fine seal, of nearly the same rich design as Bishop Kennedy's. The uppermost niche of this contains, instead of the Virgin, a representation of the Holy Trinity. A figure of the Father, crowned with the nimbus, sitting and supporting between his knees the Son extended on the cross, while the Holy Spirit, in form of a dove, is descending over the right shoulder of the Father to the Son. The only other difference is in the two shields in the lower part of the seal. In this the dexter bears on a chief engrailed three escallop shells, within a double tressure flowered and counter-flowered; the sinister bears the plain coat of Graham.

"S' PATRICII DEI GRACIA EPISCOPI [SAN]CTI ANDREE."—*Appended to an Instrument in St. Salvator's College, St. Andrews*, A.D. 1469.

873. WILLIAM SCHIVEZ. A.D. 1478—1496.

An imperfect impression of a fine large seal; three Gothic niches, with crocketed canopies and pinnacles, the uppermost canopy surmounted with a shield, bearing the arms of Scotland, immediately beneath which is a representation of the Trinity, the same as in the seal of Archbishop Graham. In the centre niche is a figure of St. Andrew, crowned with the nimbus, holding his cross in the right hand, and a book in his left. In the dexter niche is a figure of St. Michael, holding a pair of scales in the right hand, and a crozier in the left. In the sinister niche is a figure of a Bishop, crowned with the nimbus, in pontifical vestments, his right hand raised giving the benediction, and in his left a crozier. In the lower part of the seal are three arched niches; in the centre one is a figure of a Bishop praying; in the dexter, a figure of a Monk; and a similar figure in the sinister niche. The inscription is very imperfect, but seems to have been—

"S' WILLELMI DEI GRACIA ARCHIEPISCOPI SCI. ANDREE." A.D. 1480.—*The Very Rev. Principal Lee.*

874. WILLIAM SCHIVEZ. THE SAME PERSON.

A seal of round shape, and of a rich design. A full length figure of St. Andrew, crowned with the nimbus, standing beneath a canopy, supported by spiral columns, holding in his right hand his cross, and in his left a book. In front of the pedestal is a shield quarterly, first and fourth, three mountain-cats passant in pale, for Schivez of Mureton; second and third, a cross voided in the centre, and therein a mullet.

"S' RO. WL. ARCHEPI. SCI. A'DREE LEGATI PRIMT. REGNI SCOTIE." A.D. 1494.—*Glammis Charters.*

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875. JAMES STUART. A.D. 1497—1503. *Plate* XX. *fig.* 3.

A very fine design, and in most excellent preservation. In the upper part of the seal, under a Gothic canopy, is a representation of the Trinity, as in the preceding seals. Below this are three Gothic canopies, supported by spiral columns. Beneath the centre one is a figure of St. Andrew, and beneath the dexter a figure of St. Michael, both as in No. 873; beneath the sinister canopy is a figure of a Bishop, crowned with the nimbus, mitred and robed, his right hand raised giving the benediction, his left holding a crozier. At the right side of his head is a dove descending, indicating the inspiration of the Holy Spirit. All the canopies are richly ornamented with pinnacles and crocketing. In the lower part of the seal are three plain arched niches; in the centre is a figure of a Bishop mitred and robed, kneeling at prayer. In the dexter niche a figure of a Monk, habited in a gown and cowl, with a passion cross in his right hand. In the sinister niche is a figure of St. Giles, crowned with the nimbus, a small crozier in his right hand, a branch or ragged staff in his left. A fawn or kid is playfully leaping up to his left hand. The shield in the lower part of the seal has sustained some injury, destroying the charge, but the coronet above remains equally entire with the rest of the seal.

"S' JA. ARCHIEPI. SCI. ANDRE TOTIUS SCOTIE PMAT. SE. AP. LEGATI DUCIS ROSSIE SĈE CRUĈ COMMEDATAR."—*Appended to Charter confirming the Foundation of the Chapel and Altar of St. John the Evangelist, by Robert de Fontibus, Archdean of St. Andrews.* A.D. 1501.—*University of St. Andrews.*

876. ALEXANDER STUART. A.D. 1509—1513.

This seal is unfortunately very much defaced, but it is evidently the same beautiful design as the last. The inscription is much injured.

"S' ALEXANDRI ARCHIEPI. SANCTI ADREE TOTIUS SCOTIE PRIMT. SEDIS APLI. CADINALS TOT. REG."(?)—*From an Instrument in St. Salvator's College, St. Andrews.* A.D. 1510.

877. ANDREW FORMAN. TRANSLATED FROM MORAY TO THIS SEE, A.D. 1515—1522.

A very handsome seal, in a fine bold style of art. Three Gothic niches with canopies; in the centre one a figure of St. Andrew, crowned with the nimbus, standing behind his cross, which he supports with his right hand, his left holding a book. In the dexter niche a figure of St. Peter, crowned with the nimbus, holding the chalice or a book in his right hand, and in his left a key. In the sinister niche a figure of St. Paul, also crowned with the nimbus, holding a book in his right hand, and a sword in his left. In the lower part of the seal is a shield quarterly, first and fourth, a chevron between three fishes

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haurient, for Forman; second and third, a horse's head erased, and a hawk's bell at the neck, for Horsburgh. Above the shield a cross bottonée, on each side of which is a scroll, with the motto, "DEFENDE ME DEUS." Considerable part of the inscription of this fine seal is broke away; from what remains it has no doubt been—

"S' ANDREE FO[RMAN ARCHIEPI. SCI. ANDREE] TOTIUS REGNI SCOTIE PRIMATIS AC [APLICE SEDIS] LEGATI."—*Appended to Gift of the Great Customs and of the Coket of St. Andrews by Andrew Forman, the Archbishop, to David Lermont of Clatto.* A.D. 1517.—*C. Baxter, Esq.*

878. ANDREW FORMAN. THE SAME PERSON.

A seal of a round shape. Three Gothic niches with canopies, and at the sides open tabernacle work. In the centre niche a figure of St. Andrew, as in the last. In the dexter niche is a figure of the Virgin with a royal crown and the nimbus, holding the infant Jesus. In the sinister is a figure of Mary Magdalene crowned with the nimbus, holding in her right hand the box of spikenard, and in her left a branch. At the bottom of the seal is a shield, quarterly, as in the last.

"S' ANDREE FORMA. ARCHIEPI. SCTI. ANDREE TOTIUS REGNI SCOTIE PMAT. AC APLICE SED[IS] LEGATI NATI." A.D. 1518.—*The Very Rev. Principal Lee.*

879. JAMES BETON. TRANSLATED FROM GLASGOW TO THIS SEE, A.D. 1522—1539.

This is also of a round shape, and the same design as the last. The figure in the sinister niche in this is different, being St. James the Less, holding a pilgrim's staff in his right hand and a book in his left, and a scrip hanging from his girdle. At the lower part of the seal is a shield quarterly, first and fourth, a fess between three lozenges, for Beton; second and third, a chevron charged with an otter's head, for Balfour. Above the shield is a cross bottonée. On a scroll flowing on each side of it is the word "MISERICORDIA."

"S' JACOBI BETUN ARCHIEPI. SCTI. ANDREE TOTIUS REGNI SCOTIE PMAT. AC APLICE SEDIS LEGATI NATI."

880. COUNTER SEAL OF THE LAST.

A St. Andrew's cross surmounted with a shield quarterly, Beton and Balfour, as in the last. Above the shield a cross bottonée and scroll inscribed with "MISERICORDIA." A.D. 1527.—*The Very Rev. Principal Lee.*

881. DAVID, CARDINAL BETON. A.D. 1539—1546.

Much defaced, but has been a rich design similar to the preceding, with figures of the Virgin, St. Andrew, and a Bishop, beneath canopies. In the lower part of

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the seal is a shield quarterly, Beton and Balfour, as before. Above the shield is a cross bottonée supporting a cardinal's hat and tassels, and a scroll on which is inscribed the word "INTENTIO."

"[S' DAVI]D BETOUN S. R. E. CAR^{LIS} ARCH. SCTI. ANDREE TOTIUS REGNI SCOTIE PRIMATIS LEGATI NATI."

882. A SMALL COUNTER SEAL OF THE LAST.

A shield quarterly, as before. A cross and cardinal's hat above, and under the shield a scroll with the word "VERITAS," (?) very indistinct. A.D. 1542.—*C. K. Sharpe, Esq.*

883. DAVID, CARDINAL BETON.

A fine round seal of a rich design of three Gothic niches; in the centre one a full length figure of St. Andrew, crowned with the nimbus, holding his cross before him with the right hand, and in his left a book. In the dexter niche a figure of the Virgin and child, and in the sinister a figure of a Bishop, crowned with the nimbus, mitred and robed, his right hand raised, and his left holding a crozier. In the lower part of the seal is a shield quarterly, Beton and Balfour. Above the shield is a cross bottonée supporting a cardinal's hat with the string and tassels. On each side of the shield is a ribbon inscribed with the words "INTENTIO INTENTIO."

"S' R. D. DAVID BETOUN S. R. ECLE. ARCH. STI. ANDREE TOTIUS REGNI SCOTIE PRIMATIS LEGATI NATI." A.D. 1544.—*Glammis Charters.*

884. DAVID, CARDINAL BETON.

A third seal of the same Bishop, very beautiful, and in excellent preservation. The design the same as the preceding, but the figures in the side niches are different, being in this the figures of St. Peter and St. Paul, with the usual attributes, and crowned with the nimbus. In the lower part of the seal is a shield quarterly, Beton and Balfour. Above the shield a cardinal's hat with string and tassels, supported by a cross bottonée. On a scroll at each side is "INTENTIO [INTENTIO]."

"S' R. P. D. DAVID BETON T. T. S. STEPHAI IN CELIO MOTE S. R. E. PBRI. CAR. S. ANDREE ARCHIEPI. PRIMATIS ET AP. SE. DE LATERE LEGATI."—*Appended to Dispensation for the Marriage of Patrick Lindsay, son and heir of John Lord Lindsay of the Byres, and Euphame Douglas, daughter of Robert Douglas of Lochleven.* A.D. 1545.—*Morton Charters.*

885. JOHN HAMILTON. TRANSLATED FROM DUNKELD TO THIS SEE, A.D. 1548—1571.

A fine seal in good preservation of a similar design to the former. The figure in

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the dexter niche is different, being in this St. John holding the paschal Lamb in his arms, and in the sinister is a Bishop. In the lower part of the seal is a shield quarterly, first and fourth, three cinquefoils, for Hamilton; second and third, a galley without sails, for Arran. Above the shield a cross bottonée, and on each side a scroll on which is inscribed "MISERICORDIA ET PAX."

"S' R. D. JOHIS S. ANDR. ARCHIEPI. REGNI SCOTIE PRIMAT. CU. PTATE AC LATERE S. SEDIS APLICE LEGATI." A.D. 1553.—*Marr Charters.*

886. JOHN HAMILTON, THE SAME PERSON.

A round seal of a similar design, but in the Elizabethan style of art. The figures in the niches, and also the shield in base, are the same as in the preceding. Part of the inscription is broken, but it appears to have been—

"S' JOHIS HAMILTON ARCHIEPI. SCTI. AND. TOTIUS REGNI S. PREMAT. LE[GATI]."—*General Register House.*

887. JOHN DOUGLAS. A.D. 1572—1575.

A round seal much defaced, but what remains exhibits a sad decay of art. A figure of St. Andrew with his cross under a canopy. In the lower part of the seal is a shield bearing a man's heart, and on a chief three mullets, being the arms of Douglas. Above the shield a cross bottonée, and on each side a scroll with an inscription which is quite illegible. The initials I. D. are at the sides of the shield.

"SIGILLUM ROTUNDUM R. D. JOANNIS ARCHIEPISCOPI SANCTI ANDREE, 1572."—*C. Baxter, Esq.*

888. GEORGE GLADSTANES. TRANSLATED FROM CAITHNESS TO THIS SEE, A.D. 1606—1615.

A seal of a round shape, with merely a shield charged with a saltire cantoned in chief with a rose. At the top and sides of the shield an ornament of foliage.

"S' ROTUNDUM GEOR. ARCHIEPISCOPI SANCTI ANDREÆ."—*Polton Charters.*

889. JOHN SPOTTISWOOD. TRANSLATED FROM GLASGOW TO THIS SEE, A.D. 1615—1639.

Under a canopy a figure of St. Andrew, crowned with the nimbus, standing behind his cross, which he supports with both hands. In the lower part of the seal is a shield, bearing on a chevron between three trees growing from a mount a boar's head and neck erased. Above the shield a cross crosslet; on each side a scroll or leaf ornament, and at the sides of the shield the initials I. S. below a mullet of six points.

"SIGILLUM R. D. JOHANNIS ARCHIEPISCOPI SANCTI ANDREÆ."—*Polton Charters.*

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890. JAMES SHARP. A.D. 1661—1679.

The design and execution of this seal are in a far better style of art than the two or three immediately preceding. A figure of the Bishop in pontifical vestments, standing under a canopy supported by slender columns, having a crozier in his right hand, and in his left the cross of St. Andrew. In the lower compartment of the seal is a shield of an oval form bearing a fess between two cross crosslets fitchée in chief, and a mullet in base, the paternal arms of Sharp. Crest on a helmet with mantlings, a pheon. The inscription is on a scroll surrounding the design, and flowing down each side.

"SIGILLUM R. D. JACOBI SHARPI ARCHI EPISCOPI S. ANDREÆ, 1661." "SACRAT ECLESIÆ DEO REGI AUSPICI CAR. II. ECL. INSTAURA."—*Appended to Charter by the Archbishop in favour of John Bethune of Blebo of the Lands of Blebo, &c.* A.D. 1662.—*C. Baxter, Esq.*

BISHOPS OF DUNKELD.

891. MATTHEW CRAMBETH. A.D. 1289—1390.

Merely a fragment of a fine seal, representing the Virgin and infant Jesus, with the Apostles St. Peter and St. Paul at the sides, and two angels with Thuribles above. A.D. 1335.—*Auldbar Charters.*

892. JOHN. A.D. 1356—1369.

Very much broken. From the parts which remain, and which are pretty entire, it appears to have been of a beautiful and elaborate design, consisting of Gothic niches and richly ornamented canopies. In the upper centre one is a half-length figure of the Virgin and infant Jesus, and in the side niches are figures of angels adoring. In the middle part of the seal are two arched niches, the figure in the dexter one is lost, but in the sinister one appears St. Catherine with a crown on her head, and surrounded with the nimbus, holding in her right hand the wheel, and in her left a sword. One shield only remains, which bears a chevron between three mascles, and over all, is a crozier. The inscription of this fine seal is lost except the few letters "CIA. EPI." A.D. 1357.—*Chapter House, Westminster.*

893. NICOLAS. *c.* A.D. 1402—1411. (?)

A richly designed and well executed seal. The middle and chief part occupied by a triple canopy, supported by slender shafts. Beneath the centre one is a

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figure of the Virgin crowned, sitting with the infant Jesus standing on her knee. Beneath each of the side canopies is the figure of a Bishop in pontifical vestments, the right hand raised, and the left holding a crozier. In the uppermost niche is a representation of the Trinity, in the lowermost a half-length front figure of a Bishop, his hands clasped on his breast, and on each side of the niche is a shield bearing a pale charged with some indistinct figure.

"S' NICHOLAI DEI GRA. EPI. DUNKELDEN." *c.* A.D. 1402.—*Chapter House, Westminster.*

894. ROBERT CRICHTON. *c.* A.D. 1550; deprived 1571.

A round seal with a good design in the style of ornament of that age. A figure of a Bishop in pontifical vestments, seated under a canopy, his right hand raised, and his left holding a crozier. On each side is an arched recess supported by pillars, and ornamented with elegant shaped vases. In the lower part of the seal is a shield bearing a lion rampant, for Crichton. Above the shield a mitre, and at the sides a scroll inscribed with " . . . . . IN DOMINO."

"SIGILLUM R. P. DOMINI ROBERTI CRECHTOUN EPISCOPI DUNKELDENSIS." *c.* A.D. 1558.—*Detached Seal.—William Fraser, Esq.*

BISHOPS OF ABERDEEN.

895. HENRY LE CHEN. A.D. 1281—1328.

A fine design, representing the assumption of the Virgin. Eight angels supporting an aureole surrounding the Virgin, who is crowned with the nimbus, and holds in her right hand a palm branch, and in her left a book. Above the aureole an angel holds a royal crown, waiting to place it on the Virgin's head. At each side is an angel with a thurible, and seven stars appear in the background, three are within the aureole, and four are in the upper part outside. The upper part of the seal terminates with the porch of a church. In the lower part is a figure of a Bishop kneeling at prayer.

"PRESULIS ESTO PIA PRECOR ASCENDENDO MARIA." A.D. 1292.—*Chapter House, Westminster.*

896. ALEXANDER KINNYNMONT. *c.* A.D. 1357—1382.

A very beautiful seal, unfortunately not quite entire. A rich Gothic canopy fills the upper part of the seal, and beneath it in the centre the angel Gabriel is saluting the Virgin, who is standing crowned with the nimbus, and holds a

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book in her left hand, and her right hand raised; at her feet is a lily growing from a vase. On a scroll in front of the angel is the inscription "AVE MARIA." At the dexter side is a figure of St. Joseph. At the opposite side is a figure of St. Andrew holding the cross in his right hand, and a book in his left; both saints are crowned with the nimbus. In the lower part of the seal within a niche appears to have been a figure of a Bishop with a crozier kneeling at prayer; but it is much injured at this part. On each side of the niche is a shield, the dexter charged with a chevron between three fleurs-de-lis, the paternal arms of Kinninmont, and over all a crozier. The sinister shield, Scotland.

"S' ALEXANDRI DEI G[RACIA EPI.] ABERDONENSIS." A.D. 1357.—*The late G. Smythe, Esq.*

897. GILBERT GREENLAW. A.D. 1390—1424.

A very pretty small counter or privy seal of this Bishop. The impression is very imperfect, it exhibits the design of an angel with wings expanded, holding a shield bearing a chevron between three water-budgets.

"SIGNUM [GIL]BERTI EPI. ABERD." A.D. 1422.—*General Register House.*

898. WILLIAM ELPHINSTON. A.D. 1484—1514.

A round shape, of a good design. Under a Gothic canopy, supported by two columns, a figure of St. Andrew, crowned with the nimbus, extended on the cross. On the dexter side is a shield bearing Scotland; above the shield an open crown. On the sinister side is also a shield quarterly; first and fourth, three lions (?) passant in pale; second and third, on a cross, an indistinct charge; above the shield a cross bottonée. In the lower part of the seal is a shield, bearing a chevron between three boars' heads and necks erased, the paternal coat of Elphinston. The inscription is illegible.

Appended to Confirmation of the office of Justiciar. A.D. 1486.—*Fleurs Charters.*

899. GAVIN DUNBAR. A.D. 1518—1531.

A round shape. Three canopies supported by columns; beneath the centre one a full length figure of the Virgin, with a royal crown, holding in her arms the infant Jesus, crowned with the nimbus, and holding a ball or globe in his hand. Beneath the side canopies are figures of a Bishop in pontifical vestments; the background of the seal is ornamented with foliage. At the lower part of the seal is a shield, bearing within a double tressure flowered and counter-flowered three cushions, the paternal arms of Dunbar; above the shield a mitre.

"S' ROTUNDUM GAVINI EPI. ABIRDONEN." A.D. 1520.—*Morton Charters.*

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900. WILLIAM STUART. A.D. 1532—1545.

This has been a finely designed seal, but now much defaced. It appears to be a figure of the Virgin, with a royal crown on her head, and the infant Jesus in her arms, sitting in a crescent. In the lower part of the seal is a shield, charged with a fess chequé, surmounted with a bend, the arms of Stuart of Minto; above the shield a Bishop's mitre. The inscription is illegible.

Appended to Charter by the Bishop of Aberdeen to Walter Stuart of the Lands of Inverhall, 1st November, A.D. 1544.—*Finzean Charters.*

901. WILLIAM GORDON. A.D. 1546—1577.

A round shape. Beneath a triple canopy a figure of the Virgin, with the usual attributes, and on each side a Bishop. In the lower part of the seal is a shield quarterly; first, three boars' heads erased, for Gordon; second, three lions' heads couped, for Badenoch; third, three crescents, within a double tressure, for Seton; fourth, indistinct, but probably as the first.

"S' ROTUNDUM WILLELMI EPISCOPI ABIRDONEN."—*Appended to Charter by the Bishop to John Gordon of the Lands of Balnabeith, 9th April,* A.D. 1560.—*Finzean Charters.*

902. ADAM BELLENDEN. A.D. 1635; deprived 1638.

The design of this is merely the armorial bearings of the Bishop—a stag's head couped between three cross crosslets fitchée; above the shield a Bishop's mitre.

"S' ADAMI EPISCOPI ABIRDONENSIS."—*Appended to Charter by the Bishop to Mr. John Ross of the Forest of Glenavin, 25th November,* A.D. 1636.—*Finzean Charters.*

BISHOPS OF MORAY.

903. BRICIUS, BISHOP OF MORAY. *c.* A.D. 1203—1222. *Plate* XVIII. *fig.* 1.

The upper and lower part of this seal is unfortunately broken; it represents the figure of a Bishop in profile, his right hand raised giving the benediction, his left holding a crozier. He is arrayed in the alb and chasuble, the ample folds of which are gracefully disposed; from the left arm depends the maniple. The inscription is much broken, but has been—

"BRICIUS DEI GRACIA MORAVIENSIS EPISCOPUS."

904. COUNTER SEAL OF THE PRECEDING. *Plate* XVIII. *fig.* 1.

An antique gem, a figure of Peace or Concord, holding in the right hand a winged

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victory, and her left resting on a shield—a frequent emblem on Roman coins and gems.

"AVE MARIA GRACIA PLENA."—*Appended to Agreement between the Abbey of Melros and Patrick Earl Dunbar.* c. A.D. 1208.—*Melros Charters.*

905. JOHN PILMORE. A.D. 1326—1362.

A fine design. Beneath a canopy is a representation of the Trinity. The Father, crowned with the cruciform nimbus, sitting and supporting between his knees the Son, extended on the cross; the Holy Spirit, in form of a dove, ascends from the head of the Son to the mouth of the Father. Surrounding this representation are four circular tablets, bearing the evangelistic emblems; the background is diapered with a lozenge, enclosing a rose. In the lower part of the seal, within a niche, is a figure of a Bishop, kneeling at prayer, and at each side is a shield; the dexter bears, within a double tressure flowered and counter-flowered, three cushions, and the sinister bears Scotland. The inscription on this seal is not quite perfect, but seems to be—

"S' JOHIS D. PILMOR DEI ET APLI[CE SEDIS] GRA. EPI. MOR[AVIENSIS]."

906. COUNTER SEAL OF THE LAST.

With a curious device and inscription, which unfortunately is illegible. The device is a crescent on the top of a column, and on each side is an ear of corn. (?)

"EX SPICI . . TITA TANTE . . COLUMNA . . . TA." (?) A.D. 1357.—*C. Innes, Esq.*

907. ALEXANDER BUR, BISHOP OF MORAY. A.D. 1362—1397. *Plate* XVIII. *fig.* 2.

This is merely a fragment of what has evidently been a fine seal, with a representation of the Trinity as in the former. A.D. 1373.—*Kilravock Charters.*

908. JOHN WINCHESTER. A.D. 1437—1460. *Plate* XIX. *fig.* 3.

This and the following seals of the Bishops of Moray are all of a round shape. A representation of the Trinity, as in the preceding; in this the right hand of the Father is raised, and the figures are beneath a canopy, supported with pillars. The inscription is on a scroll surrounding.

"S' ROTUNDU. JOHANNIS EPI. MORAVIEN."—*Detached Seal.—C. Innes, Esq.*

909. JAMES STUART. A.D. 1460; died 5th August the same year. *Plate* XIX. *fig.* 1.

A well executed design, partly broken at the top. A shield, bearing a fess counter compony (no doubt meant for a fess chequé) between three crowns, within a plain double tressure; part of a crozier appears below the shield; the background ornamented with foliage.

"[S ' JA]COBI EPISCOPI MORAVIENSIS."—*Detached Seal.—C. Innes, Esq.*

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910. ANDREW STUART. A.D. 1482—1501. *Plate* XIX. *fig.* 2.

Rather defaced. The design is the usual representation of the Trinity. At the lower part of the seal is a shield, but the charges are indistinct; above the shield is the crozier and mitre. The background ornamented with foliage.

"S' ANDREE STEWART EPI. MORAV[IENSIS]." A.D. 1490.—*Kilravock Charters.*

911. ANDREW FORMAN. A.D. 1501. TRANSLATED TO ST. ANDREWS 1514. *Plate* XIX. *fig.* 6.

A beautifully designed and executed seal; unfortunately it is a little broken; the parts that remain are, however, very perfect. A triple canopy, richly ornamented, and supported by slender pillars; beneath the centre one the usual representation of the Trinity; beneath the dexter canopy, the Virgin and infant Jesus; beneath the sinister, a figure of Mary Magdalene, with the box of spikenard; the background diapered with a lozenge, enclosing a fleur-de-lis. At the lower part of the seal is a shield, the upper part of which only remains, shewing it to have been quarterly; first, a chevron, between three fishes haurient, for Forman; second, a goose, with a bell fastened to his neck.

"S' ANDREE EPI. MO[RAVIENS. COM]MENDA[TARII DE COLDINGH]AM ET COTINGHAM."—*Kilravock Charters.*

912. JAMES HEPBURN A.D. 1516—1524. *Plate* XIX. *fig.* 5.

This is much broken, but it seems to have been a good design, though inferior to the last. The usual representation of the Trinity within a niche; the sides of the seal filled up with foliage. In the lower part of the seal a shield, bearing on a chevron, a rose between two lions counter passant; in base, a charge in form of a heart-shaped buckle; above the shield a mitre.

"SIG[ILLUM JACOBI] EPI. MORA[VI]EN." A.D. 1523.—*Kilravock Charters.*

913. PATRICK HEPBURN. A.D. 1535—1573. *Plate* XIX. *fig.* 4.

Under a canopy, a representation of the Trinity, (?) differing, however, from the usual design. The Father here appears to be vailed, and has a mitre or conical cap on the head; (?) there is no appearance of the Holy Spirit, so it may be doubtful if it be meant for the Trinity. On the dexter side is a full length figure of the Virgin and infant Jesus; and on the sinister a figure of St. Michael in combat with the dragon. In the lower part of the seal is a shield bearing Hepburn, with a mullet in base.

"S' PATRICII HEPBURN EPI. MORAVIEN. AC COMENDATARII DE SCO."—*The late G. Smythe, Esq.*

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BISHOPS OF BRECHIN.

914. **PATRICK DE LEUCHARS.** A.D. 1354—1376.

This seal is much injured. The design is in the rich Gothic style, representing the Trinity, and in the lower part of the seal is a figure of a Bishop kneeling. The inscription appears to have been—

"S' PATRICII DEI GRACIA EPISCOPI BRECHINENSIS." A.D. 1379.—*Glammis Charters.*

915. **JOHN DE CARNOTH.** A.D. 1429—1456.

Under a Gothic canopy, with open screen work at the sides, the usual representation of the Trinity. At the lower part of the seal is a figure of a Bishop kneeling at prayer within a niche, and at each side is a shield, both bearing the same charges, viz., a swan (?) volant; and on a chief two boars' heads erased.

"S' JOHIS. EPISCOPI BRECHINENSIS."—*Appended to Charter in St. Salvator's College.* A.D. 1451.

916. **GEORGE SHORESWOOD.** A.D. 1454—1462. *Plate* XVIII. *fig.* 3.

A small round seal, of a very rich and interesting design. Three Gothic canopies, supported by slender pillars. Beneath the centre one is a rather unusual representation of the Trinity. The Father standing, supporting in his arms the dead Christ, whose left foot rests on a small globe, and on his left shoulder a dove is alighting. The seal is rather injured on this part; but on careful examination the design and meaning are not doubtful. Beneath the dexter canopy is an angel supporting a shield bearing the arms of Scotland, and in the sinister another, supported in the same manner, bearing the same impaled with those of Gueldres. At base of the seal is a shield charged with three lions' faces.

"S' GEORGII EPI. BRECHYNIN." A.D. 1461.—*Findourie Charters.*

917. **JOHN BALFOUR.** *c.* A.D. 1466—1500.

Within a Gothic niche, ornamented with crocketed pinnacles and open tabernacle work at the sides, a representation of the Trinity. The Father, crowned with the nimbus, sitting and supporting the Son extended on the cross, between his knees, and the Holy Spirit, in form of a dove, is descending to the Son, over the right shoulder of the Father. In the lower part of the seal a shield, bearing on a chevron between three cross crosslets issuing from as many crescents, the same number of otters' heads couped, the arms of Balfour of Kirkton. (?) Above the shield a mitre.

"SIGILLUM JOHANNIS DEI GRACIA EPISCOPI BRECHINEN." A.D. 1476.—*Findourie Charters.*

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918. WILLIAM MELDRUM. A.D. 1500—1512. (?)

A round shape of a similar design, being a representation of the Trinity as in the last, within a niche. In base of the seal a shield quarterly; first and fourth, an otter salient, for Meldrum, with a mullet in sinister chief point as a difference; second and third, a chevron, charged with some indistinct figure. The shield is supported by two angels kneeling; and above the shield is a mitre. This Bishop is named Walter in *Keith's Catalogue of Scottish Bishops.*

"S' ROTUND. WILLELMI EPI. BRECH." A.D. 1500.—*Findourie Charters.*

919. JOHN HEPBURN. A.D. 1517—1558.

A round shape. Beneath a canopy, supported by spiral columns, a representation of the Trinity, as in No. 913. At the lower part a shield, bearing the arms of Hepburn; above the shield a Bishop's mitre.

"S' JOHANNIS EPI. BRECHINEN."—*Chapter House, Westminster.*

920. ALEXANDER CAMPBELL. A.D. 1566—1606.

A round shape, with merely the arms of Campbell, gyronny of eight. The initials A. C. at the sides of the shield.

"[S' ALEXAND]RI EPI. BRECHENENSIS." A.D. 1566.—*Findourie Charters.*

921. ANDREW LAMB. A.D. 1606. TRANSLATED TO GALLOWAY 1619; died 1634.

A round shape. A shield bearing the paschal lamb, probably not intended as a heraldic bearing, but only a device in reference to the name.

"S' ANDREÆ EPSI. BRECHINEN." A.D. 1612.—*Findourie Charters.*

922. ANDREW LAMB. THE SAME BISHOP AS THE LAST.

The same shape as the last, with the armorial bearings of the Bishop, viz., on a fess, between three cinquefoils, a dog (?) courant inter two mullets. Crest, a demi-lion rampant, holding a mullet in the right paw; at the sides of the shield a branch of foliage.

"S' ANDREÆ EPSI. BRECHINEN." A.D. 1619.—*Auldbar Charters.*

923. DAVID LINDSAY. A.D. 1619; translated to Edinburgh 1634; died 1639.

A large seal, but a very inferior imitation of the rich designs of the earlier ones; a representation of the Trinity within a niche. In the lower part of the seal is a shield quarterly; first and fourth, a fess chequé, for Lindsay; second and third, a lion rampant, but without the ribbon, for Abernethy. Two angels kneeling supports the shield.

"S' DAVIDIS EPISCOPI BRECHINENSIS." A.D. 1635.—*Findourie Charters.*

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924. JAMES DRUMMOND. A.D. 1684; deprived 1688; died 1695.

Beneath a canopy, supported by pillars, a figure of a Bishop without a mitre, but in robes, kneeling, and both arms raised; at the sides are recesses or niches. In the lower part of the seal is an oval shield, bearing three bars wavy, the paternal arms of Drummond; above the shield a mitre. The inscription is on a scroll surrounding the design.

"SIGILLUM R. D. JACOBI DRUMMOND EPISCOPI BRECHINENSIS;" and on a scroll at each side of the canopy is the date, "ANNO 1684." A.D. 1688.—*Southesk Charters.*

BISHOPS OF DUNBLANE.

925. SIMON. *c.* A.D. 1170—1188.

This seal, though much injured, and but rudely executed, is exceedingly interesting. The design is the usual one of the period, a figure of a Bishop in pontifical vestments, his right hand raised, and his left holding a crozier. All that remains of the inscription are the following letters—

" . . . . . O . IS . . . . . NSIS . E . . " It has no doubt been—"SIGILLUM SIMONIS DUNBLANENSIS EPI."—*Appended to Charter by the Bishop confirming the Church of Logy-aithray to the Nuns of North Berwick.* *c.* A.D. 1170.—*Marchmount Charters.*

926. ABRAHAM. *c.* A.D. 1214—1220.

Unfortunately this is merely a fragment, the lower part of the seal alone remaining. The design appears to have been the same as in the last.

"[SIGILLUM] ABRAHE DUNBLANE[NSIS EPI.]"

927. COUNTER SEAL OF THE LAST.

Only a fragment of the design remains, which seems to have been a head or face of a churchman in front with a mitre.

"SECRE[TUM A]BRAHE."—*Appended to Charter by the Bishop confirming the Church of Logy-aithray to the Nuns of North Berwick.* *c.* A.D. 1214.—*Marchmount Charters.*

928. WILLIAM. *c.* A.D. 1284—1293.

Two Gothic niches, in the dexter one a figure of St. Laurence holding the gridiron before him. In the sinister niche a figure of a Bishop in pontifical vestments,

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his right hand raised, and in his left the crozier. At the lower part of the seal is a figure of a Bishop kneeling at prayer, and above his head a star.

"S' SECRETI WILLI. DI. GRA. EPI. DUMBLANEN." A.D. 1292.—*Chapter House, Westminster.*

929. JAMES RAMSAY. A.D. 1673; translated to the See of Ross 1684; died 1696.

A round seal, containing merely a shield bearing an eagle displayed surrounded by two serpents forming a circle, the heads touching each other in chief, and their tails crossing in base. Above the shield a mitre.

"SIG. JACOB. EPIS. DUNBLANEN. AC DECAN. SACEL. REGII."—*Detached Seal.—General Register House.*

BISHOPS OF ROSS.

930. ROBERT. *c.* A.D. 1280—1296.

A fine design of two Gothic niches ornamented with crockets and pinnacles, within which are figures of St. Peter and St. Boniface. In the lower part of the seal is a Bishop kneeling at prayer, and at each side a rose.

"CLAVIGER UT RESERET FLEXO BONEFACIUS ORET." A.D. 1292.—*Chapter House, Westminster.*

931. ALEXANDER. *c.* A.D. 1357—1370.

A handsome design of Gothic niches. In the uppermost is the Virgin and infant Jesus; in the centre one a figure of a Bishop; in the dexter a figure of the archangel Michael holding a cross in his right hand, and in his left a shield charged with a cross, combating the dragon; in the sinister niche a figure of St. Andrew, with a book in his left hand, and his cross in the right. In the lower part of the seal is a figure of a Bishop kneeling at prayer, and behind is a rose. At each side is a shield, both bearing three lions rampant within a double tressure flowered and counter-flowered, the arms of Ross.

"S' ALEXANDRY DEI GRACIA EPI. ROSS."—*Chapter House, Westminster.*

932. A SMALL SEAL OF THE SAME BISHOP.

The impression is not very perfect, but the design is quite distinct, being a monk kneeling praying to the Virgin, who holds the infant Jesus in her arms.

"S' ALEXANDRI D. QWACHAN." (?)—*Appended to the same Instrument as No.* 241.—A.D. 1404.—*Morton Charters.*

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933. JOHN FRASER. *c.* A.D. 1485—1507.

A round seal; rather defaced. A figure of St. Peter with a key in his right hand, and a patriarchal cross in his left, standing beneath a Gothic canopy. The background ornamented with foliage, &c. At the lower part of the seal is a shield, but the charge upon it is indistinct.

"S' JOHANNIS FRASER EPISCOPI ROSSEN."—*Chapter House, Westminster.*

934. JOHN LESLEY. A.D. 1565; died abroad 1596.

A round seal. On a bend three buckles; below the shield a scroll inscribed with the word "MEMENTO," at the sides the initials I. L., and at the top E. R.

"S' JOANNIS E. ROSSEN. AC COMMENDTARII DE IN." A.D. 1567.—*Mackenzie Charters.*

935. JOHN MAXWELL. A.D. 1633; deprived 1638; preferred to the Archbishopric of Tuam 1645; died 1646.

A round seal, much defaced, but the design is quite apparent. A shield per pale, dexter, St. Peter and St. Boniface; sinister, on a saltire cantoned in chief with a crescent, a heart, the paternal arms of Maxwell. Above the shield a mitre. The inscription is very imperfect, it seems to have been—

"SIGILL. JOHANNIS MAXWELLE EPISCOPI ROSSENSIS." A.D. 1635.—*Mackenzie Charters.*

CAITHNESS. No seals of any of the Bishops of this See have yet been met with.

BISHOPS OF ORKNEY.

936. THOMAS DE TULLOCH. A.D. 1422—1446.

This seal is executed in an inferior style of art to those of the contemporary Bishops. In a Gothic niche a figure, perhaps St. Magnus, with a sword in his right hand; at the sinister side of the head seems to be a cross crosslet. The background ornamented with foliage. The inscription is almost entirely broken away, but probably was—

"SIGILLUM THOME DEI GRACIA EPI. ORCADENSIS." *c.* A.D. 1422.—*St. Andrews Charters.*

937. ROBERT REID. A.D. 1540—1558. *Plate* XXVII. *fig.* 5.

Within a Gothic niche, a full length figure of the Virgin crowned with royal crown and nimbus, holding in her arms the infant Jesus also crowned with the nimbus, and holding a globe in his right hand. In the lower part of the seal is a shield charged with a stag's head erased. Above the shield a mitre.

"S' ROBERTI ORCHADEN. EPI. ET DE KINLOS ABBATIS."—*From a detached Seal in the Museum of the Society of Antiquaries of Scotland.*

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938. ANDREW HONEYMAN. A.D. 1664—1676.

A round seal. The front of a church; in the centre porch a figure of St. Magnus holding the crozier in his right hand. On the arch of the porch is inscribed "S' MAGNUS." In the lower part of the seal is a shield, quarterly; first, on a bend three mullets; second and third, a fess counter compony; fourth, a burning heart encircled by a wreath; over all, a fess charged with a crescent between two of the same inverted. At the sides of the shield is a scroll ornament.

"SIGILLUM R. P. ANDREÆ HONYMANNI ORCADUM EPISCOPI ANN. DOM. 1664."—*From an original brass matrix, formerly in the Collection of the late Mr. Thomas, of London.*

BISHOPS OF GLASGOW.

939. JOCELINE. A.D. 1175—1198. *Plate* XV. *fig.* 1.

A full-length figure of a Bishop in pontifical vestments, his right hand elevated bestowing the benediction, his left holding the crozier.

"SIGILLUM JOCELINI GLASGUENSIS EPISCOPI."

940. COUNTER SEAL OF THE LAST. *Plate* XV. *fig.* 1.

A small antique gem. Two doves drinking from a vase. The inscription is quite illegible.

Appended to a Charter by Joceline of the Church of Hastenesden to the Abbey of Melros. c. A.D. 1190.—*Melros Charters.*

941. FLORENCE. Bishop Elect, A.D. 1202; resigned 1207; died 1212. *Plate* XV. *fig.* 3.

This is an interesting design. A figure of a young man seated before a lectern, on which is a book; in his left hand he holds a rod or staff of office; his right hand is a little raised, and the forefinger extended as if he was discoursing from the book before him.

"SIGILL. FLOREN[TII GLAS]GUENSIS ELECTI."—*Appended to a Charter of Confirmation by Florence of a Toft in the Burgh of Glasgow to the Abbey of Melros. c.* A.D. 1204.—*Melros Charters.*

942. WALTER. CHAPLAIN TO WILLIAM THE LION. A.D. 1207—1232. *Plate* XV. *fig.* 4.

A full-length figure of a Bishop in profile, in pontifical vestments, standing upon a crescent reversed, his right hand elevated, and his left holding the crozier.

"SIGILL. WALTERI DEI GRA. GLASGUENSIS EPI."

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943. COUNTER SEAL OF THE LAST. *Plate* XV. *fig.* 4.

A demi-figure of a Bishop as in the former.

"SIGILL. WALTERI CAPELLANI GLASG."—*Appended to Composition between the Abbey of Melros and the Church of Maxton regarding the Tithes of Maxton and Moorhouse.* A.D. 1227.—*Melros Charters.*

944. WILLIAM DE BONDINGTON. A.D. 1232—1258. *Plate* XV. *fig.* 5.

A full-length figure of a Bishop, the same as in No. 942.

"SIGILL. WILLELMI [DEI] GRA. GLASGUENSIS EPI."

945. COUNTER SEAL OF THE LAST. *Plate* XV. *fig.* 5.

A figure of St. Kentigern, in pontifical vestments. In his left hand the crozier, and with his right consecrating a Bishop, who is kneeling before him.

"ORA PRO NOBIS BEATE KENTEGERNE."—*Appended to Composition between the Monastery of Melros and the Monastery of Jedworth, regarding the Church of Hunum.* A.D. 1237.—*Melros Charters.*

946. ROBERT WISHART. A.D. 1271—1316. *Plate* XVI. *fig.* 1.

This, as well as the Counter Seal following, is an exceedingly interesting and beautiful seal, both as regards the fine design and execution, and the celebrated person to whom it belonged. Very fortunately it is in good preservation. Under a rich Gothic canopy a full-length figure of a Bishop in pontifical vestments, his right hand raised, and his left holding the crozier, standing on a lion crouching. On each side of the Bishop is the head of a saint in front, crowned with the nimbus, perhaps meant for the heads of St. Kentigern and St. David; below the dexter head is a bird (raven?); and beneath the sinister one a fish with a gemmed ring in its mouth.

"S' ROBERTI DEI GRATIA EPI. GLASGUENSIS."

947. COUNTER SEAL OF THE LAST. *Plate* XVI. *fig.* 1.

Equally rich in design; consisting of three compartments. In the upper compartment or niche is a monk presenting to St. Kentigern the fish with the jewelled ring in its mouth, which, by his command, had been caught in the Clyde, in support of the honour of Queen Languoreth. In the middle compartment of the seal are two niches; in the dexter a figure with a sword in his right hand; in the sinister niche a figure of the Queen, holding the ring in her right hand. In the lower part of the seal, within a niche, is a figure of a Bishop kneeling at prayer; and on each side are heads of saints similar to

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those in the last. The inscription on this fine seal is rather imperfect, but has evidently been—

"REX. FURIT. HEC. PLORAT. PATET. AURUM. DUM. SACER. ORAT."—*Appended to Collation of the Church of Ochiltree to the Monks of Melros.* A.D. 1315.—*Melros Charters.*

948. ROBERT WISHART. THE SAME PERSON. *Plate* XVII. *fig.* 1.

Not so richly designed as the last, but exceedingly well executed. A full-length figure of a Bishop, as before. At the dexter side a bird on a branch of ivy, and at the sinister the fish and ring. In the lower part of the seal is a small head of an animal, apparently a wolf.

"S ' ROBERTI WYSCHARD DE GRA. EPISCOPI GLASGUENSIS." A.D. 1292.—*Chapter House, Westminster.*

949. ROBERT WISHART. *Plate* XV. *fig.* 6.

A third seal of the same Bishop; much smaller, and though considerably injured, shows a fine design. Figures of St. Kentigern and St. Laurence occupy two niches in the centre, and beneath is a figure of a Bishop kneeling.

". . . . . GRA. EPISCOPI GLASGUENS."—*Appended to a Convention between the Master and Brethren of Torphichen and Sir Reginald le Chein, regarding the Patronage of the Church of Ochiltree in Kyle.* c. A.D. 1314.—*Melros Charters.*

950. JOHN WISHART. c. A.D. 1318—1326. *Plate* XVI. *fig.* 3.

Very much defaced. It appears to have been a very rich design. A figure of a Bishop in a niche with canopy, and in the lower part a figure of a Bishop kneeling at prayer. On the dexter side is a shield charged with the arms of Scotland; and on the sinister side is another, but so much defaced that the bearings cannot be distinguished.

"SIGILLUM JOHANNIS DEI GR[A. EPI.] GLASGUENSIS."—*Appended to Attestation by the Bishop of the fruits of the Church of Hastenesden, ratified by Bishop Robert.* A.D. 1326.—*Melros Charters.*

951. JOHN LINDSAY. c. A.D. 1326—1335. *Plate* XVI. *fig.* 4.

Beneath a Gothic canopy a figure of a Bishop, as in the last; above the right hand appears a mullet. On the dexter side is a shield bearing ermine three bars, (?) above the shield is a fish with a ring in its mouth. On the sinister side is also a shield, bearing an orle vairé, surmounted with a bend; and above the shield is a bird.

"S' JOHIS DEI GRA. EPI. GLASGUEN. AD CAS."—*Appended to Vidimus by the Bishop of the Patronage of the Church of Ochiltree.* A.D. 1333.—*Melros Charters.*

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952. WILLIAM LAUDER. A.D. 1408—1425. *Plate* XVII. *fig.* 2.

A very beautiful seal, of a most elaborate design and execution. Beneath a richly ornamented canopy is a representation of the Trinity; the Father, with the nimbus, sitting and supporting between his knees the Son, extended on the cross, the Holy Spirit in form of a dove issuing from the mouth of the Father on the head of the Son. On each side of the centre niche is a small recess, jutting forward, in which is a figure kneeling, in act of adoration. Above these, in smaller canopied niches, are two upright figures of saints; at each side is a shield, bearing the arms of Scotland. In the centre of the lower part of the seal is a three-quarter front figure of a Bishop kneeling at prayer, within an arched recess; at the sinister side is a shield, charged with a griffin segreant, the paternal arms of Lauder. There has probably been a similar shield on the dexter side, but that part of the seal is now broken.

"S' WILLELMI DEI GRACIA EPISCOPI GLASGUENSIS."—*This fine seal is appended to a Charter in Glasgow College.* A.D. 1417.

953. ANDREW MUIRHEAD. A.D. 1454—1473.[1] *Plate* XVI. *fig.* 5.

A very pretty design of a Gothic niche, with canopy and open tabernacle work at the sides. A figure of St. Kentigern, with the nimbus, in pontifical vestments, holding in his right hand a fish with ring in its mouth, and in his left the crozier; in the open space of the screen work at the sides is a fish with ring in its mouth. In the lower part of the seal is a shield, bearing on a bend three acorns, the coat of Muirhead.

"SIGILLUM ANDREE EPI. GLASGUENSIS."—*Appended to Indenture between the Abbey of Melros and James Park, the Vicar of Mayboll, regarding the Tithes of Grange and Monkwood, in Carrick.* A.D. 1465.—*Melros Charters.*

954. JOHN LAING. A.D. 1473—1482. *Plate* XVII. *fig.* 3.

Rather defaced, but of a pretty design. Three Gothic niches: within the centre one a figure of St. Kentigern, the same as in the preceding; in the dexter niche is a figure, perhaps St. Michael, with a long spear, which he thrusts into the head of a man beneath his feet; in the sinister niche is a figure of St. Catherine, crowned with the nimbus, holding in her right hand the wheel. In the lower part of the seal is a shield, supported by two angels. Quarterly; first and fourth, a pale; second and third, three piles, for Laing.

"S' JOHIS EPI. GLASGUENSIS." A.D. 1477.—*Glasgow College Charters.*

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[1] This and all the following seals of the Bishopric are of a round shape.

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955. ROBERT BLACADER. *c.* A.D. 1480—1508. FIRST ARCHBISHOP OF GLASGOW. *Plate* XVII. *fig.* 4.

Within a niche, a figure of St. Kentigern, in pontifical vestments, with fish and ring in its mouth; in the lower part of the seal is a shield, bearing on a chevron three roses, the arms of Blacader; above the shield a mitre.

"S' ROTUNDUM ROBERTI EPI. GLASGU." A.D. 1491.—*Glasgow College Charters.*

956. ROBERT BLACADER. THE SAME PERSON. *Plate* XVII. *fig.* 5.

A fine seal, but much broken. A figure of St. Kentigern, with the nimbus, and habited as a Monk, his hands holding a book on his breast, at his left side is a fish, with a gemmed ring in its mouth, within a Gothic niche. In the lower part of the seal is a shield, bearing the arms of Blacader, as in the last, and above it a cross fleury. Much of the inscription is lost, but from other impressions of the same seal, the following has been supplied—

"SIGILLUM ROBERTI ARCHIEPI. GLASGUENSIS."—*Appended to Charter by David Cuninghame, of some Lands for endowing a Chaplainry in a Church near Glasgow.* A.D. 1500.—*Glasgow College Charters.*

957. GAVIN DUNBAR. A.D. 1524—1547.

Beneath a canopy, supported by spiral columns, and open screen work at the sides, a figure of St. Kentigern, with the nimbus, in pontifical vestments, holding in his right hand the fish with ring in its mouth, and in his left the crozier. In the lower part of the seal is a shield, bearing three cushions, within a double tressure flowered and counter-flowered. Above the shield a cross eury.

"SIGILLUM GAVINI ARCHIEPI. GLASGUENSIS."

958. COUNTER SEAL OF THE LAST.

Three cushions, within a double tressure flowered and counter-flowered; above the shield a cross bottonné, and below it a fish.

"SECRETU GAVINI ARCHIEPI. GLASGUEN."—*Appended to Collation of the Parsonage of Newland in favour of Thomas Davidson.* A.D. 1536.—*Morton Charters.*

959. JAMES BETON. A.D. 1551; retired to France in 1560; where he died in 1603. *Plate* XXI. *fig.* 5.

Of a similar design to No. 957. In the lower part of the seal is a shield quarterly, Beton and Balfour. Above the shield a cross bottonné.

"SIGILLUM JACOBI ARCHIEPISCOPI GLASGUEN."

960. COUNTER SEAL OF THE LAST.

A shield quarterly, as in the last; at the sides the initials I. B. Above the shield a

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cross bottonné, and beneath it the fish and ring. On a scroll, surrounding the shield, is inscribed—

"FERENDUM VI . . . AS." (?) A.D. 1566.—*Morton Charters.*

961. JAMES BOYD. A.D. 1573—1581.

A fess chequé of four tracts. Above the shield an open book.

"SIGILLUM JACOBI BOYD ARCHIEPISCOPI GLAS^{N}." A.D. 1577.—*Morton Charters.*

962. JAMES BOYD. SAME PERSON AS THE LAST.

The same design as No. 959. The shield, in the lower part, is charged with a fess chequé, and a cross crosslet fitchée in base.

"SIGILLUM JACOBI BOYD ARCHIEPISCOPI GLASGUEN." A.D. 1581.—*Glasgow College Charters.*

963. WILLIAM ERSKINE. A.D. 1585; deprived by the King 1587.

In good preservation, but in a style of art very inferior to those of an earlier age. Under a canopy a figure of St. Kentigern, in pontifical vestments, holding a fish in his right hand, and in his left a crozier. In the lower part of the seal is a shield, bearing on a pale a buckle, the arms of Erskine; above the shield a cross bottonné.

"SIGILLUM GUILIELMI ERSKENE ARCHIPISCOPI GLASGU."

964. COUNTER SEAL OF THE LAST.

A shield with the arms of Erskine, as in the last, and beneath the shield a fish with ring in its mouth, at the sides the initials V. E.—*Marr Charters.*

965. ANDREW FAIRFOWL. A.D. 1661—1663.

This is an extraordinary design; though certainly not in the best taste, it is well executed. A crozier and a cross in saltire, surmounted by a figure of a monk vested in a singular habit, which is also surmounted with a tree, amid the branches of which is a shield, bearing three fowls, the arms of Fairfowl. Across the trunk of the tree is a fish.

"SIGILLUM R. P. ANDR. ARCHI[EPISC]OPI GLASGU." A.D. 1663.—*C. K. Sharpe, Esq.*

GALLOWAY. No seals of any of the Bishops of this See have yet been met with.

BISHOPS OF ARGYLE.

966. MARTIN. *c.* A.D. 1352—1362.

A richly designed seal, but unfortunately in very imperfect preservation. Three figures standing in a galley. The centre one is a Bishop in the usual attitude

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and vesture, and at each side a female, both of whom, as well as the Bishop, have the nimbus. The upper part of the seal has a rich Gothic canopy; and in the lower part, within an arched niche, is a figure of a Bishop kneeling at prayer.

"[S ' MAR]TINI DEI GRACIA EPI. ERGADIEN." A.D. 1357.—*Chapter House, Westminster.*

967. ROBERT COLQUHOUN. A.D. 1473—1495.

A round shape. A Gothic niche, with open screen-work at the sides. A full-length figure of a Bishop in similar vestments and attitude as the preceding. In the lower part of the seal a shield, supported by two angels kneeling, bearing a saltire engrailed. Above the shield a mitre, at the dexter side of which is a small cross.

"S ' ROBERT COLQUHON EPI. ERGADIENEN."—*Appended to a Commission to the Dean of Glasgow to collate Gilbert Kennedy to the Archdeanery of Argyle, 2d December* 1479.—*Glasgow College Charters.*

968. ARTHUR ROSS. A.D. 1675—1679. Translated successively to Galloway, Glasgow, and St. Andrews. He was deprived in 1688, and died in 1704.

A round shape, with only a shield per pale, dexter, two croziers endorsed saltire-wise, in chief, a mitre; sinister, a chevron chequé between three water budgets, in chief a rose barbed, stemed, and leaved, for Ross. Above the shield a mitre, on the labels of which is inscribed, "SIT CHRISTO SUAVIS ODOR."

"SIGIL. ARTHURI ROS EPIS. LISMOREN."—*Communicated by J. Robertson, Esq.*

BISHOPS OF SODOR OR THE ISLES.

969. MARK. A.D. 1275—1304.

A fine seal in excellent preservation. Within a Gothic niche a figure of a Bishop in the usual attitude and vesture.

"S ' MARCI DEI GRACIA SODOREN. EPISCOPI." A.D. 1292.—*Chapter House, Westminster.*

970. ANDREW KNOX. A.D. 1606. Translated to the See of Raphoe, in Ireland, 1622; died 1632.

A figure of a Bishop (?) sitting in an open boat, habited in the costume of the period, holding a book in his left hand, and pointing with his right over the

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side of the boat. Above is a scroll, with an inscription now illegible; and in the lower part has been a shield, but it is too much injured to make out the charges.

"SIGILLUM ANDREÆ CNOXII INSULARUM SCOTIÆ EPS. 1610."—*Communicated by D. Laing, Esq.*

971. ROBERT WALLACE. A.D. 1661—1669.

Very much defaced. A man sitting in the stern of a boat rowed by three others. In the upper part of the seal a shield, quarterly; first and fourth, a lion rampant, for Wallace; second and third, a fess chequé. The latter part only of the inscription remains.

". . . . . HÆ BN. DUM." A.D. 1662.—*Mackenzie of Seaforth's Charters.*

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SEALS

OF

ABBOTS, MONASTERIES, &c., OF SCOTLAND.[1]

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972. ABERDEEN, HERVY DE RABETH, DEAN OF.

A finely designed seal. A figure of the Virgin with royal crown, sitting with the infant Saviour in her arms. On each side is an angel holding a scroll, on which is inscribed some words, now illegible. At the lower part of the seal is a figure of a monk kneeling at prayer, and in the background are six crosses.

"S' HERVEI DE RABETH DECANI ABERDONEN." c. A.D. 1292.—*Chapter House, Westminster.*

973. ABERDEEN, CHAPTER OF.

This and the Counter Seal following are of a round shape, and beautifully designed. The impression is unfortunately not so perfect as might be wished. The design represents in the upper part the Virgin sitting with the infant Jesus within a Gothic niche, at the side of the Virgin's head is a crescent and a mullet. At the outer sides of the niche are two medallions containing heads of Saints in front. The lower part of the seal is divided into three Gothic niches; in the centre one is a figure of a Bishop (St. Nicholas?) in pontifical vestments, his right hand raised, his left holding the crozier; in the dexter niche is a figure of a priest, his hands clasped in front; and in the sinister niche a similar figure.

"SIGILL. COMMUNE CAPITULI ECCLESIE ABIRDONENSIS."

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[1] Unless otherwise specified, the seals in this class are of a pointed oval shape.

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974. COUNTER SEAL OF THE LAST.

This design represents the nativity of the Saviour in the manger at Bethlehem. In the centre part of the seal is the infant Jesus, "wrapped in swaddling clothes," laid in a manger. The Virgin is sitting on the ground beside him, and St. Joseph is sitting on a chair at his feet. In the upper part of the seal is a star of eight points, between the heads of an ox and an ass; and above the head of the Virgin a small lamp is suspended. The lower part of the seal is ornamented with capitals of four pillars supporting the design above, and in the centre is a medallion containing a head in front. The inscription is imperfect.

"SIGNANT STELLA TH . . . . . ." This fine seal is appended to a document in the Marr Collection, dated 1612. It is quite evident, however, that the seal is at least three centuries earlier; and fragments of it are found in various collections in the beginning of the fourteenth century.

975. ABERDEEN, KING'S COLLEGE.

A round seal, rather a curious design. A vase with a long neck and two handles containing flowers. Upon the front of the vase are three salmon, their heads crossing in the centre. From the top of the seal issues a dexter hand holding an open book. The inscription is on a ribbon flowing round and over the seal.

"S' COIE COLLEGII BTE. MARIE UNIVERSITATIS ABERDONEN." A.D. 1658.—*Auldbar Charters.*

976. ABERNETHY, COLLEGE OF.

A round shape. A shield bearing a lion rampant debruised with a ribbon. Foliage at the top and sides of the shield.

"S' COMMUNE COLLEGII DE ABERNETHY."

977. COUNTER SEAL OF THE LAST.

A figure of St. Bridget with the nimbus, holding a crozier in her right hand. At her feet on the right side is a cow. The background prettily ornamented with foliage.

"IN DOMO DEI AMBULABIMUS CUM CONSENSU." A.D. 1557.—*The late G. Smythe, Esq.*

978. ARBROATH, ABBOT OF.

This seal is unfortunately much defaced, but it has evidently been of an interesting and beautiful design. In the upper part are three Gothic niches ornamented with pinnacles, &c. Beneath the centre one is a figure of the Virgin sitting with the infant Jesus, and in each of the side niches is an angel kneeling and

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adoring. In the centre and principal compartment of the seal is a representation of the martyrdom of St. Thomas à Becket, to whose memory the Abbey was consecrated. The four conspirators are approaching St. Thomas in front, and the sword of the foremost descends on his head as he kneels before an altar, (on which is a chalice,) separating him from the assassins. Behind St. Thomas is a priest, who extends a cross as if to avert the fatal stroke. In the lower part of the seal, but very indistinct, is a figure of a monk kneeling at prayer. The inscription has probably been—

"SIGILL. ABBATIS SCE. THOME DE ABIRBROTHOC."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

979. ARBROATH, THE ABBEY OF.

This is a large round seal of excellent design and workmanship, representing the martyrdom of St. Thomas à Becket at Canterbury, A.D. 1170. St. Thomas is kneeling before the steps of an altar, at the side of which a priest is standing holding a passion cross. The four conspirators are behind the martyr, and the sword of the second descends on his head with such violence that the sword breaks, and part falls on the steps of the altar. The third figure is turning to converse with the one behind. All the four are armed in mascled armour, with surcoats, but only three have helmets. The shield of the first figure is charged with a bear rampant, the second with two bends, thus identifying the figures with Fitzurse and Tracy; the position of the sword in the hand of the third figure hides the charge on his shield; but on that of the fourth figure a bordure is quite apparent. The whole is represented under three arches, from the top of the centre one issues a hand, the thumb and two fingers pointing downwards.

"SIGILLUM A[BBATIS ET CO]NVENTUS SCI. THOME MARTYRIS DE ABERBROTHOT."

980. COUNTER SEAL OF THE LAST.

Equally fine and interesting. A casket or reliquary with the doors thrown open, displaying a beautiful figure of the Virgin sitting, holding in her right hand a branch of foliage, and in her left the infant Jesus, who, as well as the Virgin, is crowned with an open crown. In the background, above the head of the infant, is an estoile. The inscription is unfortunately not quite perfect, but from various impressions of this fine seal the following has been completed—

"PORTA SALUTIS AVE. PER TE PATET EXITUS AVE."

"VENIT AB EVA VE. VE QUIA TOLLIS AVE."—*Detached Seal.—Auldbar Charters.*

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981. ARBROATH, MATTHEW, MONK OF.

A full-length figure of an Abbot, in pontifical vestments, his right hand raised, and his left holding a crozier. On each side is a figure of an angel with the thurible. At the lower part of the seal is a demi-figure of a Monk praying.

"S' P. [F?] W. MATHI MONAC. D. ABIRBROTHOT." The original brass matrix of this seal was found at Arbroath the latter end of last century, and is now in the Museum of the Society of Antiquaries of Scotland.

982. BALMERINO, ABBOT OF.

A figure of an Abbot with the crozier in his left hand. On the dexter side of the figure appears to be a fleur-de-lis and three mullets of six points.

"S' ABBIS. SCI. EDWARDI IN SCOCIA."—*Detached Seal.—Chapter House, Westminster.*

983. BALMERINO, MONASTERY OF ST. MARY'S.

A full-length figure of the Virgin and infant Jesus standing within a Gothic niche richly ornamented. At the lower part of the seal is a shield bearing the arms of Scotland.

"SIGILLUM COMMUNE SANCTE MARIE DE BALMORYNACH."—*Appended to a Tack of the Teinds of Lochleven by Robert the Abbot to James Earl of Morton.* A.D. 1530.—*Morton Charters.*

984. BERWICK, TRINITY FRIARS OF.

A figure of the Saviour sitting, with a cruciform nimbus, holding up both hands open, his feet resting on part of a circle, no doubt meant to represent the rainbow. On the right of the figure is a spear and the crown of thorns, and on the left is the cross. Below the circle is a Monk kneeling at prayer.

"S' MINISTRI ORDINIS SCE. TRINITATIS DE BERWIK."—*Detached Seal.—Chapter House, Westminster.*

985. BRECHIN, CHAPTER OF.

A fine seal, but now rather injured. Under a Gothic canopy a representation of the Trinity. The Father sitting and supporting between his knees the Son extended on the cross; the Holy Spirit proceeds from the Father to the head of the Son. Above the dexter limb of the cross is an estoile, and above the sinister a mullet within a crescent.

"S' CAPITULI SANCTE TRINITATIS D. BREC[HEN]." A.D. 1509.—*Findourie Charters.*

986. BRECHIN, THOMAS MELDRUM, OFFICIAL OF.

Within a Gothic niche a representation of the Trinity. In the lower part of the seal is a shield charged with an otter passant bendwise, the arms of Meldrum.

"S' OFFICIALIS BRECHINEN." A.D. 1514.—*Communicated by Lord Lindsay.*

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987. BRECHIN, THE OFFICIAL OF.

The front head of a Bishop mitred, probably intended for St. Columba, and below it a hunting-horn stringed. The background elegantly ornamented with a lozenge, enclosing a cross.

"SIGILLUM CURIE OFFICIALIS BRECINENSIS." This is executed in the beautiful style of art of the fourteenth century, at which period there can be little doubt it was engraved. The original brass matrix, in excellent preservation, was found near Montrose in 1848, and is at present in the custody of the Queen's Remembrancer in Exchequer, being claimed as treasure-trove.

988. CAITHNESS, CHAPTER OF ST. MARY'S. *Plate* XXVI. *fig.* 1.

A rich and beautiful design, in excellent preservation. In the centre of the seal, within a niche, is a demi-figure of the Virgin, with royal crown and nimbus, holding the infant Jesus in her left arm. The Saviour is nimbed with a cruciform nimbus, and holds a book in his left hand. At the dexter side of the Virgin is the head of a Bishop, and at the sinister a head with a crown, perhaps meant for the heads of St. Columba and St. David; above these are heads of angels. In three small recesses, over the niche, are heads of saints. In the lower part of the seal is a choir of nine persons, each with a book in his hand chanting.

"S' CAPITLI ECCE SCE DEI GENITRICIS MARIE CATANENSIS."—*From a brass matrix in possession of C. K. Sharpe, Esq.*

989. COUNTER SEAL OF THE LAST. *Plate* XXVI. *fig.* 2.

The annunciation of the angel Gabriel to the Virgin Mary. In the left hand of the angel is a scroll, on which is inscribed "AVE MARIA;" in the recess above is the Holy Spirit, in form of a dove, descending.

"COLLEGIU COS . . . . . CATANESSE MARIA." *c.* A.D. 1357.—*From a Detached Seal in the Chapter House, Westminster.*

990. CAITHNESS, JOHN DE GAMERY, CANON OF. *Plate* XXI. *fig.* 3.

A fine design of an elegant double niche, containing two figures of saints. In the lower part of the seal is a shield, supported by two angels, charged with a chevron between a mullet and cinquefoil in chief, and a lion's face in base.

"S' JOHANNIS DE GAMERY."—*Appended to Indenture made at Carynbulg, Buchan,* A.D. 1360, *between Hugh Ross, Lord of Fillorth, and John Lorn.—Balnagowan Charters.*

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991. CAMBUSKENNETH, JOHN, ABBOT OF.

A very beautiful seal, in excellent preservation. Within a Gothic niche a half-length figure of the Virgin, with a royal crown, holding the infant Jesus with a cruciform nimbus. In the lower part of the seal, also within a niche, has been a Monk kneeling at prayer, holding the crozier.

"S' JOHANNIS AB[BATIS D]E KAMBISKINEL." A.D. 1292.—*Chapter House, Westminster.*

992. CAMBUSKENNETH, PATRICK, ABBOT OF.

A pretty design, but the impression is not very perfect. It represents the Virgin and infant Jesus sitting within a Gothic niche, and beneath is a figure of a Monk kneeling at prayer.

"S' PATR. ABBATIS DE CABUSKYNEL." *c.* A.D. 1400.—*A Detached Seal.—Chapter House, Westminster.*

993. CAMBUSKENNETH, OFFICIAL SEAL OF THE ABBOT OF.

A full-length figure of the Virgin and infant Jesus standing beneath a canopy supported by columns, the background ornamented with foliage. In the lower part of the seal is a shield, bearing on a fess, between three mullets, as many roundles. The inscription is not perfect, but seems to be—

"S' OFFICII OFFICIALITATUS ABBATIS DE KAMBUSKET." *c.* A.D. 1500.—*Detached Seal.—Chapter House, Westminster.*

994. CAMBUSKENNETH, ST. MARY'S.

This seal is rather defaced, but is a pretty design of two compartments; the upper one a Gothic niche, containing a half-length figure of the Virgin and infant Jesus, and in the lower compartment an assemblage of six Monks kneeling and offering prayer.

"SIGILL. CONVENTUS SC̄E MARIE DE KAMBUSKINEL."—*From a detached Seal in the Museum of the Society of Antiquaries of Scotland.*

995. COLDINGHAM, MONASTERY OF.

A full-length figure of the Virgin and infant Jesus, the background ornamented with foliage.

"SIGILLUM COMUNE MONASTERII DE COLDINGHAME."—*Detached Seal.—General Register House.*

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996. COLDINGHAM, ROBERT BLACADER, COMMENDATOR OF.

A beautifully designed and executed seal. A full-length figure of the Virgin crowned, holding the infant Jesus in her arms, within an elegant Gothic niche, in the background of which is suspended the dorsal or fringed curtain; in the lower part of the seal, within an arched niche, and supported by a crozier, is a shield bearing on a chevron three cinquefoils.

"S' ROBERTI BLACAD. PRIORIS DE COLDING[HAM] AC PROTHONOTARII APOSTOLITI." A.D. 1519.—*Dalhousie Charters.*

997. CULROS, MONASTERY OF.

Within a Gothic niche, a full-length figure of the Virgin, crowned with a royal crown, holding the infant Jesus in her arms.

"SIGILLUM COMMUNI MONASTERII DE CULROS."—*From the orginal brass matrix in the Advocates' Library, Edinburgh.*

998. CULROS, A COUNTER OR PRIVY SEAL OF THE MONASTERY OF.

A round shape, a hand issuing from the dexter side of the seal holding a crozier; and in front an estoile and a crescent.

"CONTRA SIGILL. DE CULENROS."—*Detached Seal.—Chapter House, Westminster.*

999. COUPAR IN ANGUS, ABBOT OF.

A small counter seal, with the design of a hand vested, issuing from the sinister side of the seal, holding a crozier between two fleurs-de-lis.

"CONTRA SIGILLUM ABBIS DE CUPRO." A.D. 1292.—*Chapter House, Westminster.*

1000. COUPAR IN ANGUS, DONALD CAMPBELL, ABBOT OF.

A full-length figure of the Virgin, with the nimbus, holding the infant Jesus in her arms, standing in a Gothic niche; in lower part of the seal is a shield quarterly; first and fourth, gyronny, for Campbell; second and third, a galley, for Lorn.

"S' DONALDI CAMPBEL ABBATIS DE CUPRO." A.D. 1532.—*Marr Charters.*

1001. COUPAR IN ANGUS, CHAPTER OF.

A rich design. Within a Gothic niche, a figure of the Virgin sitting, holding in her right hand a branch of lilies, and her left supporting the infant Jesus standing on the seat beside her; in the lower part of the seal, within an arched niche, an Abbot in front, with a crozier, kneeling at prayer; at the sides of the niche are two shields, the dexter one bearing the arms of Scotland, the sinister three escutcheons, being the bearing of Hay.

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"S' COMUNE CAP[ITU]LI MON. DE CUPRO."—*Appended to a Tack by Donald, Abbot of Cupar, "of the Lands of Murthlay, liand in the erldome of Mar, to Alexander Forbes and ane ayr maill."* A.D. 1532.—*Marr Charters.*

1002. COUPAR IN ANGUS, MONASTERY OF.

The same design as the last, the only difference being in the figure of the Abbot at the lower part, which in this is in profile, and without the crozier. It is rather inferior in execution to the last, and evidently of a later period.

"SI. COMUNE M. DE CUPRO."—*Detached Seal.—J. T. Gibson Craig, Esq.*

1003. DEER, HENRY, ABBOT OF.

A full-length figure of an Abbot, with a crozier in his right hand, and a book in his left. The inscription is injured, but seems to be—

"SIGILLUM ABBATIS DE DEER."—*Appended to the same Charter as No.* 191. A.D. 1316. —*Melros Charters.*

1004. DRYBURGH, ROGER, ABBOT OF.

An arm vested issuing from the sinister side of the seal, holding a crozier. The inscription is injured, but it appears to be—

"SIGILL. ABBATIS ECCLE DE DRIEBURG."—*Appended to Convention between the Abbeys of Melros and Kelso, regarding the Lands of Bouldin, Eldun, and Dernewick.* c. A.D. 1220.—*Melros Charters.*

1005. DRYBURGH, ABBOT OF.

A fine design, in good preservation; a full-length figure of an Abbot, holding in his right hand an open book, and in the left a crozier. At the sinister side is a crescent; the background ornamented with fleurs-de-lis and trefoils.

"SIGILLUM ABBATIS DE DRIBURGH."—*Appended to Charter by Robert Colvile, Lord of Oxenham and Ochiltree, renouncing all claims to the Patronage of the Church of Ochiltree, which Eustacia Colvile had given to the Abbey of Melros.* A.D. 1324.—*Melros Charters.*

1006. DRYBURGH, ABBOT OF.

This seal is much broken, the parts which remain are however very perfect, and exhibit a well executed design of a full-length figure of an Abbot, with the crozier in his right hand, and a book in the left, within a Gothic niche.

"[S']ABBATIS [DE DRI]BOURGH."—*Appended to the same Charter as No.* 379. c. A.D. 1369.—*Melros Charters.*

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1007. DRYBURGH, JOHN, ABBOT OF.

A rich design of a Gothic niche, containing a figure of the Virgin, with royal crown, holding in her right hand a lily, and in her left the infant Jesus. On the left of the Virgin is the figure of a Saint, with the nimbus, holding a palm branch. In the lower part of the seal is a figure of a Monk kneeling at prayer within an arched niche. The inscription is much broken, but it appears to have been—

"SIGIL[LUM ABBAT]IS DE DRIBOURGH."—*Appended to Transumpt of the Confirmation by Pope Benedict XIII. of the Church of Great Cavers to the Abbey of Melros.* A.D. 1404.—*Melros Charters.*

1008. DRYBURGH, THE ABBOT AND CONVENT OF.

A full-length figure of an Abbot, standing on a bracket ornamented with a fleur-de-lis, his right hand raised giving the benediction, his left holding the crozier. At each side is a figure kneeling. In the upper part is a canopy, in centre of which is a small demi-figure of the Virgin and infant Jesus.

"S' COME ABBATIS ET ꝓVETUS DE DRIBURGH." A.D. 1582.—*Marr Charters.*

1009. DUNBAR, CHAPTER OF. *Plate* XXVII. *fig.* 4.

A rich Gothic design. Beneath a canopy a figure of a saint, with a scourge in her right hand, and a book in her left. At each side is a shield charged with the arms of Dunbar, Earl of March, the shield at the dexter side having the difference of a label of five points. In the lower part of the seal, within an arched niche, is a figure of a Monk kneeling at prayer.

"SIGILLUM COMUNE CAPITULI DUNBARNENSIS."—*Appended to an Indenture between the Abbey of Melros and the Abbey of Dunbar regarding the Tithes of Edmonston.* A.D. 1453.—*Melros Charters.*

1010. DUNDRENNAN, ABBOT OF.

A full-length figure of an Abbot with a book in his right hand, and the crozier in his left. At each side of the figure is a rose or cinquefoil.

"SIGILLUM ABBATIS DE DUNDRAYNAN."—*Detached Seal.—Chapter House, Westminster.*

1011. DUNFERMLINE, CHAPTER OF.

This is a fine round seal of an extremely interesting and curious design, perhaps intended to represent the Monastery. A section of the lower part is given, divided into three arches, supported by spiral columns. Beneath the first

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arch, on the sinister side, is a priest, attended by an acolyte, consecrating the chalice; in the next or centre arch, is a female figure, probably St. Margaret, holding an open book in her hand, standing before a lectern; in the dexter arch is a Monk standing before a lectern, holding a book. The design probably represents the celebration of the mass. Above the roof of the building is a crescent, an estoile, and two birds.

"SIGILL. CAPITLI ECCLIE SCE TRINITATIS DE DUNFERMELIN."—*From the original brass matrix in the Library at Oxford.*

1012. COUNTER SEAL OF THE LAST.

Equally beautiful and interesting. Four angels supporting an aureole, within which the Saviour, with cruciform nimbus, is sitting on a rainbow, his feet resting on a lesser one, his right hand raised as if calling to judgment, his left holding an open book. At the dexter side is an estoile of five points, and above the sinister hand is a crescent. Below the rainbow is a quatrefoil on the dexter, and a cinquefoil on the sinister side. A star of eight points is at each side of the aureole externally.

"MORTIS ET VITE BREVIS EST VOX, ITE VENITE DICET, REPROBIS ITE, VENITE PROBIS."—*Appended to a Precept of Seisine by George, Commendator of Dunfermline.* c. A.D. 1590.—*Morton Charters.*

The design and execution of this seal proves it to be at least two centuries earlier than the date of the instrument to which this impression is appended.

1013. DUNFERMLINE, PATRICK, ABBOT OF.

A female figure sitting before a lectern attentively perusing a book, and holding a crozier in her left hand. The inscription is broken, but it has evidently been—

"SIGILL. PATRICII ABBATIS DE DUNFERMELIN."—*Appended to a Convention between the Abbey of Melros and William, Son of John de Hunum.* c. A.D. 1202.—*Melros Charters.*

1014. DUNFERMLINE, RALF, ABBOT OF.

A fine seal in excellent preservation. Within a Gothic niche a representation of the Eternal Father and Son. The Father sitting with the cruciform nimbus, holding between his knees the Son extended on the cross. Above the right shoulder of the Father is a star, and above the left a pellet within a crescent. At the sides of the niche are the words, "ECCLA XPI." In the lower part of the seal, within a niche, is a figure of an Abbot in pontifical vestments kneeling at prayer.

"S' RADULPHI ABBATIS DE DUNFERMELIN." A.D. 1292.—*Chapter House, Westminster.*

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1015. DUNFERMLINE, GEORGE DURIE, ABBOT OF.

A fine round seal of a rich design, consisting of three Gothic niches. In the centre one a figure of the Virgin and infant Jesus. In the dexter a figure of St. Andrew holding his cross before him, and in the sinister a figure of St. Margaret, holding in her left hand a sceptre. In the lower part of the seal is a shield bearing a chevron between three crescents, the armorial bearings of Durie. Behind the shield a crozier.

"S' GEORGII ABBATIS DE DUMFERLING ARCH. S. ANDR." c. A.D. 1550.—*Detached Seal.—J. T. Gibson Craig, Esq.*

1016. DUNKELD, THE "SEAL OF CAUSES" OF THE CHAPTER OF.

A round seal of excellent work, and in good preservation. A figure of St. Columba with the nimbus, in pontifical vestments, sitting on a plain throne, his right hand raised, and his left holding the crozier. At each side of the Bishop is a half-length figure of an angel waving the thurible, and the words "ST. COLUMBA."

"S' CAPITULI DUNKELD AD CAUSAS ET CETERA NEGOCIA."—*From the original brass matrix in the Advocates' Library, Edinburgh.*

1017. DUNKELD, CHAPTER OF.

A fine large round seal of beautiful design and execution. Within a Gothic niche is an elegantly formed reliquary, probably the copy of one among the treasures of the church. At each side, within a niche, is a shield with the arms of Scotland, and kneeling upon the top of the shield is an angel waving the thurible over the reliquary. In the lower part of the seal, within three arched niches, are demi-figures of Monks praying.

"SIGILL. COMMUNE CAPITULI ECCLESIE DUNKELDENSIS."

1018. COUNTER SEAL OF THE LAST.

Equally rich in design and execution as the former. Within a Gothic niche a figure of St. Columba, in pontifical vestments, sitting on a throne formed of two wolves, the head and forelegs of which project at the sides. Around the figure are the words "S. COLUMBA." At each side, within a niche, is a shield bearing the arms of Scotland; and above, a demi-figure of an angel waving the thurible. The lower part of the seal is divided into five niches; in the centre one a Monk sitting, holding with both hands a book; in the dexter niche a Monk in profile, standing with a long staff; in the outer niche is a Monk in front holding a book; in the sinister niche is a Monk in profile standing and holding a

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key; and in the outer niche is a Monk in front, holding a book in his left hand, his right hand raised.

"SANCTE COLUMBA TUIS PASTOR BONUS ESTO MINISTRIS."—Both these fine seals are excellent specimens of the art, and in a high state of preservation. They are from the original brass matrices in possession of Mr. Macdonald, at Scoone, who purchased them among a lot of old brass a few years since.

1019. EDINBURGH, CHAPTER OF ST. GILES. *Plate* XXIV. *fig.* 1.

A pretty seal, in good preservation. Under a canopy supported by spiral columns, a full-length figure of St. Giles with the nimbus, holding the crozier in his right hand, and in his left a book and a branch. A kid, the usual attendant on St. Giles, is playfully leaping up to his hand. On the pedestal is a shield bearing a castle triple towered.

"S' COMMUNE CAPTI BTI EGIDII DE EDINBURGH."—*Appended to a Charter by the Provost (Walter Forbes,) and Chapter of St. Giles of the Manse and Glebe in favour of the Magistrates and Community of Edinburgh.* A.D. 1496.—*City of Edinburgh Charters.*

1020. EDINBURGH, CHAPTER OF.

A rather rude design and execution of St. Giles' Church. Part of the inscription is lost, it has no doubt been—

"S' CAPITULI EDINBURGENSIS." A.D. 1586.—*General Register House.*

1021. EDINBURGH, CHAPTER OF TRINITY COLLEGE.

Within a niche or canopy a representation of the Trinity. In lower part of the seal is a shield bearing a cross pattée.

"[S' CAPI]TULI COLLEGIATE ECCLIE SCE. TRINITATIS PR. ED."—*Appended to Precept of* clare constat *by the Provost (George Clapperton,) of Trinity College in favour of John Learmonth, of the Lands of Ercildoun, formerly belonging to Thomas the Rhymer.* A.D. 1558.—*Communicated by William Fraser, Esq., Edinburgh.*

1022. EDINBURGH, DOMINICANS, OR FRIARS PREACHERS OF.

This is a very pretty seal, perhaps intended to represent the visit of the Virgin to her cousin Elizabeth "in the hill country of Juda." Beneath a Gothic canopy the Virgin, crowned with a royal crown, is sitting beside another female, to whom she appears to offer her supplications or her salutations. In the lower part of the seal, within an arched niche, is a figure of a Monk kneeling at prayer.

"S' PRIORIS FRA. PREDICATOR. DE EDYNBURG." A.D. 1519.—*St. Andrews Charters.*

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1023. GLASGOW, CHAPTER OF. *Plate* XXII. *fig.* 1.

The device of the paschal lamb, the left forefoot is resting on what seems to be a ring with part of a chain attached to it.

"SIGILL. CAPITULI ECCLESIE GLESGUENSIS."—*Appended to Confirmation by the Dean (Herbert) and Chapter of Glasgow of the Church of Hastenesden to the Abbey of Melros.* c. A.D. 1180.—*Melros Charters.*

1024. GLASGOW, CHAPTER OF. *Plate* XXII. *fig.* 2.

A fine seal of a round shape, representing a church with a spire rising from the centre, terminating in a cross fleury. A plain cross rises from each end of the roof, and above it is a crescent and star. Three pointed arches form the lower part of the church. In the centre is an altar, on which is the chalice; and issuing from the centre of the arch is a dexter hand pointing into it. Beneath the dexter arch a full-length figure of an aged saint, his hands raised in adoration. Beneath the sinister arch is also an aged figure standing before a lectern. The background ornamented with foliage.

"S' CAPITULI ECCLESIE GLASGUENSIS."

1025. COUNTER SEAL OF THE LAST. *Plate* XXII. *fig.* 2.

Of equally fine work. A demi-figure of St. Kentigern mitred and robed, his right hand raised bestowing the benediction, his left holding the crozier, the bust rests on the top of three arches with spires at the end, and beneath the arches are three figures kneeling at prayer. Within an inner circle is inscribed "SANCTUS KENTEGNUS," and on the outer circle—

"KENTEGERNE TUOS BENEDIC PATER ALME MINISTROS."—*Appended to a Convention between the Master and Brethren of Torphichen and Sir Reginald le Chien, Knight, regarding the Patronage of the Church of Ochiltree in Kyle.* c. A.D. 1280.—*Melros Charters.*

1026. GLASGOW, CHAPTER OF. *Plate* XVI. *fig.* 2.

A Privy Seal of a round shape. A full-length figure of St. Kentigern in pontifical vestments, his right hand raised, his left holding the crozier. At the dexter side is the fish and ring, and at the sinister a bird perched on the top of a bell.

"S' SECRETUM CAPITULI GLASGUENSIS."—*Appended to a Mandate from the Chapter to the Abbey of Melros, regarding the Church of Westerker.* A.D. 1321.—*Melros Charters.*

1027. GLASGOW, THE "SEAL OF CAUSES" OF THE CHAPTER OF. *Plate* XXI. *fig.* 9.

A round seal of a similar design as the last, very prettily executed. In this the

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Bishop is holding the crozier crosswise. The background is ornamented with foliage.

"S' CAPITULI GLASGUEN. AD CAUSAS."

1028. A SMALL COUNTER SEAL OF THE LAST.

A bell, and above it a fish.

"S' CAPITUL. GLASGUEN." A.D. 1581.—*Glasgow College Charters.*

1029. GLASGOW, CHAPTER OF. *Plate* XXI. *fig.* 8.

A round seal representing the High Church. In the doorway appears the fish, tree, and bell.

"SIGILLUM CAPITULI ECCLESIE METROPOLITONE GLASCUENSIS."—*From the Original Silver Seal in Glasgow College, on which is inscribed,* "EX DONO GENEROSI VIRI DOMINI GULIELMI ANDERSONE PREPOSITI GLASCU." Sir W. Anderson was Provost of Glasgow from 1664 to 1670.

1030. GLASGOW, SIMON, ARCHDEAN OF. *Plate* XV. *fig.* 2.

A full-length figure of a Monk reading at a lectern.

"SIGILLUM SIMONIS GLASGUENSIS ARCHIDIACONI."—*Appended to Charter by Robert de Bernaldebi of twenty acres of land at Ravensfen to the Abbey of Melros.* c. A.D. 1175.—*Melros Charters.*

1031. GLASGOW, WILLIAM LAMBERTON, CHANCELLOR OF. AFTERWARDS BISHOP OF ST. ANDREWS, *vide* No. 865. *Plate* XXI. *fig.* 1.

This is a well executed seal of a very remarkable design. Within a Gothic niche a figure of a Bishop (St. Kentigern) in pontifical vestments, sitting holding the crozier in his left hand, his right hand raised, as if admonishing or reproving a figure before him, whose hands appear bound behind him; above this figure is a bird. In the lower part of the seal, within a niche, is a Monk kneeling at prayer.

"S' WILLI DE LAMBRETON CAN. GLASGUESIS." A.D. 1292.—*Chapter House, Westminster.*

1032. GLASGOW, JOHN CARRICK, CHANCELLOR OF. *Plate* XXI. *fig.* 7.

A beautiful design, well executed. In the upper part of the seal, within a niche, is a demi-figure of the Virgin and infant Jesus. In the centre are three niches, the dexter one containing a figure of a Bishop (St. Kentigern) mitred and robed, the crozier in his left hand; in the centre niche is the figure of a saint; and in the sinister one is a figure of St. Catherine, with the wheel in her right

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hand, and in her left a sword. All the niches have richly ornamented canopies. At the dexter side of the columns is a fish with gemmed ring in its mouth, and at the sinister a tree with a bird perched on the top. At the lower part of the seal, within an arched niche, is a Monk kneeling at prayer, and at each side is a lion sejant.

"S' JOHANNIS DE CARRIC CANCELL. ECCE GLASG."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

1033. GLASGOW, DOMINICANS, OR FRIARS PREACHERS OF.

Under a Gothic canopy a figure of a saint crowned with the nimbus, with a sword in his right hand, and in his left a chalice, from which springs three ears of grain. The background of the seal ornamented with foliage.

"S' PRIORIS DE GLASGU. ORDINIS PREDICATORU." A.D. 1519.—*St. Andrews Charters.*

1034. GLASGOW, OFFICIAL OF. *Plate* XXI. *fig.* 6.

The head of a Bishop in profile, crowned with a mitre. In front and beneath it are the fish and ring, the bell, tree, and bird.

"S' OFFICIALATUS GLASGUENSIS." A.D. 1533.—*Mark Napier, Esq.*

1035. GLENLUCE, MONASTERY OF.

A very richly designed seal. A full-length figure of the Virgin and infant Jesus standing within a Gothic niche, at each side of which is a figure kneeling. At the lower part of the seal is a shield bearing a lion rampant crowned, for Galloway.

"S' COMUNE MONASTERII BEATE MAERI DE VALLE LUCIS."—*Detached Seal.—William Fraser, Esq., Edinburgh.*

1036. HADDINGTON, CHAPTER OF THE ABBEY OF ST. MARY'S. *Plate* XX. *fig.* 1.

The Virgin crowned sitting within a niche, her right hand extended holding a sceptre, her left supporting the infant Jesus on her knee. At each side of the niche an ornament of foliage. In the lower part of the seal is a half-length figure of a Monk praying.

"S' CAPITULI SANTE MARIE DE HADINTUN."—*Appended to Precept of* clare constat *by Issobell Hepburne, Prioress of the Abbey of Haddington, for infefting David*

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Forrest as heir to his father John Forrest, Provost of Haddington, in all the Corn Mills called Gymmois Mill, and certain lands lying within the territory of Nungate, in the Constabulary of Haddington, and Sheriffdom of Edinburgh. Dated at Nunraw, 4th September, A.D. 1569.—*Alexander More, Esq., of Gimmer's Mills.*

1037. HOLYROOD, MONASTERY OF. *Plate* XII. *fig.* 5.

An interesting seal, and fortunately in good preservation. The design is a church seemingly in form of a cross of equal dimensions; from the centre rises a tower crowned with a cupola. This of course cannot be supposed to represent the intended monastery, but may be considered as representing the style of building at the period.

"SIGILLUM SCI. CRUCIS EDENESBURCHGENSIS ECCLIE."—*Appended to Notification by Alwyn, Abbot of Holyrood.* A.D. 1141.—*Newbattle Charters.*

1038. HOLYROOD, MONASTERY OF. *Plate* XXIII. *fig.* 2.

This has been a fine seal, but is now a little broken in the upper and lower part. The design represents the Saviour on the cross, attended by the Virgin and Mary Magdalene. Above the transverse beams of the cross are a crescent and a star. From what remains of the inscription it has evidently been—

"SIGILL. COMMUNE MONASTERI SANCTE CRUCIS DE EDINBURG." A.D. 1298.—*Chapter House, Westminster.*

1039. HOLYROOD, MONASTERY OF. *Plate* XXIV. *fig.* 2.

A fine seal of a rich Gothic design of three canopies supported by slender columns; beneath the centre one is the Saviour on the cross, crowned with the nimbus; above his head the initials I. N. R. I. on a scroll; and a crescent and star. Beneath the side canopies are figures of the Virgin and Mary Magdalene, both with the nimbus. In the lower part of the seal is a figure of the Virgin and infant Jesus sitting; and beneath is a shield with the arms of Scotland. At the dexter side is a crozier, and at the sinister a stag with a cross between its antlers. The background is richly ornamented with foliage.

"S' CŌE MONASTERI SCE. CRUC. DE EDINBURG." *c.* A.D. 1550.—*Detached Seal in the Museum of the Society of Antiquaries of Scotland.*

1040. HOLYROOD, MONASTERY OF. *Plate* XXIV. *fig.* 3.

The same design as the last seal, rather inferior in style. The shield in the lower part of this is different, bearing on a chevron between three trefoils a mullet, being the arms of Adam Bothwell, Bishop of Orkney, then commendator of Holyrood.

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"S' CŌE MONASTERII SCTE CRUCIS DE EDINBURG."—*Appended to a Tack of the Teinds of Merchiston from the Bishop to Sir Archibald Napier of Edinbelly and Merchiston, Knight.* A.D. 1591.—*Napier Charters.*

1041. HOLYROOD, ADAM, ABBOT OF. *Plate* XXIII. *fig.* 1.

A figure of a Priest kneeling before an altar, on which is a chalice, and supporting with his right hand the holy cross, in the centre of which is the face of the Saviour, encircled with the nimbus, and in the left hand he holds a crozier.

"S' ABBATIS SANCTE CRUCIS DE EDINGBORC." A.D. 1292.—*Chapter House, Westminster.*

1042. HOLYROOD, JOHN, ABBOT OF.

This seal is unfortunately in an imperfect state, but has been a fine Gothic design of three compartments; the centre representing the Saviour on the cross, attended by the two Marys; the upper and lower compartments are partly lost.

"S' ABBATIS SĈE CR[UCIS DE] EDIN[BURGH]."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

HOLYROOD, ROBERT, COMMENDATOR OF. *Plate* XXIII. *fig.* 3. *Vide* No. 814, where reference to the plate was by accident omitted.

1043. HOLYWOOD, ABBOT OF.

A pretty seal, with the design of an arm issuing from a cloud at the sinister side, holding a crozier in front of a tree.

"S' . . . . . ABB[ATIS SA]CRI NEMORIS."—*Appended to Composition between the Abbey of Melros and the Abbey of Holywood regarding the Tithes of Dunscore.* A.D. 1264. —*Melros Charters.*

1044. HOLYWOOD, ABBOT OF.

A figure of an Abbot, holding in his right hand some indistinct figure, and in his left the crozier. At the dexter side is a mullet, and at the sinister a crescent.

"S' ABBATIS DE SACRO NEMORE."—*Detached Seal.—Chapter House, Westminster.*

1045. INCHAFFREY, ABBEY OF. *Plate* XXVII. *fig.* 1.

A round seal, of excellent work and preservation. The eagle of St. John, standing on a scroll, on which is inscribed—"IN PRĪCIPIO ERAT VERBU." A nimbus surrounds the head of the bird, and in the background are five small crosses and six cinquefoils. A border of semi-circles surrounds the design.

"S' COMUNE EĈĈE SĈI JOHIS EWANGELISTE DE INSULA MISSARUM."

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1046. COUNTER SEAL OF THE LAST. *Plate* XXVII. *fig.* 2.

The front of a church; within the door a full-length figure of a saint, perhaps St. John, holding a palm branch in his right hand, and a book in his left. The inscription is precisely the same as in the last.

From a brass matrix in possession of C. K. Sharpe, Esq.

1047. INCHAFFREY, ABBOT OF.

A fine seal, but not in very good preservation. In the upper part, under a Gothic niche, a figure of the Virgin sitting with the infant Jesus; in the centre are two figures, the one appears to be a Monk, the other a Bishop; in the lower niche is a figure of an Abbot with a crozier, kneeling at prayer.

"S' ABBATIS DE INSULA MISSARU."—*Detached Seal.—Chapter House, Westminster.*

1048. INCHCOLME, ABBOT OF.

A very pretty design of two figures in a galley, with the sails furled. One of the figures appears to be St. Columba, and the other a Monk, each holding a crozier, and engaged in prayer.

"S' ABBATIS DE INSULA SANCTI COLUMB."—*Detached Seal.—Chapter House, Westminster.*

1049. INCHCOLME, MONASTERY OF.

A much damaged seal; a building, probably intended for the monastery. Above the roof appears to have been a crescent and a mullet.

1050. COUNTER SEAL OF THE LAST.

A galley of one mast without sails; in the upper part a mullet. The inscriptions on both these seals are illegible.

Appended to a Tack by James, Commendator of the Monastery, to James Miller, of the teinds of the Sister Lands of Aberdour. A.D. 1577.—*Morton Charters.*

1051. INCHMAHOME. *Plate* XXVII. *fig.* 3.

A round seal, with a good design of the Virgin sitting with the infant Jesus in her left hand, and holding a lily in her right, surrounded by an aureole of a trefoil form and foliage. In the lower part of the seal is a figure of a Bishop, in pontifical vestments, his right hand raised bestowing the benediction, and in his left the crozier.

"S' COMUNE DE INSULA SANTI COLMOCI."—*Appended to a Grant by Robert, Bishop of Caithness, Commendator of Inchmahome, to John Lord Erskyne of a yearly Pension of* 500 *Merks from the Rents of the said Abbey.* A.D. 1562.—*Marr Charters.*

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1052. INVERNESS, DOMINICANS, OR FRIARS PREACHERS OF.

A figure of St. Bartholomew, crowned with the nimbus, holding a knife in his right hand; the background ornamented with foliage.

"S' COME FRATRUM PREDICATORUM DE IVNNYRNYS." A.D. 1436.—*Detached Seal.—C. Innes, Esq.*

1053. JEDBURGH, ABBOT OF.

A curious and interesting seal, a female figure sitting before a lectern, on which is a book, which she holds open with her left hand, her right holding the crozier; her head is inclined upwards, as if engaged in singing praises.

"[S]IGILLUM COM. ABB[ATIS D]E GEDOEW[ARD]."—*Appended to the same Instrument as No.* 1004. *c.* A.D. 1220.—*Melros Charters.*

1054. JEDBURGH, JOHN MOREL, ABBOT OF.

A very neat small seal, with the device of a horse, and in the upper part a small figure having the appearance of a gauntlet; all surrounded by a border of plain tracery.

"S' FRATRIS JOHANNIS MOREL." A.D. 1292.—*Chapter House, Westminster.*

1055. JEDBURGH, JOHN, ABBOT OF.

A good design, representing, beneath a Gothic canopy, the flight of the holy family into Egypt; in the lower part of the seal is a figure of a Monk kneeling at prayer.

"S' OFFICII ABBATIS MON. DE JEDWORT."—*Appended to Gift to Alexander Lyon, Chantor of Moray, of the Nonentry of the Lands of Cossin or Ardquhork, in Forfar, part of the ancient patrimony of Restennot, a Cell of Jedburgh.* A.D. 1532.—*Glammis Charters.*

1056. JEDBURGH, ANDREW HOME, COMMENDATOR OF.

A full-length figure of the Virgin and Child standing within a Gothic niche; in the lower part of the seal is a shield quarterly; first and fourth, a lion rampant, for Home; second and third, three papingoes, for Pepdie of Dunglas; over all, on a surtout, an orle, for Landels. Above the shield appears the head of a crozier.

"S' ANDREE COMEDATARII MONASTERII DE JEDBURGH."—*Appended to Precept in favour of John Lord Glammis of the Lands of Little Cossins.* A.D. 1561.—*Glammis Charters.*

1057. KELSO, MONASTERY OF ST. MARY'S. *Plate* XXV. *fig.* 2.

This has been a very handsome design. The Virgin is seated on a throne, holding in her right hand a branch of foliage, on the top of which a bird is perched,

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her common emblems of the lilies and dove. The infant Jesus is sitting in her lap, his right hand raised bestowing the benediction.

"SIGILLUM SANCTE MA[RIE DE CAL]CHOENSIS ECCLESIE."—*Appended to the same Instrument as No.* 1004. *c.* A.D. 1220.—*Melros Charters.*

1058. KELSO, MONASTERY OF ST. MARY'S.

A round seal of a very pretty design, a full-length figure of the Virgin, crowned with a royal crown, with a ball or globe in her right hand, which she presents to the infant Jesus, sitting on her left, and crowned with a nimbus. The figure stands within a porch, in the Gothic style, and the background is ornamented with foliage.

"SIGILLUM COMMUNE MONASTERII DE CALCHOW."

1059. COUNTER SEAL OF THE LAST.

Within a Gothic porch, similar to the last, is a figure of St. John, standing on the back of an eagle, and holding in his right hand a scroll, on which was probably an inscription; in his left a palm branch.

"IN PRINCIPIO ERAT VERBU. ET VERBU. ERAT APD. DM."—*Detached Seal.—William Fraser, Esq.*

1060. KELSO, MONASTERY OF ST. MARY'S. *Plate* XXV. *fig.* 4.

A round seal, in a very rude style, evidently a copy from No. 1058. There are in this the letters C. G. at the sides of the seal, and the inscription is different.

"SGILLUM CONMUNE STE MARIE DE KELCO."—*From the original brass matrix in the Advocates' Library, Edinburgh.*

1061. KELSO, ABBOT OF. *Plate* XXV. *fig.* 1.

A fine seal, in good preservation, the upper and principal compartment formed by Gothic arches and canopies, beneath which is a full-length figure of the Virgin suckling the infant Jesus, and at each side is an angel kneeling, and waving the thurible. In the lower compartment of the seal is a figure of an Abbot in pontifical vestments, kneeling at prayer before the altar, on which is the chalice; behind the Bishop is part of an arm and hand pointing upwards. Upon the cornice or belt, separating the two parts of the seal, is inscribed "S' ABBIS. DE CALCHOW." Inscription round the seal—

"VIRGO TUUM NATUM LACTANS FAC ME SIBI GRATU[M]." A.D. 1292.—*Chapter House, Westminster.*

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1062. KELSO, PATRICK, ABBOT OF. *Plate* XXV. *fig.* 3.

This is very nearly the same design as the last seal. The figure of the Virgin is in this only half-length, and the angels at the sides are also half-length. The hand behind the Bishop pointing upwards is here omitted, and two stars occupy its place; over the head of the Bishop is a third star; the crozier is also omitted in this. Excepting these differences, the design is the same as the last, and the inscription precisely so.

Appended to the same instrument as No. 1007. A.D. 1404.—*Melros Charters.*

1063. KILWINNING, MONASTERY OF.

This is a round seal, of an exceeding rich and beautiful design, representing, within a Gothic niche, the Virgin sitting with the infant Jesus; the background ornamented with foliage.

"S' COMMUNE ABBIS ET CONVENTUS MONASTERII DE KYLWYNYN."

1064. COUNTER SEAL OF THE LAST.

Within a Gothic niche a figure of a Monk, (St. Winnin,) with the crozier in his right hand, and a book in his left.

"S' COMMUNE CAPITULI MONASTERII DE KILVYNYNG."—*Appended to a Feu-Charter by Gavin, Commendator of Kilwinning, in favour of Alexander Tarbart, of the Lands of Corshill.* A.D. 1557.—*John Whitefoord Mackenzie, Esq.*

The form of the letters, as well as the execution of the design of this Counter Seal, evidently proves it the work of a later period than the previous number, which is probably as early as the fourteenth century, when the art was in the highest state of perfection. Most likely the original matrix of the Counter Seal had been lost, and this one substituted by an artist of inferior skill, a short time previous to the date of the instrument to which it is appended.

1065. KILWINNING, ABBOT OF.

Much defaced; a half-length figure of the Virgin and infant Jesus within a Gothic niche; in the lower niche is a figure of a Monk kneeling at prayer.

"S' ABBATIS DE KILLWYNYN."—*Detached Seal.—Chapter House, Westminster.*

1066. KINLOS, MONASTERY OF.

A very pretty design, perhaps intended to represent the worship of the infant Jesus by the Magi. The Virgin is sitting with the infant Saviour beside her, and in front is a monk and two other figures kneeling and adoring, and above is an angel also worshipping. The background is ornamented with foliage; in the centre is a crescent; and at the top of the seal is a star

"S COMMUNE MONASTERII DE KYNLOS." A.D. 1574.—*C. Innes, Esq.*

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1067. KINLOS, THOMAS, ABBOT OF.

A full-length figure of a Monk with a crozier in his right hand, and a book in his left. At the dexter side is a mullet, and at the sinister a crescent.

"SIGILLU[M ABB]ATIS DE KINLOS."—*Appended to the same Charter as No.* 191. A.D. 1316.—*Melros Charters.*

1068. KINLOS, ROBERT REID, ABBOT OF, AND BISHOP OF ORKNEY.

Beautifully executed design of a full-length figure of the Virgin and infant Jesus with a ball in his hands. In the lower part of the seal is a shield charged with a stag's head erased; the shield supported by a crozier.

"SIGILLU. ROBERTI ABBATIS [DE KINLOS AC EPI. ORCADEN]." *c.* A.D. 1550.—*Detached Seal.—C. Innes, Esq.*

1069. LASSWADE, JOHN OF DALKEITH, VICAR OF.

A very pretty small seal, rather broken. The Virgin sitting with the infant Jesus beneath a rich Gothic canopy, with screen-work at the sides. In the centre of the lower part is a demi-figure of St. John with the paschal lamb. At the dexter side is a heart, (perhaps allusive to his own name, or that of the family of Dalkeith;) at the sinister a monk praying. The concluding letters of the inscription only remain, and appears to be "DALK." A.D. 1385.—*Morton Charters.*

1070. LEITH, KIRK-SESSION OF SOUTH.

A round seal representing the Church at Leith. Over the door is a shield with the arms of Scotland; above the shield a royal crown. Above the roof of the Church is a ribbon, on which is inscribed "DEUS ADJUTOR NOSTER."

"SIGILLUM ECCLESIÆ AC SESSIONIS OPPIDI LETHEN."—*Appended to Charter by the Kirk-Session of Leith to Henry Hall of a Land near the Kirk of Leith,* 15*th June* 1598.—*C. Baxter, Esq.*

1071. LEITH, KIRK-SESSION OF SOUTH.

A round seal, containing a curious representation of the Church at Leith, with five large tombs or monuments in the foreground. Above the roof of the church are three mullets.

"S' COMUNE ECCLESIÆ AC SESSIONIS LETHÆ."—*Appended to Precept of* clare constat *by the Kirk-Session of Leith, in favour of James Hall, for infefting him as Heir to his father in an annual-rent out of a tenement of Land in Leith.* 4*th March* 1608.—*C. Baxter, Esq*

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1072. LINCLUDEN, JAMES LINDSAY, PROVOST OF.

A very pretty seal, but partly broken. Within a Gothic niche a figure of the Virgin with a royal crown and nimbus, sitting with the infant Jesus in her arms. In the lower part of the seal is a shield bearing a fess chequé, and in base a mascle. The inscription is quite lost. A.D. 1463.—*Communicated by Lord Lindsay.*

1073. LINDORES, ABBEY OF ST. MARY'S OF.

This has evidently been a very handsome seal, similar in design to that of Kelso, No. 1057, but is now partly broken. The Virgin sitting, holding in her right hand a branch, and in her left a church. The infant Jesus is sitting in her lap, with a cruciform nimbus, his right hand raised, and in his left a globe.

"SIGILLUM SANTE MARIE [DE LUN]DORES." A.D. 1261.—*Chapter House, Westminster.*

1074. LINDORES, THOMAS, ABBOT OF.

A finely designed seal, but rather defaced, consisting of three compartments; in the uppermost one, within Gothic niches, is a figure of the Virgin and infant Jesus, and at each side an angel offering adoration. In the centre of the seal are four figures binding St. Andrew on the cross, and in the lower part a figure of a Monk kneeling at prayer.

"S' THOME ABBATIS D. LUNDORS."—*Detached Seal.* c. A.D. 1270.—*Chapter House, Westminster.*

1075. LOCHLEVEN, ABBOT OF ST. SERF.

A figure of a Monk with a crozier in his right hand; at the sinister side of the figure an estoile of five points.

"SIGILLUM ABBATIS DE SCO. SERVANO."—*Appended to the same Instrument as No.* 859. A.D. 1237.—*Panmure Charters.*

1076. MELROS, CHAPTER OF THE MONASTERY OF ST. MARY'S.

A very richly designed seal, and in excellent preservation. Under a Gothic niche a figure of the Virgin sitting with the infant Jesus; and beneath, in an arched recess, a figure of an Abbot in front with a crozier, and his hands closed on his breast kneeling at prayer. At the sinister side is the letter W., perhaps the initial of the Abbot at the time the seal was engraved, or of the artist. At the sides of the seal, within niches richly ornamented, are half-length figures of St. Peter and St. Paul.

"S' COMUNE CAPITULI MONASTERII DE MELROS."—*Appended to Excommunication by*

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David the Abbot and the Convent of Melros, of John Haig, Lord of Bemerside, Gilbert his son, and others, until satisfaction be made by them to the Abbey. A.D. 1422.—*Melros Charters.*

1077. MELROS, ABBOT OF.

A small round seal, the Counter or Privy Seal of the Abbey; with the design of a hand issuing from the dexter side holding a crozier, and at the sinister side an estoile of six points.

"CONTRA SIGILL. DE MELROS." A.D. 1292.—*Chapter House, Westminster.*

1078. MELROS, ANDREW DURIE, ABBOT OF. AFTERWARDS BISHOP OF GALLOWAY, 1541—1558.

Beneath a Gothic canopy, supported by spiral columns, a full-length figure of the Virgin with a royal crown and nimbus. On the right side of the niche is a Monk with a crozier kneeling at prayer. In the lower part of the seal is a shield bearing a chevron between three crescents, the arms of Durie. Above the shield the head of a crozier.

"S' ANDREE ABBATIS DE MELROS." A.D. 1539.—*Auldbar Charters.*

1079. MOLLE, WILLIAM DE SPROUSTON, VICAR OF.

A very singular design. A figure crowned, (a royal person?) kneeling on the top of a pillar, holding a crozier with both hands, which he seems to present to an aged figure praying in front of the pillar.

"SINT CRUX AC ELENA WILLI GLORIA PLENA."—*Appended to Charter by William De Sprouston, Chaplain and late Vicar of Molle, of all his Lands in Molle to the Abbey of Melros.* c. A.D. 1165.—*Melros Charters.*

1080. MONTROSE, DOMINICANS OR FRIARS PREACHERS OF.

A rudely executed seal of the usual design of the Virgin and infant Jesus standing within a niche. In the lower part of the seal a Monk kneeling at prayer.

"S' COE. FRATR. PREDICATORU. DE MUNROS."—*From a Wax impression, communicated by the Rev. J. H. Hughes, M.A., Chaplain, H.E.I.C.S.*

1081. MONYMUSK, MONASTERY OF.

A very pretty round seal, rather defaced. Within a Gothic niche a figure of the Virgin sitting with the infant Jesus in her lap.

"SIGILLUM COMMUNE MONASTERII DE MONIMUSK."

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1082. COUNTER SEAL OF THE LAST.

The design represents the monastery, a building in form of a cross with a spire rising from the centre. The inscription is precisely the same as in the last. A.D. 1550.—*Monymusk Charters.*

1083. MORAY, CHAPTER OF. *Plate* XIX. *fig.* 7.

Very imperfect. A figure of a Saint with the nimbus sitting, his right hand raised giving the benediction, his left resting on a book upon his knee.

"[SI]GILLUM CAPITULI MORA[VIEN]SIS."—*Appended to the same Instrument as No.* 179. A.D. 1362.—*Chisholm Charters.*

1084. MORAY, CHAPTER OF.

A very rude style. A full-length figure of a Saint with a book in his left hand.

"SIGILLUM CAPITULI MORAVIENSIS ECCLESIE XXXI. MARCII 1585."—*Detached Seal in the Museum of the Society of Antiquaries of Scotland.*

1085. NEWBOTTLE, MONASTERY OF.

This seal is rather injured; it seems to have been a pretty design of a richly ornamented Gothic niche, containing a hand issuing from the dexter side holding a crozier. The background ornamented with foliage.

"SEC[RETUM MONASTERII] DE NEVBOTILE."—*Appended to Act of the Parliament of Scotland settling the Succession to the Crown.* A.D. 1371.—*General Register House.*

1086. NEWBOTTLE, MONASTERY OF.

A beautifully designed seal; a Gothic niche divided horizontally into two compartments; in the upper one the Virgin crowned, sitting with the infant Jesus in her arms; in the lower compartment a full-length figure of an Abbot with a crozier in his right hand. The sides of the niche is filled up with open screen-work and two shields, the dexter bearing the arms of Scotland, and the sinister a fess chequé, the arms of Stuart. The inscription is much broken, it seems to have been—

"S ' COMUNE CAPTLI SCE. MARIE DE NEVBOTLE."—*Detached Seal.—General Register House.*

1087. NEWBOTTLE, MONASTERY OF.

The design of this seal is precisely the same as the last, but inferior in execution, the only difference being in the bearings of the shield on the sinister side;

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the shield here bearing on a chevron three mullets, in base a unicorn's head, the arms of Ker. Below the shield are the letters M. K., the initials of Mark Ker, who was Abbot and Commendator of Newbottle about 1570.

"S' COMUNE MONASTERII DE NEUBOTTEL."—*From the original brass matrix in the Collection of the late Mr. Thomas.*

1088. NEWBOTTLE, ABBOT OF.

Rather a defaced seal. It appears to be a figure of an Abbot with a book in his right hand, and a crozier in his left.

"SIGILLUM ABBATIS DE NEUBOTLE."—*Appended to the same Instrument as No.* 1004 *c.* A.D. 1220.—*Melros Charters.*

1089. NEWBOTTLE, COUNTER SEAL OF THE MONASTERY OF.

A dexter hand vested issuing from the sinister, holding a crozier.

"CONTRA S' DE NEVBOTEL." A.D. 1292.—*Chapter House, Westminster.*

1090. NEWBOTTLE, CHAPTER OF.

The same design as No. 1087, except in the sinister shield, which in this bears a boar's head, and on a chief indented three mullets, which are probably the arms of James Hasmel, who was Abbot of the Monastery at this time.

"S' COMUNE CAPITULI MARIE [DE] NEUBOTILI." A.D. 1551.—*Kilsyth Charters.*

1091. NORTH BERWICK, MONASTERY OF.

A full-length figure of the Virgin, with royal crown and nimbus, holding the infant Jesus, also with the nimbus, in her arms. The background ornamented with foliage.

"SIGILLUM COMMUNE MONESTERII DE NORTH BERVIK."—*Detached Seal.—General Register House.*

1092. ORKNEY, CHAPTER OF ST. MAGNUS.

A fine round seal; the design is a Gothic porch of a centre and two side doors; within the centre is a figure of St. Magnus with a sword in his right hand; in the side doors are figures of a Monk kneeling at prayer.

"SIGILLUM CAPITULI ORKADENSIS ECCLESIE SANCTI MAGNI."—*From the original brass matrix in the Advocates' Library, Edinburgh.*

1093. PAISLEY, CHAPTER OF ST. JAMES AND ST. MIRIN.

A round shape of a very handsome design. A figure of St. James with pilgrim's staff and scrip. On each side is a shield, the dexter bearing a

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fess chequé, for Stuart, the sinister a saltire cantoned with four roses, for Lennox. Above the dexter shield is a saltire, a crescent, and a star; and above the sinister shield is a saltire and star. The background is ornamented with foliage interspersed with crosses fleury and a fleur-de-lis.

"[S' CAPI]TULI SCI. JACOBI ET SCI. MIRINI DE PASSELET."

1094. COUNTER SEAL OF THE LAST.

A figure of a Bishop in pontifical vestments, his right hand raised, and his left holding the crozier. At the sides are two shields with the same charges as in the last. Above the dexter shield is a saltire and crescent, and above the sinister a saltire and star. At the dexter side of the Bishop's head is a fleur-de-lis, and at his feet two sprigs of foliage.

"CHRISTUM PRO FAMULIS POSCE MIRINE TUIS."—*This fine seal is appended to an Instrument in the Marr Charters, dated* 1520, *but the seal itself is probably two centuries earlier.*

1095. PAISLEY, GEORGE SHAW, ABBOT OF.

A figure of a Priest before an altar, on which he is placing a cross; behind the altar a crozier; above the head of the Priest appears to have been a hand pointing downwards. The impression is rather injured.

"SIGILLUM ABBATIS DE PASSELET." *c.* A.D. 1490.—*Detached Seal.—Chapter House, Westminster.*

1096. PAISLEY, ROBERT SHAW, ABBOT OF. AFTERWARDS BISHOP OF MORAY.

A fine seal in good preservation. Under a niche a full-length figure of St. James with the nimbus, with a staff in his right hand; above the left shoulder is an escallop shell. In the lower part of the seal is a shield bearing three covered cups, the paternal arms of Shaw. Behind the shield a crozier.

"SIGILLUM ROBERTI ABBATIS DE PASLETE." *c.* A.D. 1498.—*Detached Seal.—Chapter House, Westminster.*

1097. PERTH, DOMINICANS OR FRIARS PREACHERS OF.

Under a Gothic canopy, two full-length figures of St. John with the paschal lamb, and St. James, (?) with a sword in his right hand, and a branch of a tree or a club in his left; both nimbed.

"S' ORDINIS PREDECATORIS PRIORIS DE PERTH." A.D. 1519.—*St. Andrews Charters.*

1098. PLUSCARDINE, PRIORY OF ST. ANDREWS.

A very singular design, emblematic of delivering souls from purgatory.

"SIGILL. CONVENTUS VALL[IS SANCTI] ANDREE IN MORAVIA." A.D. 1455.—*The late D. Gregory, Esq.*

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1099. PLUSCARDINE, ALEXANDER SETON, PRIOR OF. AFTERWARDS EARL OF DUNFERMLINE.

A round seal, in good preservation. Three niches; in the centre one a figure of St. Andrew, holding the cross before him with his right hand, and in his left a book. In the dexter niche a figure of the Virgin and infant Jesus; and in the sinister a figure of St. Margaret, with a book in her right hand, and a sceptre in her left. In the lower part of the seal is a shield, bearing within a double tressure flowered and counter-flowered three crescents, the arms of Seton. Above the shield is the head of a crozier, between the letters A. S.

"S' ROTUNDUM ALEXANDRI PRIORIS DE PLUSCARDIN." c. A.D. 1586.—*Original brass matrix formerly in the Collection of the late Mr. Thomas.*

1100. RESTALRIG, CHAPTER OF THE COLLEGIATE CHURCH OF.

A good design, but the impression is rather imperfect; within a Gothic niche a full-length figure of the Virgin and infant Jesus. In the lower part of the seal is a shield, charged with a vase, from which lilies are springing.

"S' DECANI ET CAPITULI REGIS COLLEGE DE [RESTA]LRIG."—*Detached Seal.—William Fraser, Esq., Edinburgh.*

1101. RESTALRIG, WILLIAM GIBSON, DEAN OF.

A round seal of a good design, but the impression is rather imperfect. Under a Gothic niche, with open screen-work at the sides, a full-length figure of the Virgin and infant Jesus; at the lower part of the seal is a shield quarterly; first, a ship; second, a tree; third, apparently uncharged; fourth, a cinquefoil.

"S' WILMI GEBSOUN DECANI DE RESTALRIG." A.D. 1540.—*Auldbar Charters.*

1102. ROSS, CHAPTER OF ST. PETER'S.

A round seal; at the dexter side a figure of St. Peter, holding the keys in his right hand, and a chalice (?) in his left; at the sinister side is a figure of St. Boniface, in pontifical vestments, with a crozier in his left hand.

"S' CAPITULI SCI. PETRI BONEFACII DE ROSOMARKIN." A.D. 1357.—*Chapter House, Westminster.*

1103. ST. ANDREWS, CHAPTER OF.

An extremely interesting seal, representing the church and tower of St. Regulus, part of which still remains in tolerable preservation. At each side of the tower, above the roof, is a saltire; and issuing from the upper part is a dexter hand, the forefingers pointing upwards. At the lower part of the seal is an ornament composed of three semicircles interlaced. The inscription is broken away.

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1104. COUNTER SEAL OF THE LAST.

A figure of St. Andrew, with the nimbus, extended on the cross.

"SECRETUM ꝑVENT. S̄ ANDREE." A.D. 1251.—*Panmure Charters.*

1105. ST. ANDREWS, CHAPTER OF.

Nearly the same design of the tower of St. Regulus as the last. Four windows are here introduced in the body of the church, which do not appear in the earlier seal; and in addition to the saltire and the hand, there is in this a crescent and an estoile, and on the sinister side of the tower is a cross in place of the saltire.

"SIGIL. ECLESIE SANCT. ANDREE APOSTOLI IN SCOCIA." A.D. 1450.—*St. Andrews Charters.*

1106. ST. ANDREWS, CHAPTER OF.

The same design as in the former seals, but the crescent, saltire, &c., are in this omitted, and their places occupied with foliage. In the lower part of the seal is a vase or urn with foliage. The inscription is rather indistinct, but seems to be—

"SIGILLUM CAPITULI ECLE. SANCTI ANDREE."—*Detached Seal.—C. Baxter, Esq.*

1107. ST. ANDREWS, JOHN, PRIOR OF.

A figure of St. Andrew on the cross, and at each side an angel holding an altar candlestick; in the lower part of the seal is a Monk kneeling at prayer.

"S' JOHIS. PORIS. S̄CI ANDREE APLI. IN SCOCIA."—*Appended to the same Instrument as No.* 468. A.D. 1266.—*Panmure Charters.*

1108. ST. ANDREWS, JOHN HADDINGTON, PRIOR OF.

A figure of St. Andrew, with the nimbus, extended on the cross. At each side is an ornament, something like a candelabrum with a candle. In the lower part of the seal, beneath an arch, is a Monk kneeling at prayer.

"S' JOHIS. PORIS. ECC̄E S̄CI ANDREE IN SCOCIA." A.D. 1292.—*Chapter House, Westminster.*

1109. ST. ANDREWS, JOHN HEPBURN, PRIOR OF.

A round shape of a good design; a figure of St. Andrew extended on the cross, beneath a Gothic canopy, supported by slender pillars. In front of the canopy is a shield with the arms of Scotland and an open coronet; the sides of the seal are filled up with foliage and open screen-work, and at the lower part is a

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shield bearing the arms of Hepburn, viz., on a chevron a rose between two lions counter-passant.

"S' JOH. PRIOR ECCLE. SCI ANDRE VICAR GENERALIS." A.D. 1504.—*St. Salvator's College, St. Andrews.*

1110. ST. ANDREWS, JAMES STUART, COMMENDATOR OF. AFTERWARDS EARL OF MURRAY.

A round shape, the arms of Scotland between the letters I. S. The shield supported by a crozier.

"S' JACOBI COME' DATARII PORAT9 SANCTI ANDR." c. A.D. 1555.—*Detached Seal.—William Fraser, Esq., Edinburgh.*

1111. ST. ANDREWS, DOMINICANS OR FRIARS PREACHERS OF.

A figure of the Virgin sitting and holding the infant Jesus in her lap, before them is a Monk kneeling at prayer; a scroll issues from the mouth of the Monk, on which a word is inscribed, but it is illegible. The inscription of the seal is also imperfect, but it has no doubt been—

"S' PRIORIS FRATRU. PREDICATORU. SCI ANDRE." A.D. 1519.—*St. Salvator's College.*

1112. ST. ANDREWS, VICAR-GENERAL OF.

A rude figure of St. Andrew, holding his cross before him, the background ornamented with foliage; in the lower part is a shield quarterly, Beton and Balfour; above the shield a cross bottonné.

"S' OFFICII VICARIAL. GENERALIS SANCTI ANDEREE." A.D. 1539.—*Dun Charters.*

1113. ST. ANDREWS, DOMINICANS OR FRIARS PREACHERS OF.

Rather rudely designed. Beneath a canopy, supported by clumsy pillars, is a figure of the Virgin and the infant Jesus, and below is a shield charged with a bear passant, and in chief a saltire.

"S' COMUNE FRATRUM PREDICATORUM CIVITIS SANCTI ANDREE."—*Appended to Charter by John Grierson, Professor of Theology, of the Order of the Friars Preachers, and Prior of the modern place of that Order within St. Andrews.* A.D. 1559. —*Morton Charters.*

1114. ST. ANDREWS, UNIVERSITY OF.

A fine large seal. Under a triple canopy is represented the preceptor sitting at his desk, on the dexter side of the seal, giving instruction to a class of seven scholars, seated at a table on the sinister side; in the centre of the foreground is the "luminator," sitting with the lantern or candle. Occupying the

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centre of the seal is St. Andrew on his cross; the background is ornamented with foliage. Above the canopies are three shields, the centre one supported by two females, and bearing per fess, in the upper part, a crescent reversed; the dexter charged with Scotland; and the sinister on a fess, between three mascles, two crosslets, being the arms of Bishop Henry Wardlaw, who founded the University in 1411.

"SIGILLUM UNIVERSITATIS DOCTORUM MAGISTRIORUM ET SCOLARIUM SANCTI ANDREE." *Detached Seal.—C. K. Sharpe, Esq.*

1115. ST. ANDREWS, ST. SALVATOR'S COLLEGE.

Within a richly ornamented niche, a full-length figure of the Saviour, crowned with a cruciform nimbus, his right hand raised, and his left holding an open book, his left foot resting on a globe. In the lower part of the seal is a shield, bearing a chevron, between three cross crosslets-fitchée, within a double tressure flowered and counter-flowered, being the arms of Bishop Kennedy, the founder of the College; above the shield is a mitre.

"S' CŌME COLLEGII SANCTI SALVATORIS Ī CĪTATE SĒI ADREE." A.D. 1528.—*Charter in St. Salvator's College.*

1116. ST. ANDREWS, ST. SALVATOR'S COLLEGE.

The same design as the last. In this the Saviour holds a cross in his left hand instead of a book, and the globe under the left foot is here omitted.

"S' COĪE COLEGII DIVI SALVATOR INFRA CĪTAT SAĒT. [ANDREE."] A.D. 1608.—*St. Salvator's College Charters.*

1117. ST. ANDREWS, ST. LEONARD'S COLLEGE.

A figure of a Bishop in pontifical vestments, his right hand raised, and in his left the crozier. At the right side, under the hand, is a shacklebolt or fetter.

"S' COĪE COLLEGII PAUPERU SANCTI LEONARDI." A.D. 1536.—*St. Andrews Charters.*

1118. ST. ANDREWS, ST. LEONARD'S COLLEGE.

In a most rude style of art, a figure of a Presbyter,(?) holding a crozier in his right hand, in the left a book; on the sinister side is a branch of foliage. At the lower part of the seal is a shield bearing a saltire and chief, with a mullet in the dexter chief point; at the top and sides of the shield the letters M. P. B., the initials of Mr. Peter Bruce, Principal of the College.

"S' COLLEGII DIVI LEONARDI, 1617."—*Appended to Charter of the Lands of Kirkness to William Earl of Morton, 23d March,* A.D. 1619.—*Morton Charters.*

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1119. ANOTHER SEAL OF THE SAME COLLEGE.

Still more barbarous; the design seems to be the same, but the impression is rather injured.

"S' COLLEGII DIVI LEONARDI, 1627."—*St. Andrews Charters.*

1120. ST. ANDREWS, CHORISTERS OF THE TRINITY CHURCH.

A round shape; a shield bearing the extraordinary charge of a human skull, holding a thigh-bone between the jaws, surrounded in chief by the letters "MEMORIS."

"S' COĪE CHORISTARU. EC̄LIE TNIT. SC̄I ANDREE." A.D. 1527.—*St. Andrews Charters.*

1121. ST. ANDREWS, OFFICIAL OF.

A figure of St. Andrew, with the nimbus, holding before him the cross with his right hand, and in his left a book; on each side of the figure is a saltire; in the lower part of the seal is a shield quarterly, Beton and Balfour; above the shield a cross-fleury supporting a cardinal's hat.

"S' OFFICII OFFICIALATUS SANCTI ANDREE PR . . . . . ." A.D. 1544.—*St. Andrews Charters.*

1122. ST. ANTHONY, THE HOSPITAL OF, NEAR LEITH.

Under a canopy, a figure of St. Anthony, holding in his right hand a long staff, terminating in a tau cross, and in his left a book. At his left foot is a pig, with a bell hung round its neck; the background of the seal filled up with foliage.

"S' COMUNE DOMI SC̄I ANTHONII PPE LEICH."—*Appended to Charter by Sir Richard Thomson, Preceptor of the House of St. Anthony, in favour of John Jones and his spouse, of an annual rent of a Tenement of Land in Leith.* A.D. 1519.—*C. Baxter, Esq.*

1123. ST. ANTHONY, THE HOSPITAL OF, NEAR LEITH.

A figure of St. Anthony, having a book (?) in his right hand, and his left resting on a staff; behind him is a pig, with a bell hanging from its neck. The figure is placed within a kind of niche, ornamented with foliage at the sides and bottom, and at the top the tau cross. The design is altogether in the equivocal style which prevailed about the latter part of the sixteenth century, at which period the seal was most likely executed.

"S' COMUNE PRECEPTORIE SANCTI ANTHONII PROP. LEICHT."—*From the original brass matrix in the Advocates Library, Edinburgh.*

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1124. ST. BOTHANS, PRIORY OF.

This appears to have been a pretty little seal, but the impression is imperfect. The design is a half-length figure of the Virgin and infant Jesus; the inscription is very indistinct, but seems to be—

"AVE MARIA GRACIA PLENA."—*Appended to a Charter by "Elizabeth Lamb, prioress of St. Bothans, to John Renton, son and air aperand to David Renton of Billie, his father, of the Lands of Nunmeadow, Nunbutts, and Nunflat." Dated 6th March* 1557.—*George Turnbull, Esq., W.S.*

1125. SCONE, MONASTERY OF.

A fine large round seal, which, as well as the Counter Seal following, is of an uncommon design. In this is represented the inauguration of the sovereign, who is sitting with an open crown on his head, holding in his right hand a sceptre or rod of office, his left on the fastening of the robe with which he is being invested by a Bishop on his dexter, and a Priest on his sinister side. There are five other figures engaged in various duties connected with the solemnity. In the lower part of the seal are three shields, the centre one bearing the arms of Scotland; the dexter three pales, for Atholl; the sinister two chevrons, for Stratherne. The background of the seal is ornamented with semé of roses.

"S' ECCE SCE TRINITATIS ET SCI MICHAELIS DE SCONA."

1126. COUNTER SEAL OF THE LAST.

In the centre of the upper part of the seal, within an oval aureole, is a representation of the Trinity, the Father sitting with the Son extended on a cross between his knees, the dove descending over the right shoulder of the Father; at the upper and lower parts of the aureole (outside) are the four evangelistic emblems; immediately below the aureole is a kind of Gothic niche, in which is St. Michael in combat with the dragon. At each side of the seal is represented one of the four living creatures standing upon a wheel, as described in the vision of the Prophet Ezekiel, (chap. i.); the background of the seal is ornamented with semé of roses. The inscription is the same as on the last.

Appended to an Instrument in the possession of the late G. Smythe, Esq., dated 1560; *the seal itself must be at least two centuries earlier.*

1127. SCONE, ABBOT OF.

A fine seal, but unfortunately much damaged, exhibiting the design of St. Michael overcoming the dragon. At the left side is a figure of a monk kneeling and holding the crozier.

"[SIGIL]LUM ABBATIS DE SCONA."—*Detached Seal in Chapter House, Westminster.*

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1128. SETON, JOHN WILLIAMS, PROVOST OF.

A full-length figure of the Virgin and infant Jesus, within a niche; in the lower part of the seal, is a shield, charged with a fess, and in chief a mullet.

"S' JOHANNIS VILLELMI PREPOSITI DE SETOUN." A.D. 1536.—*C. Innes, Esq.*

1129. SWEET-HEART, ABBOT OF.

A figure of an Abbot, with a crozier in his right hand; on each side appearsto be a star.

"S' ABBATIS DE DULCI CORDE."—*Detached Seal.—Chapter House, Westminster.*

1130. SWEET-HEART, MONASTERY OF.

A very pretty design of the Virgin and infant Jesus standing within a Gothic niche, the background ornamented with foliage. In the lower part of the seal is a monogram of the name of the Virgin.

"SIGILLUM COMUNE MONASTERII DULCIS CORDIS." A.D. 1559.—*The Very Rev. Principal Lee.*

1131. TORPHICHEN, CHAPTER OF.

A pretty round seal rather broken, a figure of St. John, holding in his left hand a circular tablet, on which is displayed the paschal lamb; at the sides is a crescent and estoile.

"S' COMMUNE [CAPTI DE TOR]PHE[C]H[IN]."—*Appended to the same Instrument as No.* 1025. *c.* A.D. 1280.—*Melros Charters.*

1132. TORPHICHEN.

A full-length female figure, holding the paschal lamb, surrounded with the nimbus. At the dexter side a rose; in the lower part is a shield charged with a cross.

"SIGILLUM COMUNE DE TORFICHING."—*Appended to Charter by Henry Livingstone, Preceptor of Torphichen, to Thomas Buchanan, of the Temple Lands of Letter in Stirlingshire.* A.D. 1461.—*Kilsyth Charters.*

1133. TUNGLAND, ABBOT OF.

A neat small seal, but rather defaced. A pretty design of a hand issuing from a cloud on the sinister side of the seal holding a crozier. In the background two branches of foliage, and in the upper part a crescent and a star.

"SIGILLUM ABBATIS DE TUNGELAND."—*Detached Seal.—Chapter House, Westminster.*

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1134. VAUDEY, co. LINCOLN, ABBOT OF.[1]

A figure of a priest, in his right hand a crozier.

"SIGILLUM ABBATIS DE VALLE DEI."—*Appended to Convention between the Abbeys of Melros and Vaudey regarding the Lands of Keresbane in Carrick.* c. A.D. 1223.—*Melros Charters.*

1135. DOMINICANS OR FRIARS PREACHERS OF SCOTLAND.

Beneath a canopy, supported by slender pillars, a figure of St. Andrew, with the nimbus, holding his cross in the right hand, and a book in his left; in the lower part of the seal is a Monk kneeling at prayer.

"S' FRĪS JOHIS. . . . . ORDIS. PDIRI. SCOCIA." A.D. 1461.—*Glasgow College Charters.*

1136. PROVINCIAL OF THE DOMINICANS OR FRIARS PREACHERS OF SCOTLAND.

This is an elegantly designed seal. Beneath a canopy, supported by slender spiral columns, and open screen-work at the sides, a figure of St. Dominic, with the nimbus, holding in his right hand a cross, on which the Saviour is extended. At the feet of the Saint behind, is a dog running with a fire-brand in its mouth.

"S' PROVĪCIALIS SCOCIE ORDIS. FRATRU. PDICATORU." A.D. 1519.—*St. Andrews Charters.*

1137. VICAR-GENERAL OF SCOTLAND. *Plate* XXI. *fig.* 4.

Merely a fragment of a seal, which seems to have been a well-executed design of a Bishop (St. Kentigern) holding the fish and ring. A.D. 1566.—*Glasgow College Charters.*

1138. VICAR-GENERAL OF THE DOMINICANS OF SCOTLAND.

A remarkably fine seal, in excellent preservation. Within a Gothic niche a figure of St. Andrew, holding a book in his right hand, and in his left the cross.

"SIGILLU. VICARII GENALIS. ORDIS. PDECATORU. REGNI SCOCIE."—*From the original brass matrix in the possession of W. B. D. D. Turnbull, Esq.*

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[1] Though not a Scottish Religious House, this seal is inserted here, not merely because it is appended to a Scottish deed of some interest, but because it appears to have been unknown to the recent Editor of Dugdale's Monasticon, V. 489.

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1139. REGINALD.

A beautiful small seal, with a good design of three niches, the centre one containing a full-length figure of the Virgin and infant Jesus, and each of the side ones a figure of a Bishop in pontifical vestments holding a crozier. In the lower part of the seal, also within a niche, is a Monk kneeling at prayer, and in the background the letters "REGINALDI."

"PROLES MATERQUE ME SALVENT PRESUL UTERQUE." A.D. 1292.—*Chapter House, Westminster.*

1140. BOULDEN, RICHARD DE.

In excellent preservation, and a well executed design. In the lower part, within a Gothic niche, is represented the temptation of Adam and Eve in Paradise, and in the upper part, also within a niche, is a demi-figure of the Virgin and infant Jesus.

"S ' RICHARDI DE BOULDEN CLERICI." A.D. 1292.—*Chapter House, Westminster.*

1141. BERKELY, THOMAS.

Merely the device of a lamb passant.

"JHESUS NAZARENUS." A.D. 1292.—*Chapter House, Westminster.*

1142. LAMBILE, ROBERT.

A figure of a Monk kneeling at prayer.

"S ' ROBERTI DE LAMBILE."—*The original brass matrix of this seal was found in the ruins of Arbroath Abbey, and is now in the Museum of the Society of Antiquaries of Montrose.*

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COMMON SEALS

OF

COURTS OF JUSTICE AND BURGHS OF SCOTLAND.[1]

COURTS OF JUSTICE.

1143. COURT OF JUSTICIARY.

On a shield the letter R, within a double tressure flowered and counter-flowered. Above the shield is the head of a bird, its claws resting on the top.

". . . . . ACQUE DE FORTE." A.D. 1392.(?)—*The late G. Smythe, Esq.*

1144. COLLEGE OF JUSTICE.

A figure of Justice with a sword in her right hand, and a pair of scales in her left, sitting beneath a canopy supported by pillars ornamented in the richest Elizabethan style. Above the head of the figure is inscribed "JUSTICE."

"S' CONSERVATORIS REGALIS COLLEGII JUSTITIE." *c.* A.D. 1560.—*From an impression communicated by the late Mr. Deuchar.*

1145. COURT OF JUSTICIARY.

The arms of Scotland. Above the shield a crown of four points.

"S' OFFICIIS D. N. R. EXPTE AUSTRALI AQ. DE FORTH."—A.D. 1590.—*Melros Charters.*

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[1] These Seals are all of a round shape, with only one exception, No. 1169, which will be pointed out in its proper place.

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BURGHS OF SCOTLAND.

1146. ABERDEEN. *Plate* XXIX. *fig.* 1.

A fine large seal in excellent preservation. Beautifully designed and executed, representing the miracle of St. Nicholas restoring to life the three murdered children of a converted prince or nobleman at Athens. The lower part of the seal is occupied with the front gate and walls of a castle, and the upper with a Gothic canopy.

"SIGILLUM COMUNE DE ABERDEN." On the outside of the matrix of this seal, engraved in a circle, is the following inscription—"✠ YE ZER OF GRAC M.CCCC.XXX. JON YE VANS WAS ALLDERMAN," "AND YES SAL MAD," the four last words occupying the half of an inner circle.

1147. COUNTER SEAL OF THE LAST. *Plate* XXIX. *fig.* 2.

On a shield a castle triple towered, within a double tressure flowered and counter-flowered. Supporters: two lions rampant, couè. On a scroll above the shield the motto, "BON ACCORD." The background ornamented with foliage.

"SIGILLUM COMUNE DE ABERDEN." On the outside of this seal is the same inscription as on the former.—*The original brass matrices of these fine seals are in the possession of the Corporation of Aberdeen.*

1148. ABERDEEN. SEAL OF CAUSES.

The armorial bearings of the burgh, three towers within a double tressure flowered and counter-flowered.

"SIGILLUM SECRETUM BURGENSIN VILLE ABIERDANUS AD CAUSAS." (?)—*Appended to an Inquisition taken within the Castle of Aberdeen.* A.D. 1440.—*Marr Charters.*

1149. ARBROATH.

This seal is executed in a very barbarous style. The design is the murder of St. Thomas à Becket, and evidently a copy of the beautiful Abbey seal No. 979.—"SANCTUS THOS." is inscribed at the lower part of the design.

"S' COMUNITATUS BURGI DE ABIRBROTHOT."—The original matrix of this seal is in lead, in the possession of Mr. George Sim, Writer, Edinburgh, and certainly has the appearance of being old; but from the circumstance that no impression or even fragment of one has been yet found appended to any document, it may be doubted if it was ever really the seal of the burgh,—it looks more like the attempt of some die-cutter's ingenious apprentice. The very material of the seal is sufficient to raise doubts of its genuineness.

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1150. BRECHIN.

A representation of the Trinity of a similar design to that represented on the seals of the Bishops of Brechin, No. 905, *et sequen.* In the lower part of the seal is a shield bearing three piles in point.

"S' COMUNE CIVITATIS DE BRECHYN."—*From the original brass matrix in the custody of the Town-Clerk of Brechin.*

1151. CULROS.

The church or chapel of Culros. Over the door is inscribed "S' SERVANUS," and within the doorway is a Presbyter or Priest.

"SIGILLUM COMMUNE BURGI DE CULROS." This seal is not probably earlier than the present century.—*Communicated by Edward Colquhoun, Esq.*

1152. CUPAR IN FIFE.

A fine large seal of a rich design. The arms of Scotland, the shield surrounded by an elegant border of semi-circles, the points terminating in fleurs-de-lis.

"SIGILLUM COMUNE BURGI DE CUPRO."

1153. COUNTER SEAL OF THE LAST.

Richly designed. A representation of the Trinity as before, within a niche or recess highly ornamented. In the two side spaces, at the lower part of the seal, appear to be two figures creeping on their hands and knees. The impression is not quite perfect.

"SIGILLUM COMUNE BURGI [DE] CUPRO."—*Detached Seal.—Alex. Macdonald, Esq., General Register House.*

1154. DUMFRIES.

St. Michael armed with sword and shield, standing upon the vanquished dragon. At the sides a crescent and a star.

"S' COMUNITATIS BURGI DE DUMFRES."—*Imperfect wax impression found among some old papers in the Town-Clerk's Office.*

1155. DUNBLANE.

A finely executed seal. A figure of St. Laurence on the dexter side, with a clasped book in his right hand, and a gridiron in his left; at the sinister a Bishop (St. Blane?) mitred and robed, his right hand raised, his left holding the crozier, both standing within a double niche or porch of a church.

"S' COMUNE BURGI DUNBLANENSIS."—*Brass matrix, in excellent preservation, formerly in the Collection of the late Rev. Dr. Jamieson.*

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1156. EDINBURGH. *Plate* XXIX. *fig.* 3.

A castle triple towered, the gates thrown open. In each of the towers the head of a soldier. Foliage at the lower part and sides of the seal, and above the towers a crescent and a mullet.

"SIGILLUM COMUNE BURGI DE E[DINB]URHG."

1157. COUNTER SEAL OF THE LAST. *Plate* XXIX. *fig.* 4.

A full-length figure of St. Giles standing within a Gothic porch in pontifical vestments, but without a mitre; in his right hand he holds the crozier, and in his left a book. (?) At each side of the saint is a short staff terminating in a fleur-de-lis. Branches of foliage ornament the lower part and sides of design.

"EGIDII SINGNO CREDATIS [CORDE BENNI]GNO."—*Appended to Resignation by William de Cochrane to Sir Henry Douglas, Knight, Lord of Longnewton, of two tenements in Longnewton.* A.D. 1392.—*Morton Charters.*

1158. EDINBURGH.

A fine seal, the impression is however rather imperfect. A castle upon a rock. The background ornamented with foliage.

"SIGILLUM COMUNE BURGI DE EDYNBURGH."

1159. COUNTER SEAL OF THE LAST.

A rich design of St. Giles with his favourite hart, holding a book in his left hand, standing within a richly ornamented Gothic niche.

"EGIDII SINGNO CREDATIS CORDE BENNIGNO."—*Appended to Reversion of the Superiority of Leith.* A.D. 1565.—*City of Edinburgh Charters.*

1160. EDINBURGH. SEAL OF CAUSES.

A castle on a rock. In each of the two outer turrets is a female figure, holding a banner in the interior hand, and in the exterior a branch of foliage hanging over the battlements.

"S' COMMUNI BURGI DE EDINBURG AD CAUSAS." A.D. 1586.—*The Very Rev. Principal Lee.*

1161. EDINBURGH, BURGH OF THE CANONGATE.

A stag with the cross between his antlers standing between a chapel on the dexter, and a group of trees on the sinister side of the seal. Above the back of the stag is a saltire.

"S' COIE BURGI VICI CANONICOR MONASTERII SANCTE CRUC."—*This interesting seal, probably the work of the fourteenth century, is from the original brass matrix in the possession of Mr. Tingman, Leith, and was found in a drain in the Citadel at Leith a few years since.*

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1162. EDINBURGH, BARONY OF PORTSBURGH.

A curious design, no doubt intended to represent a view of the Barony. The castle on a rock is at the dexter side, and extending from it to the sinister is a line of houses and a church. In the upper part of the seal is the sun, and abundance of birds flying towards and around the castle.

"SIGILLUM BURGI DE EDINBURGH BARONI SU DE PORTSBURGH."—*Communicated by Edward Colquhoun, Esq.* (Probably not earlier than the last century.)

1163. ELGIN.

A figure of St. Giles holding an open book in his right hand, and a crozier in his left. "ST. EGIDIUS" is inscribed above the dexter shoulder of the figure.

"S' COMMUNE CIVITATIS DE HELGYN."—*Communicated by C. Innes, Esq.*

1164. FORRES.

A figure of St. Laurence crowned with the nimbus rayonné, holding a book (?) in his right hand, and in his left a gridiron. In the upper part of the seal on the dexter is a crescent, and on the sinister a star of six points. The background filled up with foliage.

"SIGILLUM COMMUNE BURGI DE FORRES." A.D. 1660.—*Communicated by C. Innes, Esq.*

1165. GLASGOW. *Plate* XXII. *fig.* 3.

A front head of St. Kentigern mitred, between the bell, fish, and ring on the dexter, and a bird on a tree on the sinister side.

"SIGILLUM COMUNE DE GLAGU." A.D. 1542.—*Glasgow Charters.*

1166. HADDINGTON. SEAL OF CAUSES.

A goat standing.

"SIGILLUM CAUSARUM BURGI HADINÆ."—*Appended to a Grant of the Freedom of the Town of Haddington, dated* 1720, *in possession of Lieut.-Colonel Yule.*

1167. INVERNESS.

A fine seal, but unfortunately not in good preservation. The design is the Saviour on the cross.

"SIGILLUM COMMUNE DE INVERNYS."

1168. COUNTER SEAL OF THE LAST.

The Virgin sitting, holding a lily in her right hand, and the infant Jesus on her left. Above on the dexter is a crescent, and a star on the sinister.

"SIGILLUM COMUNE DE INVERNYS." A.D. 1439.—*C. Innes, Esq.*

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1169. KINLOS.

A fine seal of an oval shape in excellent preservation, and the only instance yet met with of municipal seals assuming this shape. A full-length figure of the Virgin and infant Jesus standing beneath a canopy supported by spiral pillars. On the plinth supporting them is the ornamented head of a crozier.

"S' REGALITATIS DE KYNLOS."—*From the original brass matrix in the Advocates Library.*

1170. LAUDER.

Rather rudely executed. A figure of the Virgin and infant Jesus sitting.

"SIGILLUM COMMUNE BURGI DE LAUDER."—*Appended to a Grant of the Freedom of Lauder to Sir Richard Newton of that Ilk, Knight.* A.D. 1725.—*W. W. Hay Newton of Newton, Esq.*

1171. LEITH.

This seal is much defaced, it appears to have been a good design, perhaps intended to represent the harbour of Leith. At the dexter side of the seal is a castle with three towers, and at the sinister a vessel with three masts, sails furled, riding on the waters.

"SIGILLUM BURGI DE EDINBURGH VILLE SUI DE LEITH 150 . ."—*Appended to Precept of* clare constat *by the Magistrates of Edinburgh as Superiors of Leith, for infefting Jean Love in an annual rent from a tenement of land in Leith.* 9*th July* 1606. —*C. Baxter, Esq*

1172. LINLITHGOW, PRIVY SEAL OF.

A small seal of a pretty design. An angel with wings expanded supporting a shield charged with a greyhound in a stream of water chained to a tree.

"SIG. SECRETI BURGI NOSTRI DE LINLETHEGI."—*Detached Seal.—General Register House.*

1173. LINLITHGOW.

Larger, and nearly the same design as the last, but not on a shield.

"SIGILLUM COMMUNE BURGI DE LINLITHGOW."—*Appended to Commission appointing Lord Livingston Representative of the Burgh in the Convention of Estates.* A.D. 1689.—*General Register House.*

1174. MONTROSE. SEAL OF CAUSES.

A rose seeded and barbed.

"SIG. BURGI DE MUNTROS AD CAUSAS."—*From a wax Impression communicated by the Rev. J. H. Hughes, M.A., Chaplain, H.E.I.C.S.*

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1175. NAIRN.

A full-length figure of a Bishop in pontifical vestments, with the crozier in his left hand, and apparently a book in his right.

"SIGILL. COMMUNE DE INVERNARN." A.D. 1479.—*C. Innes, Esq.*

1176. NORTH BERWICK.

A galley, the sails furled, rowed by four men. The prow of the vessel is ornamented with a lion rampant, and the stern has a head with a coronet of five points. The stern is perhaps intended to represent a shield, parte per pale, two crescents in base. In the water are several small fishes. The sun is casting his rays on the vessel from the sinister side, and on a ribbon above is inscribed, "VICTORIÆ GLORIA MERCES."

"SIGILLUM BURGI DE NORTH BERWICK."—*From the original brass matrix in the custody of the Town-Clerk of North Berwick. Was probably executed in the latter part of the reign of James VI., when some privileges were conferred on the Burgh.*

1177. PEEBLES.

On a shield three salmon fesswise, counter naiant. Above the shield a helmet with mantlings, and the motto "CONTRA NANDO INCREMENTUM."

"SIGILLUM COMUNE BURGI DE PEEBLES 1682."—*From the original silver matrix in the custody of the Town-Clerk of Peebles.*

1178. RENFREW.

A galley on the waters with sails furled, a cross crosslet fixed in the prow and stern. On the dexter side is a mullet of ten points, and a shield bearing Scotland; on the sinister side is a crescent, and a shield bearing the fess chequé of the Stuarts. The whole is rather rudely executed.

"SIGILLUM COMUNE DE RENFREW."—*From the original brass matrix, in good preservation, probably the work of the fourteenth century, in the possession of Allan Bell, Esq., Abbot's Haugh, Falkirk.*

1179. ROTHESAY, BUTE.

A castle, and below it a ship. Above the battlements a crescent and a mullet.

"LIBERTUS DATUR VILLA DE ROTHIESA."

1180. COUNTER SEAL OF THE LAST.

A shield charged with a fess chequé.

"PER ROBERTUM STUART REGEM SCOTORU." A continuation of the inscription on the former seal.—*Detached Seal.—John Mackinlay, Esq., H.M.C., Whitehaven.*

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1181. RUTHERGLEN.

This, as well as the counter seal, seems to have been a very fine seal, but unfortunately is in bad preservation. The design is a galley with two men, one engaged in rowing, the other furling the sails. The inscription seems to be—

"SIGILLUM COMMUNITATIS DE RUGLENINSE."

1182. COUNTER SEAL OF THE LAST.

The Virgin sitting with the infant Jesus, and at each side an angel waving the thurible.

". . . . . IS . . . TRIA RATARAN . . . . ME . . ." A.D. 1493.—*General Register House.*

1183. ST. ANDREWS.

A full-length figure of a Bishop in pontifical vestments, his right hand bestowing the benediction, his left holding the crozier, his feet resting on a wyvern. At each side is also a wyvern, and above the one on the dexter side is a crown of three points. A border of fleurs-de-lis, having the appearance of the double tressure, surrounds the design.

"SIGILLUM COMMUNE CIVITATIS SANCTI ANDREE."

1184. COUNTER SEAL OF THE LAST.

A figure of St. Andrew extended on his cross. At the sides branches of foliage. In the lower part of the seal within a circle is a wild-boar passant in front of a tree, and inscribed around are the words "CURSUS [APRI.] REGALIS." A border similar to the last surrounds the design. The inscription on this is much broken, but from what remains it has evidently been the same as on the former.

From an Instrument, dated 1453, *in possession of the Very Rev. Principal Lee.*

1185. ST. ANDREWS. PRIVY SEAL.

A wild-boar passant, secured by a rope to a rugged staff. The background ornamented with foliage.

"SIGILLUM SECRETU CIVITATIS SANCTI ANDREE APOSTI."—*From the original brass matrix in the custody of the Town-Clerk of St. Andrews.*

1186. ST. ANDREWS. SEAL OF CAUSES.

A saltire surmounted with a wild-boar in front of a tree. The background filled up with foliage.

"SIGILLUM CAUSARUM CIVITATIS SANCTI ANDRE." A.D. 1567.—*St. Andrews Charters.*

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1187. SELKIRK.

A well executed design, but the impression is a little injured. The Virgin and infant Jesus sitting on a carved stone seat. Two trees in the background, and at the feet of the Virgin a shield bearing the arms of Scotland.

"SIGILLUM COMUNE DE SELKURKE."—*Appended to Indenture between the Abbey of Melros and John Brydenson and Thomas Robinson, "Sutores" of Selkirk, relating to a tenement in Selkirk.* A.D. 1426.—*Morton Charters.*

1188. STIRLING.

A fine large seal in excellent preservation, and of a remarkable design. A bridge of seven arches; from the centre one rises a large cross with the Saviour extended. Above on the dexter a star, and on the sinister a crescent. On the dexter side of the cross are three soldiers armed with bows and arrows, the foremost one discharging his arrow towards three soldiers on the sinister side of the cross, who are armed with spears, the foremost one in the act of charging.

"HIC ARMIS BRUTTI SCOTI STANT HIC CRUCE TUTI."

1189. COUNTER SEAL OF THE LAST.

The front of a castle, at each side are branches of foliage, and scattered round the top and sides are five stars and two roses.

"CONTINET HOC IN SE NEMUS ET CASTRUM STRIVELINSE."—*The original matrix of this seal is at Stirling.*

COKETE SEALS.

1190. DUNFERMLINE.

This and the counter seal following, are fine and interesting specimens, in most excellent preservation. The design of this one is an elegant full-length figure of Saint Margaret, with an open crown of three points. In her right hand she holds a sceptre, and a book in her left. At the dexter side is a shield bearing the arms of Scotland, and at the sinister another charged with a cross fleury between five martlets, being the paternal arms of the Queen. The background is elegantly ornamented with foliage.

"S COKETE REGALITATIS DE DUMFERMYLYN."

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1191. COUNTER SEAL OF THE LAST.

Merely containing the arms of Scotland. Foliage surrounds the shield.

"ROBERTUS DEI GRACIA REX SCOTORUM."—*The original brass matrices of both these fine seals are in the Advocates Library, Edinburgh, and were probably executed about* 1312 *or* 1320.

1192. INVERKEITHING.

A smaller seal, very well executed. The arms of Scotland.

"S' COKETE VILLE DE INVERKEDIN."—*Original brass matrix at Inverkeithing.—Communicated by Thomas Thomson, Esq.*

1193. INVERNESS AND CROMARTY.

The arms of Scotland. Foliage surrounding the shield.

"S' COKETE DE INVIRNIS ET DE CROMBATHI."—*From the original brass matrix in the Advocates Library, Edinburgh.*

1194. MELROS.

A very handsome seal, well executed. The arms of Scotland. The shield surrounded with foliage.

"S' COKETE REGALITATIS SANCTE MARIE DE MELROS."—*From the original brass matrix in the Advocates Library, Edinburgh.*

1195. NEWHAVEN.

A demi-figure of the Virgin and infant Jesus surrounded by a flamboyant aureole. In the lower part of the seal is a shield with the royal arms. Rudely executed.

"S' ROBERT BAILLI DE PORT DE GRACIE."—*Appended to Charter by Robert Leslie, principal Bailie of our Lady's Port of Grace* alias *Newhaven, to James Touris, son of Sir Alexander Touris of Inverleith, Knight, of six acres of land at Newhaven.* A.D. 1520.—*C. Baxter, Esq.*

1196. ST. ANDREWS.

A figure of St. Andrew extended on his cross. In the lower part of the seal is a shield with the arms of Scotland; above the shield a crown. The background ornamented with foliage.

"SIGILLUM COKETE CIVITATIS SANCTI ANDRIE 1566."—*From the original brass matrix in the Advocates Library, Edinburgh.*

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APPENDIX

CONTAINING SEALS WHICH HAVE BEEN OBTAINED WHILE THE

PRECEDING PAGES WERE IN PROGRESS

THROUGH THE PRESS.

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APPENDIX.

1197. ERMENGARD. QUEEN OF WILLIAM THE LION.

Merely a fragment; the lower half of what has been a fine seal of an oval shape, with a well executed design of a full-length figure of the Queen in a richly embroidered robe, holding in her right hand a flowered sceptre.

Appended to a Charter of Confirmation by the Queen of the Church of Kettens in Forfar, to the Hospital of St. Edward, South Berwick. c. A.D. 1220.—*Tweeddale Charters.*

1198. MARY, PRIVY SEAL OF QUEEN.

The arms of Scotland. Above the shield a crown of nine points. Supporters: two lions rampant, gardant, coué, surmounted with a saltire on the haunches; behind each supporter is a thistle head. On the dexter side of the crown is a mascle and an annulet, and on the sinister an annulet only. The inscription is on a scroll surrounding the design.

"SIGILLUM SECRETUM MARIE DEI GRA. REGINE SCOTORUM."—*Appended to a discharge of the non-entry dues of all lands belonging to John Hay, son and heir of umquhile John, third Lord Hay of Yester.* 19*th July* 1543.—*Tweeddale Charters.*

1199. BORTHWICK, WILLIAM. THIRD LORD.

Three cinquefoils, and a label of as many points.

"S' DNI. WILLMI DE BORTHWICK."—*Appended to a Retour of John Hay, afterwards first Lord Hay of Yester, as son and heir of the late Sir David Hay, in Lands in Tweeddale, and in the office of Sheriff of Peebles.* 15*th October* 1478.—*Tweeddale Charters.*

1200. BOTHWELL, ADAM, CANON OF GLASGOW. AFTERWARDS BISHOP OF ORKNEY, AND COMMENDATOR OF HOLYROOD.

On a chevron between three trefoils slipt, a mullet. A slight ornament of foliage at the sides and top of the shield.

"S' M. ADAMI BOITHVEL." A.D. 1557.—*Alexander More, Esq., Gimmer's Mills.*

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1201. BOYD, ROBERT, First Lord.

Rather defaced. Couché. A fess chequé. Crest on a helmet with mantlings, a dexter hand with the two last fingers turned down issuing from a coronet of three points. Supporters: two squirrels.

"SIGILLUM ROBERTI BOYD DE KILMARNO."—*Appended to a Precept of Seisin for infefting Sir David Hay of Yester, Knight, in the fourth part of the lands of the Baronies of Yester, &c., in excambion for the Lands of Teling in Forfar.* 10*th January* 1451.—*Tweeddale Charters.*

1202. BROUN, DAVID, of Cumbyrcolstoun.

A lion rampant. The shield surrounded by pointed tracery.

"SIGILLUM DAVID BROUN."—*Appended to Cognition of certain parts of Yester, belonging to John de Leys, by Nigel Cunningham, Lord of Yester, with consent of Janet Gifford his spouse, daughter of the late John Gifford, Lord of Yester.* 16*th March* 1374.—*Tweeddale Charters.*

1203. BRUCE, ROBERT.

Merely a fragment of a fine seal. A saltire, and on a chief a lion passant, gardant.

1204. Counter Seal of the last.

A privy seal, smaller. The same charges as in the last.

"SECRETUM R[OBER]TI DE B[RUS]."—*Appended to a Charter by Robert de Brus, of the Lands of Cnoculeran, minutely bounded, in exchange for Kinemund and a half plough in Moffeth, to a person whose Christian name is Roger, and the conclusion of his surname . . rispin.* This beautiful Charter is without date, and the witnesses do not enable us to fix its period with precision. From the hand-writing it must be as old as the latter half of the twelfth century.—*Communicated by William Fraser, Esq., Edinburgh.*

1205. BRUCE, EDWARD, Commendator of Kinloss. Ancestor of the First Earl of Elgin.

A saltire and chief; a label of three points. Foliage at the top and sides of the shield.

"S' MRI. EDWARD BRUCE." A.D. 1593.—*D. Laing, Esq.*

1206. BUCHANAN, GEORGE, of that Ilk.

Very much defaced, the charge on the shield however is quite distinguishable.

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Couché. Three boars' (bears?) heads and necks erased. The crest, which is lost, was on a helmet with mantlings. Inscription illegible.

Appended to a Charter of Confirmation by George Buchanan of that Ilk, to Edward Buchanan, of the Temple Lands of Spittal, &c. A.D. 1557.—*J. Buchanan Hamilton, Esq., of Leny and Bardowie.*

1207. BUCHANAN, JOHN.

A chevron between three boars' (bears?) heads and necks erased contourné.

"S' JOANNIS BUCHANAN."—*Appended to "Reversion of Quyttis."* A.D. 1585.—*Ibidem.*

1208. BUCHANAN, MARGARET. WIFE OF THE ABOVE JOHN BUCHANAN.

The same as in the last.

"S' MARGARETE BUCHANAN."—*Appended to the same Instrument as the last.*

1209. CAMPBELL, ARCHIBALD, FIFTH EARL OF ARGYLE.

Very much injured. Quarterly; first and fourth, Campbell; second and third, Lorn. Supporters: two lions rampant, gardant, coué. Crest on a full-faced helmet with mantlings, above a coronet, a boar's head.

"S' ARCHIBALDI COMITIS ARGADIE ET DO. LORN."—*Appended to a "Discharge of Hospitalitie," by the Earl to John Campbell, Burgess of Glasgow, son of Sir John Campbell of Lundy, Knight.* A.D. 1563.—*David Laing, Esq.*

1210. COCKBURN, MARGARET. WIFE OF WILLIAM HAY OF TALLO.

Three cocks; in the fess point a mullet.

"S' MAR[GAR]ETA COKBORN."—*Appended to Reversion by William Hay of Tallo, and Margaret Cockburn his spouse, to John Lord Hay of Yester, of the six husband lands of Barow.* A.D. 1513.—*Tweeddale Charters.*

1211. CORBET, JOHN, OF HARDGRAY.

Couché. A saltire, and on a chief three corbeaux. Crest on a helmet, a corbeau. The background ornamented with foliage.

"S' JHOIS CORPET DNI. DE HARDGRA."—*Appended to Procuratory of Resignation by John Corbet of the Lands of Lymekyllis in Dumfries.* A.D. 1452.—*Communicated by W. Fraser, Esq., Edinburgh.*

1212. CRICHTON, WILLIAM, FIRST LORD.

Quarterly; first and fourth, a lion rampant, for Crichton; second and third, a saltire and chief, for Boyes. (?) The inscription is much injured, it seems to be—

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"s' WILLELMI DNI. DE CRECHTUN."—*Appended to a Charter by William Lord Crichton to Gilbert de Corvy, natural son of James de Corri, of the Lands of Corduff and Dedalbank, Dumfries.* A.D. 1449.—*Communicated by W. Fraser, Esq., Edinburgh.*

2113. CUMIN, JOHN, SON OF ALEXANDER CUMIN, EARL OF BUCHAN.

Three garbs, and a label of as many points.

"s' JOHIS COMIN FIL. COM. DE BUCHAN." *c.* A.D. 1306.—*From the original brass matrix in excellent preservation in possession of Sir William Gordon Cumming Gordon of Altyre and Gordonston, Bart.*

1214. CUNNINGHAM, NIGEL, LORD OF YESTER IN RIGHT OF HIS WIFE JANET GIFFORD. *Plate* XXVIII. *fig.* 7.

A bend chequé cotticed with fleurs-de-lis. In the sinister chief point a mullet. The shield surrounded with tracery.

"s' NEIGELLI DE CONIGGAM."—*Appended to the same Instrument as No.* 1202. A.D. 1374.—*Tweeddale Charters.*

1215. CUNNINGHAM, SIR WILLIAM, OF KILMAURS, KNIGHT.

Couché. A shakefork. Crest on a helmet, a unicorn sejant. Supporters: two lions sejant, gardant, coué. The background ornamented with foliage.

"s' WILLEILMI DE CONYNGHAME."—*Appended to a Charter by Sir Robert Logan of Restalrig to the Burgh of Edinburgh, granting the privilege of removing sand for making a Bridge across the Water of Leith, and the power of making Roads through any part of his Lands except his arable lands and meadows.* A.D. 1398.—*City of Edinburgh Charters.*

1216. DOUGLAS, JAMES, SON OF JOHN, SECOND EARL OF MORTON.

A fess, in chief two mullets.

"s' JACOBI DOUGLAS."—*Appended to a Charter by James Douglas to Constantia Inglis of the Lands of Wintermere, &c., in the Barony of Byggar.* A.D. 1504.—*D. Laing, Esq.*

1217. FLEMING, MALCOLM, LORD OF BYGGAR.

A chevron within a double tressure flowered and counter-flowered. The shield surrounded by pointed tracery.

"s' MACOLMI FLEMING."—*Appended to a Charter by Malcolm Fleming, Lord of Byggar, to William Earl of Douglas, of all his Lands of Kidston, in the Sheriffdom of Berwick, for the sum of six hundred pounds, at the Castle of Douglas, 8th September* 1372.—*Murray of Cringletie's Charters.*

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1218. FORBES, WALTER, PROVOST OF THE COLLEGIATE CHURCH OF ST. GILES, EDINBURGH.

Rudely executed. Three bears' heads muzzled and erased.

"S' MAGER WILIM FORBS."—*Appended to the same Instrument as No.* 1019. A.D. 1496.—*City of Edinburgh Charters.*

1219. FOREST, ALEXANDER, PROVOST OF FOULIS, AND RECTOR OF LOGY—MONTROSE.

A saltire couped, cantoned with four roses.

"S' M. ALEXI. FOREST R. DE LOGYMOTROS AC PREPOÏTI DE FOULI."—*Appended to "Ane Confirmation off Chartoure of the Landis of Monkland off Melros, in Zester Toune, daited the 12th of Jullie, the zeir of God* 1555."—*Tweeddale Charters.*

1220. FOTHERINGHAM, SIR HUGH, KNIGHT. *Plate* XXVIII. *fig.* 6.

Barry of six and ermine. The shield surrounded with tracery.

"S' HUG[ONIS DE FOTHER]INGAY MILITIS."—*Appended to a Charter by Hugh Fotheringay of the Lands of Balnoch in Telyng to John Gifford, in excambion for Uchtercoman and Lawrenston.* c. A.D. 1370.—*Tweeddale Charters.*

1221. GRAHAM, SIR JOHN, OF MACKESSWYN, KNIGHT.

A saltire, and on a chief three escallop shells. The inscription seems to be—

"S' JOHIS DE GRAHAM DE MACKESSWYN."—*Appended to a Charter by John Graham to Roger Kirkpatrick, Lord of Torthorald, of an annual rent of forty shillings from a tenement in Annandale.* A.D. 1355.—*Communicated by William Fraser, Esq., Edinburgh.*

1222. HAMILTON, JAMES, OF BARDOWIE.

Rather injured. A chevron surmounted with a bear's head erased, between three cinquefoils pierced.

"S' JACOBI HAMILTOUNE DE BARD."—*Appended to Procuratory of Resignation.* A.D. 1595.—*J. Buchanan Hamilton, Esq., of Leny and Bardowie.*

1223. HAY, SIR WILLIAM, OF TALLO, KNIGHT. *Plate* XXVIII. *fig.* 10.

A rudely executed seal. Quarterly; first and fourth, ermine, three bars, for Gifford; second and third, four cinquefoils, for Fraser. On a surtout, three escutcheons, the paternal arms of Hay.

"S' WILMI HAY."—*Appended to an Indenture between John Hay of Oliver Castle and Sir William Hay of Tallo, Knight, regarding the delivery of the Castle of Morham, and three acres of Land pertaining to it, by Sir William Hay to John Hay. 5th January* 1473.—*Tweeddale Charters.*

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1224. HAY, THOMAS. *Plate* XXVIII. *fig.* 11.

In base three charges resembling the lower halves of pales, which are no doubt intended for the escutcheons of Hay; in the honour point a mullet of six points.

"S' THOMAS HA."—*Appended to Charter by Thomas Hay of the annual rent of four merks from lands in Newton, to John, first Lord Hay of Yester.* A.D. 1508.—*Tweeddale Charters.*

1225. HAY, JOHN, SECOND LORD HAY OF YESTER; who was slain at Flodden, A.D. 1513. *Plate* XXVIII. *fig.* 2.

Couché. Quarterly; first and fourth, Fraser; second and third, Gifford. On a surtout, three escutcheons for Hay. Crest on a helmet with mantlings, a goat's head couped.

"SIGILLUM JOHANNIS HAYE."—*Appended to Charter by John Lord Hay of Yester, of a croft of Land called Peppyr Croft, in the Giffordgate, to John Waik, Burgess of Haddington, 1st February* 1509.—*Tweeddale Charters.*

1226. HAY, WILLIAM, OF TALLO.

Quarterly; first and fourth, Fraser; second and third, Gifford. On a surtout, Hay, as before, with a mullet in the fess point for difference.

"S' VILELMI HAYE."—*Appended to the same Instrument as No.* 1210. A.D. 1513.—*Tweeddale Charters.*

1227. HAY, THOMAS, PROVOST OF BOTHANS.

Very rudely executed. Quarterly; Gifford and Fraser. On a surtout, Hay.

"S' M. THOME HAY."—*Appended to Reversion by Thomas Hay to his brother-german, John Lord Hay of Yester, of certain husband lands in the Barony of Yester.* A.D. 1542.—*Tweeddale Charters.*

1228. HAY, JOHN, FOURTH LORD HAY OF YESTER. *Plate* XXVIII. *fig.* 5.

Partly broken, but has evidently been a fine seal. Couché. Quarterly; first and fourth, Gifford; second and third, Fraser. On a surtout the paternal coat of Hay. Crest on a full-faced helmet, a goat's head erased. Supporters: two savages, each holding in his exterior hand a yoke.

"S' JO[HANNES DOMIN]US DE [YES]TAR QUARTU."—*Appended to Procuratory by William Hay, son and heir of umquhile John, fourth Lord Hay of Yester, with consent of James Earl of Morton and others, his curators, nominating Mr. Thomas Hay, Provost of the Bothans, and Mr. Edmond Hay, his Procurators, for obtaining a Brieve of Inquest from the Sheriff of Edinburgh for retouring him heir to his father in all the Lands, &c., within the said Sheriffdom.* 31*st March* 1556.—*Tweeddale Charters.*

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1229. HAY, ELIZABETH.

Three escutcheons; in the fess point a mullet.

"S' ELIZABTH HAY."—*Appended to Reversion by Elizabeth Hay, sister of umquhile John, fourth Lord Hay of Yester, of the annual rent of thirty merks from the Lands of Gammilston, in the Barony of Yester.* 31*st January* 1557.—*Tweeddale Charters.*

1230. HAY, WILLIAM, FIFTH LORD HAY OF YESTER. One of the Barons who subscribed the Bond in defence of Queen Mary at Hamilton, 8th May 1568. *Plate* XXVIII. *fig.* 8.

A fine large seal, slightly injured; in the plate it is restored. Quarterly; first and fourth, Fraser; second and third, Gifford, (doubtless meant for ermine three bars, but by a mistake of the seal-engraver it is barry of six ermine and .) Foliage at the top and sides of the shield.

"VILHAME LORD HA[Y OF] ZIESTER."—*Appended to Charter by William Lord Hay of Yester, of the lands of Hopprew, in the Barony of Lyne, in the Sheriffdom of Peebles, to Margaret Ker his wife in liferent.* 3*d December* 1564.—*Tweeddale Charters.*

1231. HEPBURN, JAMES, EARL OF BOTHWELL. GREAT ADMIRAL OF SCOTLAND. AFTERWARDS DUKE OF ALBANY, AND HUSBAND OF QUEEN MARY.

Quarterly; first and fourth, a bend, for De Vaux; second and third, on a chevron a rose between two lions rampant respecting, for Hepburn. The shield surmounts an anchor indicative of the office of Admiral. Crest on a helmet with mantlings, a horse's head bridled issuing from a coronet of five points. Supporters: two lions rampant. Motto on a ribbon above the helmet, "KEIP TRYST," the latter word expressed in monogram.

"SIGILLUM JACOBI COMITIS DE BOITHVILE DÑL HALIS ADMIRAL."—*Appended to Charter by the Earl of the whole Earldom of Bothwell, and Lordship of Hailes, in favour of William Hepburn.* 25*th March* 1558.—*New Hailes Charters.*

1232. HUNTINGDON, DAVID, EARL OF. THE SAME PERSON AS No. 443.

Much injured. An armed knight on horseback, a drawn sword in his right hand, and on his left arm a shield with the bos in the centre, and a bordure or an orle surrounding. The inscription is much injured, but has evidently been—

"SIGILLUM DAVID COMITIS HUNTINGDON."—*Appended to Charter of the Lands of Fintre to Hugh Gifford.* c. A.D. 1160.—*Tweeddale Charters.*

1233. HUNTINGDON, JOHN, EARL OF. SON OF THE PRECEDING.

Much broken, but has been a fine seal, with the design of an armed knight on horseback at full speed.

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1234. COUNTER SEAL OF THE LAST.

Three piles in point.

"SIGILLUM SECRETI."—*Appended to Charter by the Earl to Norman Leslie of some lands in Fife.* A.D. 1224.—*Rothes Charters.*

1235. INNES, ROBERT, OF INNES.

Quarterly; first and fourth, three mullets, for Innes; second and third, three boars' heads and necks couped, for Aberkerdor.

"SIGILLUM DOMINI ROBERTI INNES DE EODEM."—*From the original copper matrix, in excellent preservation, probably the work of the latter part of the sixteenth century, in the possession of His Grace the Duke of Roxburghe.*

1236. INNES, ROBERT, OF INNES.

Quarterly; first and fourth, Aberkerdor; second and third, Innes as in the last. At the sides of the shield the initials R. I., and above it a rude representation of a helmet with mantlings.

"S' ROBERTI INNES DE EODEM."—*From the original brass matrix, probably executed in the beginning of the seventeenth century, in the possession of His Grace the Duke of Roxburghe.*

1237. MORHAM, ADAM DE. *Plate* XXVIII. *fig.* 3.

Three bars, in the dexter chief point a cinquefoil.

"SIGILL. ADE DE MORHAM."—*Appended to a Charter by Adam de Morham to Sir Hugh Gifford, of a tract of woodland adjacent to the Castle of Jestrith (Yester) to form a park.* c. A.D. 1250.—*Tweeddale Charters.*

1238. MURRAY, CUTHBERT, OF COKPOOL.

Three mullets within a double tressure flowered and counter-flowered.

"S' [CUTHBERTI] MURRAY DÑI DE COKPOULL."—*Appended to a Precept of Seisin of the Lands of Colulumgairwode in Dumfries.* A.D. 1477.—*Communicated by William Fraser, Esq., Edinburgh.*

1239. PRINGLE, DAVID.

On a bend engrailed three escallop shells.

"S' DAVID DE HOPP[RING]ILLE."—*Appended to Charter by David de Hoppryngil of the fourth part of the Lands of Blawnce, in the constabulary of Haddington, to Alicia Hay, relict of Sir William Hay of Yester, 20th March* 1445.—*Tweeddale Charters.*

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1240. ROBERT, Son of Hugh. *Plate* XXVIII. *fig.* 4.

A bar (fess?) between a mullet of six points, inter two roses in chief, and three cinquefoils in base.

"s' ROBERTI F. HUGONIS."—*Appended to Charter by Robert, son of Hugh, Lord of Donavane, (?) of the lands of Gourlaysland, in the Barony of Duncanlaw, to Sir Thomas Hay of Locherwood, Knight.* c. A.D. 1370.—*Tweeddale Charters.*

1241. STUART, ALAN, of Ochiltree.

Couché. A fess chequé surmounted with a bend, charged with three buckles. Crest on a helmet, a horse's head issuing from a coronet. Supporters: two lions sejant, gardant, coué.

"s' ALANI SENESCALLI."—*Appended to Obligation by Alan Stuart of Ochiltree, and his son John to Sir Henry Douglas, Knight, regarding the Lands of Longniddry.* A.D. 1377.—*Morton Charters.*

1242. STUART, JOHN, Son of the above Alan.

This is a fine seal in excellent preservation. The design is precisely the same as that on his father's seal, with the addition of a label of three points as a difference.

"SIGILLUM JOHANNIS SENESCALLI."—*Appended to the same Instrument as the last.*

1243. STUART, JOHN, Fifth Earl of Atholl.

Apparently has been a fine seal, but now much defaced. Couché. Quarterly; first and fourth, paley of six, for Atholl; second and third, a fess chequé, for Stuart. Crest on a helmet, a demi-figure of a lady vested, holding a sword in her right hand, and in her left a saltire. Supporters: two savages.

"s' JOHIS COMITIS ATHOLIE ET DŨL. DE BAWVANI."—*Appended to Charter by the Earl, and Lady Mary Ruthven his spouse, to John Reid of Straloch.* A.D. 1587. —*D. Laing, Esq.*

1244. STUART, FRANCIS, Earl of Bothwell.

Very rudely executed. Quarterly; first and fourth, a bend; second and third, on a chevron a rose between two lions counter passant. On a surtout, a lion counter rampant, within a double tressure flowered and counter-flowered. The shield surmounting an anchor, and at the sides the letters F. S.

"s' FRANCISCI COITIS DE BOTHVEL." c. A.D. 1590.—*Detached Seal in the Museum of the Society of Antiquaries of Scotland.*

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1245. TWEEDIE, JOHN, OF DRUMELZIER.

Couché. A saltire couped. On a fess a mullet. Crest on a full-faced helmet with mantlings, a wolf's (?) head.

"S' JOHANNIS TUEDE."—*Appended to Charter by John Tweedie of the Lands of Wester Drumelzier to James Tweedie, his son and heir, and Elizabeth Hay his wife.* A.D. 1511.—*Tweeddale Charters.*

1246. VAUX, SIR WILLIAM DE, KNIGHT.

Ermine, a bend.

"S[IGILLUM] WILLI DE WAUS."—*Appended to Charter by Sir William de Vaux of two bovates of land in Middleton to Donald, son of Duncan.* c. A.D. 1240.—*Tweeddale Charters.*

1247. WALTERSTON, ROBERT, PROVOST OF THE COLLEGIATE CHURCH OF ST. CUTHBERTS OF THE BOTHANS.

A lion statant; in chief a crescent between two mullets. A scroll ornament at the top and sides of the shield.

"S' M. ROBERTI VALTS[ON PRP]TI DE BOTHINS."—*Appended to a Tack by Robert Walterston of an acre of land at Haddington to John Getgud, and Agnes Congelton his mother.* A.D. 1537.—*Alex. More, Esq., Gimmer's Mills.*

1248. YESTRED, (YESTER,) THOMAS DE. *Plate* XXVIII. *fig.* 1.

Not on a shield, a fleur-de-lis.

"SIGILL [THOME DE YE]STRED."—*Appended to Charter by "Thomas de Yestred," son of Radulph, of a carucate of land in Berwaldston, and fourteen merks, to William Gifford, in excambion for the Lands of Netheryester, "cum omnibus nativis hominibus ejusdem,"—about the close of the* 12*th century.*—*Tweeddale Charters.*

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ERRATA.

No. 35. *After* crown, *add* of five points.
221. *For* heart-shape, *read* pear-shaped.
229. *For* c. A.D. 1179, *read* A.D. 1205.
246. *After* the date, *add* Melros Charters.
261. *After* the description of the crest, *add* supporters, two demi-savages.
279. *For* A.D. 1491, *read* A.D. 1478. (?)
280. *For* William Drummond, *read* Maurice Drummond of Concraig. *For* A.D. 1491, *read* A.D. 1466. (?)
357. *After* Sheriffhall, *add* Plate XXVIII. fig. 9.
381. *For* chief engrailed, *read* chief invecked, (engrailed?) *For* Auldbar, *read* Fotheringham.
No. 453. *After* eagle, *add* regardant; the same in the crest.
493. *For* in chief, *read* in the first. *For* in base, *read* in the second.
500. *For* Panmure Charters, *read* in possession of Alexander Macdonald, Esq.
687. *After* head, *add* in the middle chief point a mullet.
695. *After* eagle, *dlete* passant.
949. *For* c. A.D. 1314, *read* c. A.D. 1260.
992. *After* Patrick, *add* Dunbar.
1012. *Insert* Bodleian *before* library.

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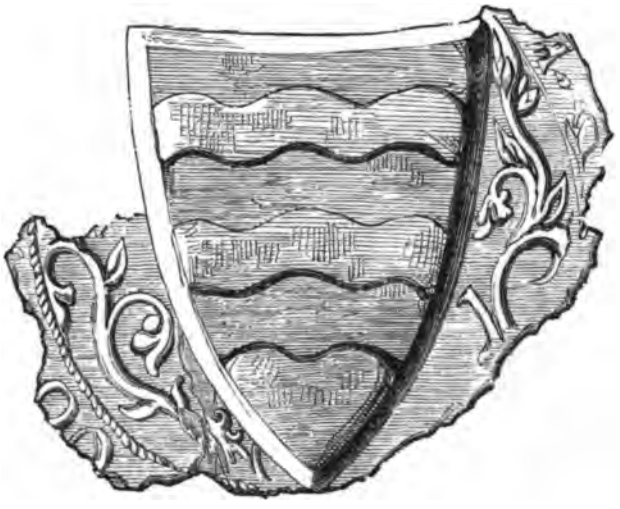

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William Lord Hay of Yestes

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